

DEDICATED TO
W^M ROOS Esq.
BERLIN, ONT.

600

Bon Accord
MARCH
BY

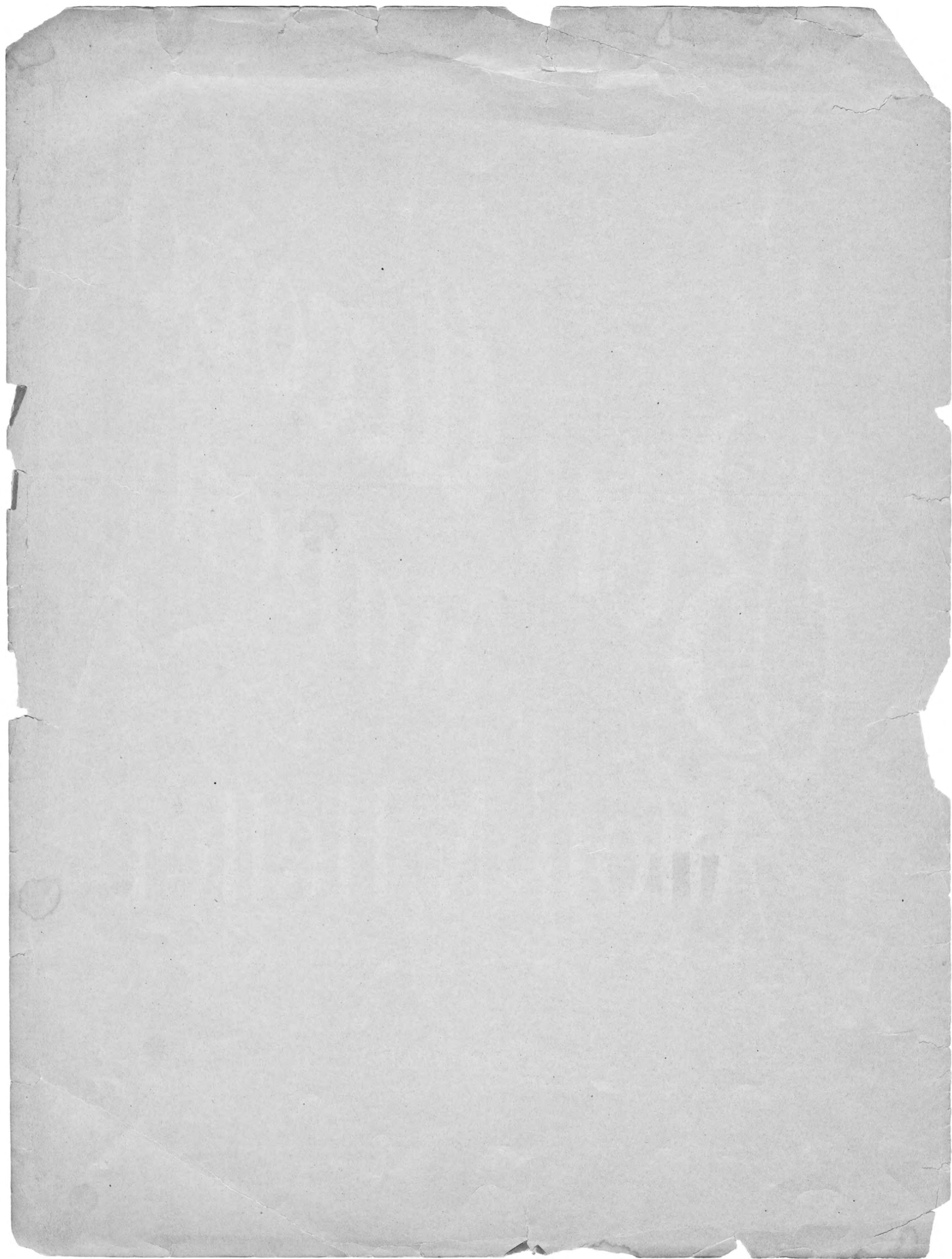
Alton N. Heller

PRICE 40 CENTS.

A & S. NORDHEIMER
TORONTO.

MONTREAL,

HAMILTON,



To
WM. ROOS, Esq.
BERLIN, ONT.

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"BON ACCORD"

MARCH.

by ALTON H. HELLER.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system starts with a forte (*ff*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system concludes with first and second endings, marked with "1." and "2." respectively. The key signature is one sharp (F#) and the time signature is 2/4.

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A. & S. N. 221-4

First system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *p*. The system contains five measures of music.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *p*. The system contains five measures of music, including accents (^) and a hairpin crescendo.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *p*. The system contains five measures of music, ending with a first ending bracket labeled "1.".

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *f*. The system contains five measures of music, starting with a second ending bracket labeled "2.".

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *cresc.*. The system contains five measures of music, including a *sva* marking and a hairpin crescendo.

The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with a few rests. The bass staff contains chords and single notes, including a prominent bass line with some rests.

The second system continues the musical piece. It features a treble staff with a melodic line and a bass staff with accompaniment. Dynamic markings include *sva* (sforzando) at the beginning of the treble staff and *ff* (fortissimo) in the bass staff. There are also hairpins indicating volume changes.

TRIO.

The Trio section begins with a treble staff featuring a melodic line with a long slur over several notes. The bass staff provides a steady accompaniment. The dynamic marking *pp* (pianissimo) is present in the bass staff.

The middle part of the Trio section shows the treble staff with a melodic line and the bass staff with a consistent accompaniment. The music is characterized by sustained chords and a steady rhythmic pattern.

The final part of the Trio section includes a first ending bracket in the treble staff. The dynamic marking *cresc.* (crescendo) is placed in the bass staff. The music concludes with a final chord in both staves.

2.

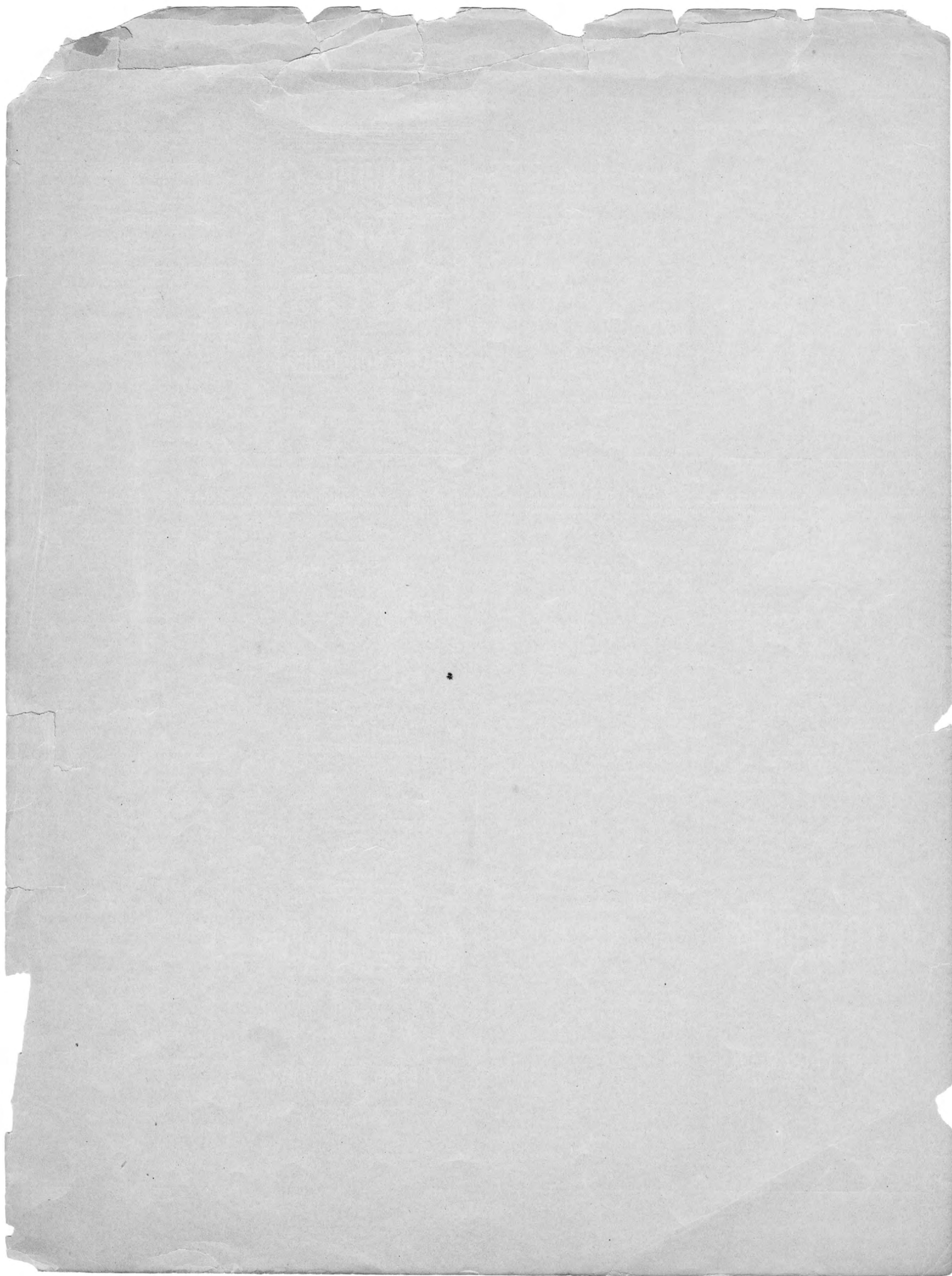
First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a series of chords in the right hand and a melodic line in the left hand. A slur covers a group of notes in the right hand. The lyrics "eres - cen - - do" are written below the staff.

Second system of musical notation. It continues the grand staff from the first system. The right hand has a series of chords, and the left hand has a melodic line. A dynamic marking *f* is present in the left hand.

Third system of musical notation. It continues the grand staff. A dynamic marking *fff* is present in the left hand. The right hand features a long slur over several notes.

Fourth system of musical notation. It continues the grand staff. The right hand has a long slur over several notes. The left hand has a melodic line.

Fifth system of musical notation. It continues the grand staff. The right hand has a melodic line with a wavy line above it. The left hand has a melodic line. The lyrics "gva" are written at the end of the system.



THE Military TWO STEP

A. & S. NORDHEIMER.
MONTREAL, TORONTO, HAMILTON.

THE MILITARY TWO-STEP

ALBERT NORDHEIMER.

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PLAYED BY SOUSAS CONCERT BAND AT TORONTO.

The "Encore" TWO STEP

BY ALBERT NORDHEIMER.

PRICE 40¢

SCORED FOR ORCHESTRA AND BAND

A. & S. NORDHEIMER.
TORONTO.

MONTREAL HAMILTON

THE ENCORE TWO STEP.

ALBERT NORDHEIMER

PIANO.

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White Baby is Asleep

LULLABY

WORDS BY "CARIS BROOKE"

MUSIC BY MAUDE FAIRBAIN

SOPRANO IN G ALTO IN F.

Price 40 Cents

A. & S. NORDHEIMER
MONTREAL TORONTO HAMILTON

WHILE BABY IS ASLEEP.

Words by "CARIS BROOKE" Music by MAUDE FAIRBAIN

Andante semplice

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TO MISS AUGUSTA BEVERLEY ROBINSON

RED ROSES

SONG FOR Mezzo-Soprano or Alto

WORDS BY Charles D. Bingham

MUSIC BY W. O. Forsyth

OP. 41 NO. 1

PRICE 40 CENTS

A. & S. NORDHEIMER
MONTREAL TORONTO HAMILTON

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"RED ROSES"

(LOVE SONG.)

Words by CHARLES D. BINGHAM. Music by W. O. FORTSYTH, Op. 41 No. 1.

MY LOVE FOR THEE

SONG

THE WORDS BY M. L. B.

The Music by MAUDE FAIRBAIN.

BY THE SAME COMPOSER "WHILE BABY IS ASLEEP" Sop. in G. Alto in F. Pr. 40¢

A. & S. NORDHEIMER.
MONTREAL TORONTO HAMILTON

MY LOVE FOR THEE.

Words by M. L. B. Music by MAUDE FAIRBAIN

Andante.

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DEDICATED TO MISS AUGUSTA BEVERLEY ROBINSON.

THE SONG OF THE SOUTHERN MAIDEN

SONG

WORDS BY W. W. WAKELAM

MUSIC BY ALBERT NORDHEIMER.

Pr. 50¢

A. & S. NORDHEIMER.
MONTREAL, TORONTO, HAMILTON.

The Song of the Southern Maiden.

Words by W. W. WAKELAM Music by ALBERT NORDHEIMER

Andante.