

BYGONES

WITH UKULELE ARRANGEMENT

Words by
Harry D. Kerr
Music by
Irving Abrahamson
Don Warner



SUCCESSFULLY INTRODUCED BY
RAY MILLER
AND HIS ORCHESTRA

Sherman,  Clay & Co.
SAN FRANCISCO

MADE IN
U.S.A.

R/MUNGER

CHINA GIRL

HENRY HALSTEAD
DON WARNER
LOUIS SINGER

Chorus

Chi - na girl, I can hear you call - ing, Chi - na pearl, —
— Au - tumn leaves are fall - ing I am sad — and lone - ly

The musical score for "China Girl" consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat major). The piano accompaniment is written in grand staff (treble and bass clefs). The score includes two systems of music. The first system contains the first line of the chorus, and the second system contains the second line. Chord diagrams are provided above the vocal line for the first and second lines. The piano accompaniment includes dynamic markings such as *p-f* and *f*.

THAT'S MY GIRL

Lyric by
HARRY D. KERR

Music by
JOE Mc KIERNAN

Chorus

When you meet the fair - est Queen you've ev - er seen, Well,
that's my girl, — When you

The musical score for "That's My Girl" consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F# major). The piano accompaniment is written in grand staff (treble and bass clefs). The score includes two systems of music. The first system contains the first line of the chorus, and the second system contains the second line. Chord diagrams are provided above the vocal line for both lines. The piano accompaniment includes dynamic markings such as *p-f*.

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SAN FRANCISCO

BYGONES

Words by
HARRY D. KERR

UKULELE IN D
Tune A to G
" D to C
" F# to E
" B to A

Music by
IRVING ABRAHAMSON
DON WARNER

Valse moderato

The piano introduction consists of two staves in 3/4 time. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. The tempo is marked 'Valse moderato' and the dynamics are 'mf'.

The first system of the song features a vocal melody line and piano accompaniment. The lyrics are: "Ev - 'ry lov - er's lane leads to / Ev - 'ry lit - tle word harsh - ly". The piano part includes a ukulele chord diagram above the staff.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "sad - - - ness, When the one we love is un - true, / spok - - - en, On - - ly brings us tears of re - gret,". The piano part includes several ukulele chord diagrams above the staff.

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "Still to just for - give brings us glad - - - - / Still for ev - 'ry heart near - ly brok - - - -". The piano part includes several ukulele chord diagrams above the staff.

ness, So I'm on - ly ask - ing you. Let
 en, There's a won-drous word "for - get?"

rall.

Chorus

by - - - gones, be by - - - gones, Re - mem - - -

mf *f* *a tempo*

ber dear, For heart - - - aches it

just takes one kiss, To end a world of tears,

'Neath moon - - - beams our June dreams, We'll

live a - - - new, Let by - - -

gones, be by - - - gones, For I love

you. Let you.



ROCK A BYE MY BABY BLUES

Words by
LARRY YOELL
Chorus

Music by
BILLY HILL

I've got those Rock - a - bye my ba - by blues _____ Blues that I don't

want to lose _____ Blues that take me back to A - la - bam -

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WHEN THE SHADOWS FALL

Waltz Song

Music by
MAX DOLIN

mf dolce
When the sha - dows, fall, _____ I can hear you call, _____

mf dolce
Call - ing me once more, _____ From some dis - tant shore; _____

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