

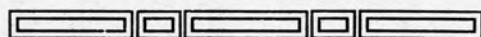
Miss Ruby Marshall

TAKE ME BACK TO OLD ONTARIO



WORDS BY

FRANK E. BALSON



MUSIC BY

J. HEWARD GAMMOND



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Take Me Back To Old Ontario

By J. HEWARD GAMMOND.

Composer of { "Invincible Artillery March."
"Royal Cavalry March."
"Love's Awakening Waltzes."

Andante Mod^{to}

The piano introduction is written in 4/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes.

The first system of the vocal and piano accompaniment. The vocal line starts with a rest followed by the lyrics "In a" on the first staff and "It was" on the second staff. The piano accompaniment continues with chords and eighth-note patterns. A piano (*p*) dynamic marking is present at the end of the system.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "far and for - eign land, lay a wound - ed sol - dier boy, He was" on the first staff and "in a south - ern ci - ty, where the streets were paved and hard, A" on the second staff. The piano accompaniment continues with chords and eighth-note patterns.

fight - ing for a flag he thought was right, And
rag - ged news - boy trudged from day to day, His

as he lay there dy - ing his com - rades gath - ered near, To
cheeks were thin and pale and his head was tired and hot, And his

lis - ten to the last words that he'd say. He
thoughts were of his old home far a - way. He

mf

raised him - self up - on his arm and looked off toward the West, And
dropped down on the door - step and he there fell fast a - sleep, In

watched the set - ting sun fast fade a - way Then
dream - land then he wan - dered back a - gain And

as he lay back on the ground a tear be - dimed his eye, And
as a pass - er - by drew near he stopped to watch the lad, And

those who gath - ered 'round him heard him say. *dim.*
heard him whis - per faint - ly this re - frain. *dim.*

REFRAIN

p

Take me back to old On - tar - io where the sun does ev - er shine, Where the

p

tall and state - ly ma - ples rear their branch - es to the sky. Take me

back to old On - tar - io where my dear old moth - er lies, Take me

ten. *rit.*

back to old On - tar - io, lay me by my moth - er's side.

ten. *rit.*