

WHY CAN'T I MAKE A HIT

By Chas. L. Johnson
Composer of "If I only had a sweetheart"



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WHY CAN'T I MAKE A HIT.

CHAS. L. JOHNSON.

Comp. of If I Only Had a Sweetheart.

mf

First system of piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Second system of piano introduction, continuing the melodic and harmonic patterns from the first system.

Talk a - bout a fel - low hav - ing troub - le, _____ Now
I went out last eve - 'ning to a par - ty, _____ A

p

Vocal entry and piano accompaniment for the first line of lyrics. The piano part is marked *p* and features a simple accompaniment with chords and moving lines in both hands.

I've got trou - bles and they're not a few, _____ The
clas - sy bunch of boys and girls were there, _____ They

Second system of vocal entry and piano accompaniment, continuing the melody and accompaniment.

girls don't seem to care a rap a - bout me, _____ Just
danced un - til the wee hours of the morn - ing, _____ While

why it is I wish I on - ly knew, _____ I
I looked on from fath - ers old arm chair, _____ At

dress my self up in the lat - est fash - ion, _____ But
last I spied an old maid in the cor - ner, _____ I

that don't seem to help me out a bit, _____ Why
ask'd her if she'd let me see her home, _____ She

is it that I can't make good I won - der, Why
looked at me as if she'd been in - sult - ed, And

is it that I can - not make a hit.
said no thanks I'd rath - er go a - lone.
rit.

CHORUS.

Why can't I make a hit?
mf

Why do I have to sit? Back in the cor-ner all

by my - self, Like some old has been, laid up - on the shelf,

I'm not so aw - ful slow, ——— That's why I'd like to

know, ——— Why the pret - ty girls won't ev - en look - at me, Oh!

1. why can't I make a hit. 2. hit.

POWDER RAG

By RAYMOND BIRCH



MR. BIRCH WROTE
ALL THE MONEY
THE POPULAR MARCH AND TWO-STEP

"Powder Rag"
March and Two-Step

RAYMOND BIRCH
Composer of
"All the Money"

Slow

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OUR OTHER HITS ARE:

You Have Stolen My Heart Away,
balad

Fawn Eyes, Indian intermezzo

Barn Dance, The Harvest Hop

Beedle-um-bo, a rag

Deep in My Heart, Beloved, high
balad

Sunbeam, intermezzo

Fairy Kisses, a waltz

If I Only Had a Sweetheart, popu-
lar song

**Dreaming the Old Dreams Once
Again,** balad

All the Money, a rag

Waltzing Around With Mary, waltz
song

Wedding of the Fairies, waltz

Bumble, two-step

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