

SILV'RY MOON

LYRIC BY
E. CLINTON KEITHLEY

MUSIC BY
F. HENRI KLIICKMANN



FEATURED BY AL. E. SHORT AND HIS TIVOLI SYNCOPATORS.

FROM
The Melody Show

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Silv'ry Moon

Lyric by
E. CLINTON KEITHLEY

Triple Number - Waltz, Quartet and Fox-Trot

Music by
F. HENRI KLICKMANN

Valse Andante

mf

p

Sil - v'ry moon a - bove is soft - ly beam - ing.
When the shades of night are soft - ly fall - ing,

While the can - dle lights are burn - ing low;
Then, sweetheart, I al - ways think of you;

Mem - o - ries come to me
Gold - en dreams come, it seems,

The score consists of piano accompaniment and vocal lines. The piano part begins with a *mf* dynamic and includes a *p* section. The vocal lines are in a 3/4 time signature and feature lyrics in English. The music is in a key signature of three flats (B-flat major or D-flat minor).

Of those hap - py days of long a - go.
And I won - der if you're dreaming too.

rit.

CHORUS

Small notes (Harmony Part) ad lib.

a tempo *p - mf*
I'm drift - ing back in dreams to hours I spent with you,

a tempo *p - mf*
'Neath the silv - 'ry moon on a night in June; A - gain I see the
love - light in your eyes of blue, And hear your promise

true. _____ When my dreams fade a - way with the breaking of

day, I find I've been dream - ing in vain, and, dear - est, 'Tis

rit.

there I won - der if we'll ev - er meet a - gain Un - der - neath the

a tempo

sil - v'ry moon. I'm moon. _____

mf

Silv'ry Moon

Chorus for Male or Mixed Voices.

Lyric by
E. CLINTON KEITHLEY.

Music by
F. HENRI KLICKMANN.

CHORUS. (Melody in 2d Tenor and Soprano)

TENOR I. *p-mf*

(Soprano) I'm drift-ing back in dreams to hours I spent with you, 'Neath the sil-v'ry moon

TENOR II. *p-mf*

(Alto) I'm drift-ing back in dreams to hours I spent with you, (dear-est,) 'Neath the sil-v'ry moon

BARITONE BASS *p-mf*

(Tenor)

(Bass)

on a night in June; A - gain I see the love - light in your eyes of blue, And

on a night in June; A - gain I see the love - light in your eyes of blue, (dear,) And

hear your promise true. When my dreams fade a - way with the breaking of

hear your promise true. (hear your loving promise true.) When my dreams fade a - way with the breaking of

day, I find I've been dreaming in vain, and, dear-est, 'Tis there I won - der if we'll ev - er

day, I find I've been dreaming in vain, and, dear-est, 'Tis there I won - der if we'll ev - er

meet a - gain Un - der-neath the sil - v'ry moon (sil - v'ry moon-light). I'm moon.

meet a - gain Un - der-neath the sil - v'ry moon (sil - v'ry moon-light). I'm moon (the sil - v'ry moon).

rit. a tempo

rit. a tempo

rit. a tempo

mf

Silv'ry Moon

Lyric by
E. CLINTON KEITHLEY.

Fox-Trot Chorus

Music by
F. HENRI KLICKMANN.

CHORUS

p-f

I'm drift-ing back in dreams to hours I spent with you, 'Neath the sil-v'ry moon

p-f

on a night in June; — A-gain I see the love-light in your eyes of blue, — And hear your

prom-ise true. — When my dreams fade a - way with the break-ing of day, —

I find I've been dreaming in vain, and dear-est, 'Tis there I won-der if we'll ev-er

meet a - gain Underneath the sil - v'ry moon. — I'm moon. —

f

f

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McKinley Popular Publications

Lyric by
W. T. WHITE & C. W. ERICKSON

THE TRAIL TO LONG AGO

Music by
KLICKMANN & KEITHLEY

I long to go back to hap - pi - ness On the trail to long a - go; A - way back there my moth - er's pray'r I
hear so sweet and low. A sweet - heart's smile seems all the while To say, "I love you so;"

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Lyric by
E. CLINTON KEITHLEY

WHEN YOU LONG FOR A PAL WHO WOULD CARE

Music by
JEANNETTE DURVEA

When you've wandered from home and you're all a - lone, And you long for a heart fond and true, When your dreams all have
flown, and you'd give all you own For a pal who'd be - lieve in you, There is one you've for - got - ten, with sil - v'ry hair,

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Lyric by
E. CLINTON KEITHLEY

MY VIRGINIA ROSE

Music by
F. HENRI KLICKMANN

When the bees are hummin' then I'm comin', my Vir - gin - ia Rose, To that southern par - a - dise 'neath the
old Vir - gin - ia skies; — In my arms I'll hold you and en - fold you to my heart a - gain, — On a night in June, 'neath the moon,

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IM LONESOME FOR YOU, DEAR OLD PAL.

Words and Music by
ETHEL and BILLIE RITCHIE

Just an old fashioned pal, just an old fashioned gal, Just a pal with a heart of pure gold; Ev - ry night I em -
brace just a bit of old lace, Mem - o - ries of a face that the years can't e - rase. Just a pal who would share ev - ry

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