

# PATIENTLY WAITING

*With Ukulele Accompaniment*



WORDS AND MUSIC BY  
*Bernard L. Boss*  
ARRANGED BY  
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*Published by*  
**BOSS BROTHERS**  
*Abbotsford, Wis.*

# Patiently Waiting

With Piano tone Uke  
B $\flat$  E $\flat$  G C

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BERNARD L. BOSS  
Arr. by Harry L. Alford

## Valse Moderato

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Valse Moderato' and the dynamic is 'mf'.

Hon - ey, Dear, I am  
Hon - ey, don't keep me

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chord diagrams are shown above the vocal staff for the first four measures.

wait - ing Un - der the skies of blue;  
wait - ing Be - neath the sil - ver moon;

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues. Chord diagrams are shown above the vocal staff for the first and third measures.

Come, Dear, don't be - lat - ing,  
While you are med - i - tat - ing,

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment concludes. Chord diagrams are shown above the vocal staff for the first, second, and fourth measures.

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My lit - tle ride with you. Sweet flow - ers  
All na - ture seems to croon, A Song of

bloom, yield - ing per - fume, It is the most per - fect  
love, And stars a - bove Twin - kle thru an - gel like

night in all June; I'm wait - ing for you,  
shad - ows, my dove, I'm wait - ing for you,

I'm wait - ing for you.  
I'm wait - ing for you.

*rall*

CHORUS



Wait - ing, Wait - ing,

*a tempo*

*p-mf*



I am wait - ing for you.



Pa - tient - ly wait - ing, pa - tient - ly wait - ing,



Pa - tient - ly wait - ing for you.

I am so pa - tient - ly wait - ing,

Pa - tient - ly wait - ing for you.

Pa - tient - ly wait - ing, pa - tient - ly wait - ing, Pa - tient - ly

wait - ing for you. you.

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## I WANT YOUR SMILE

Words and Music by BERNARD L. BOSS

Arr. by Harry L. Alford

CHORUS *con espressione*

I miss you so, my dar-ling, — Come back to me. Come back to

me. Can you not hear me call-ing, — Come back to me, to

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Pub. by Boss Bros, Abbotsford, Wis. U.S.A.

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