

BACHELOR DAYS

ZIEGFELD FOLLIES

1916



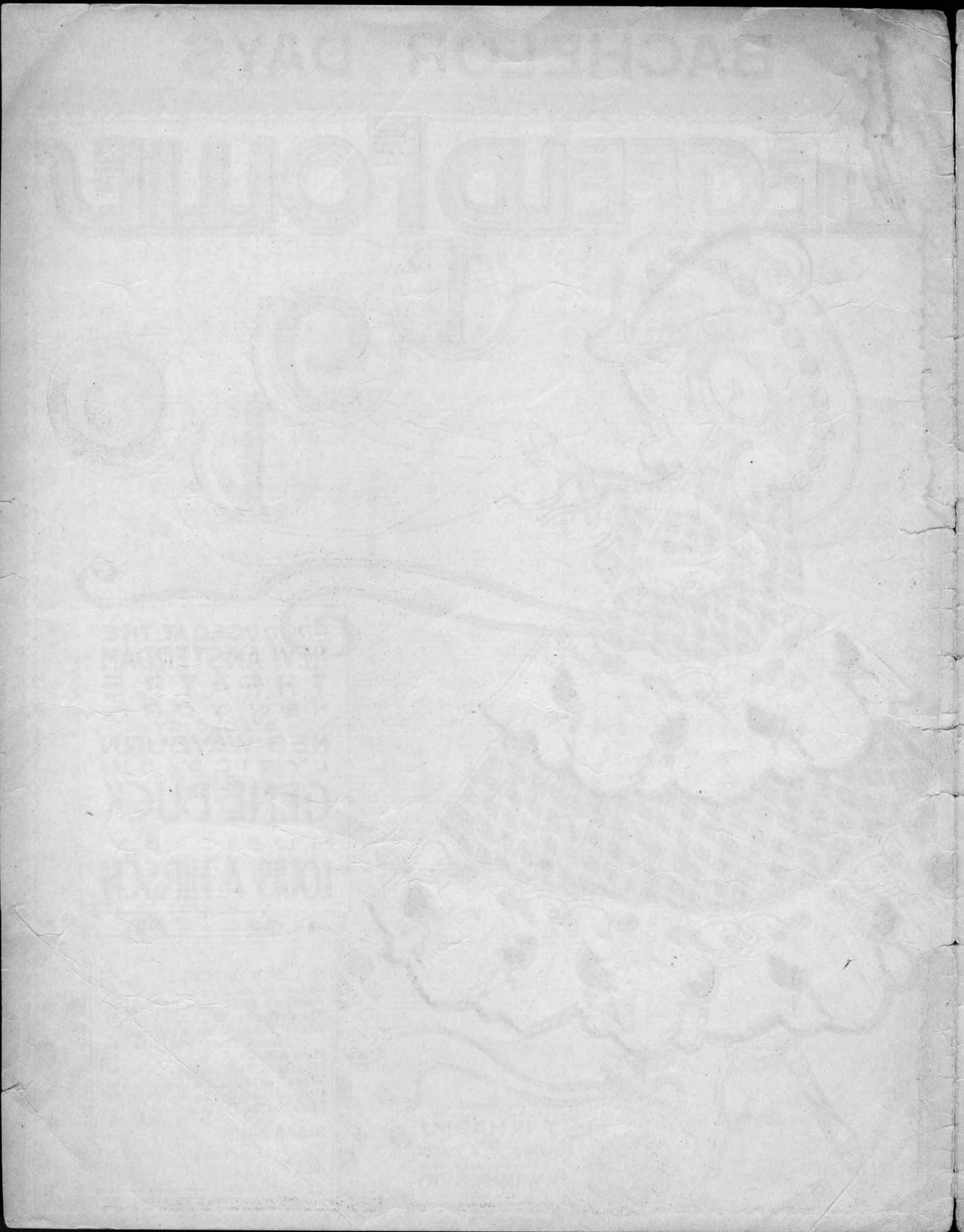
PRODUCED AT THE
NEW AMSTERDAM
THEATRE
NEW YORK
STAGED BY
NED WAYBURN
LYRICS BY
GENE BUCK
MUSIC BY
LOUIS A. HIRSCH

.. Vocal ..

My Lady Of The Nile.....	60
Somnambulistc Tune.....	60
I've Saved All My Love For You..	60
There's Ragtime In The Air.....	60
Ain't It Funny What A Difference Just A Few Drinks Make..	60
Have A Heart.....	60
Nijinski.....	60
When The Lights Are Low.....	60
I've Said Good-Bye To Broadway..	60
I Left Her On The Beach At Honolulu..	60
Bachelor Days.....	60
.. Instrumental ..	
Selection.....	1.00

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Bachelor Days.

Lyric by
GENE BUCK.

Music by
LOUIS A. HIRSCH.

Allegro moderato. Not fast.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a final chord marked with a fortissimo 'ff' dynamic.

till ready. I'm goin' a-way on a

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics 'till ready.' and 'I'm goin' a-way on a' are written below the vocal line. The piano accompaniment includes a triplet of eighth notes in the right hand and a long, sustained chord in the left hand. Dynamics include piano 'p' and fortissimo 'ff'.

jour-ney that starts to - mor - row,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics 'jour-ney that starts to - mor - row,' are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include piano 'p' and fortissimo 'ff'.

And I must say that I go with a tinge of sor -

The third line of the song continues the vocal melody and piano accompaniment. The lyrics 'And I must say that I go with a tinge of sor -' are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include piano 'p' and fortissimo 'ff'.

row; My lit - tle latch - key, you're all through,

And my ad - dress - book you go too; — And ev' - ry pho - to

old and new, — I have to say good - bye to you. —

Refrain.

Good - bye dear old Bach' - lor Days,

S. espressivo.
p-f

Fare - - well all my bach' - lor

ways; Oh! The won-der-ful lights and all the gals, The

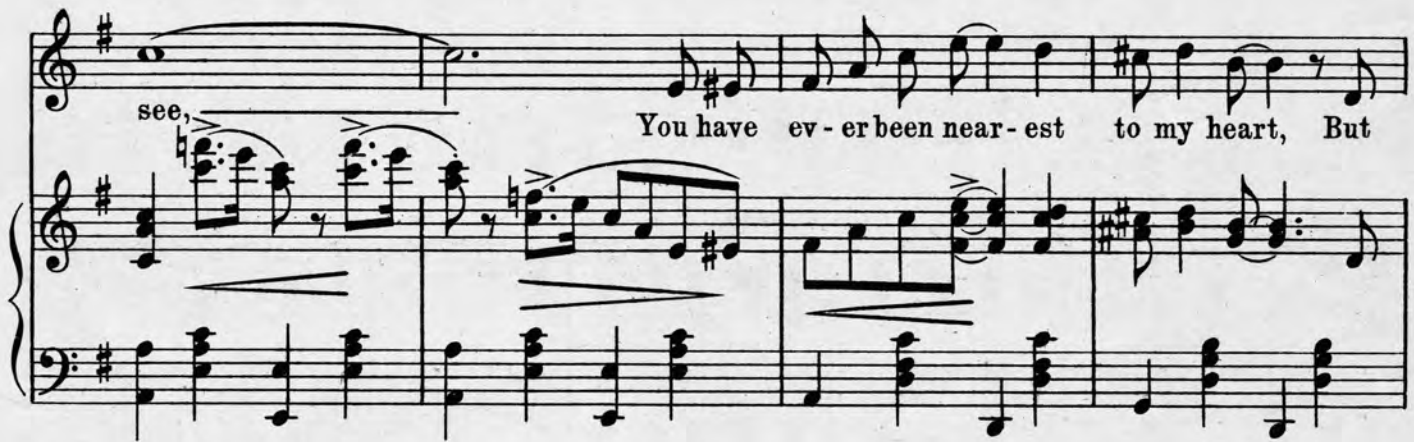
won-der-ful nights and all my pals, - I'm here to say a - dieu - to

you, You've been awf'-ly good - to

me, I've seen all there was to



see, You have ev-er been near-est to my heart, But



ev-en the best of friends must part, So good-bye my dear old Bach-lor



Days. Days.



Male Voices.

p
 Good-bye dear old Bach' - lor Days, — Fare - well are my bach' - lor

ways, — Oh! The won-der-ful lights and all the gals, The won-der-ful nights and

all my pals, I'm here to say a - dieu to you, *p* Good-bye

dear old Bach' - lor Days, — Fare-well are my bach' - lor ways, — Oh! The

won-der-ful lights and all the gals, — The won - der - ful nights and

all my pals, So Good - bye my dear old Bach' - lor Days. *ad lib.*

"EVELYN"
FROM
POM POM

"BABES IN THE WOOD"
FROM
VERY GOOD EDDIE

"HAVE A HEART"
FROM
FOLLIES 1916

"LADDER OF ROSES"
FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.

Paulette and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

rit. Molto meno, Broad.

Pa. me a - bout, Till I want to shout Oh, Eve-lyn, oh,
fear-ful bore, I'll have to say once more.

Pa. Eve-lyn, You'll have to quit your devel-in'! You tease and tan-ta-
lize me so, You've sure-ly got me "on the go!" Oh

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Babes In The Wood.

Words by
JEROME KERN
and
SCHUYLER GREENE.

(Eddie and Elsie Darling)

Music by
JEROME KERN.

Refrain. p-mf

Give me your hand, here where we stand,
Give me your hand, I un-der-stand,

We're off to Slum-ber-land,
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym-pa-thize
With you, I'll go al-though we've no

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Have A Heart.

Words by
GENE BUCK.

Music by
JEROME D. KERN.

Refrain. Slowly.

BOY.
Have a heart you have me on a string be-cause you

GIRL.
know I love you, Have heart

do most an-y-thing that you would ask me to do;

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The Ladder Of Roses.

Words by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

Refrain.

long it's not far a-way Let's spend a hap-py day

In that beau-ti-ful land. and pass a-way the

-hap-py hours a-midst the sun-shine. and the

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