



# BLOSSOMS

THAT BLOOM IN THE MOONLIGHT

by  
BEN BLACK  
AND  
JAMES DIETRICH  
FEATURED IN THE  
PUBLIX PRODUCTION  
"BLOSSOMS"



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# BLOSSOMS

(That Bloom In The Moonlight)

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Moderato

Piano

*mf* *cresc.*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Moderato'. Dynamics include 'mf' (mezzo-forte) and 'cresc.' (crescendo). The key signature has one flat (B-flat).

Detailed description: This block continues the piano accompaniment. It features two staves. Dynamics include 'f' (forte) and 'sf' (sforzando). There are accents (>) and a fermata over the final chord. A 'Ped.' (pedal) marking is present at the end.

Ukulele

G C E A

*p*

I al - ways miss you most when eve - ning shad - ows  
Al - though it seems in vain, Each night I dream of

Detailed description: This block contains the vocal melody and piano accompaniment for the first line of lyrics. The ukulele part is shown with a GCEA tuning diagram and chord diagrams. The piano accompaniment is on two staves. Dynamics include 'p' (piano).

fall.  
you.

A - mong the flow - ers rare old mem - ries I re -  
Come back to me a - gain And make my dreams come

Detailed description: This block contains the vocal melody and piano accompaniment for the second line of lyrics. The ukulele part continues with chord diagrams. The piano accompaniment is on two staves.

call. \_\_\_\_\_  
true. \_\_\_\_\_

*mp*

The blos - soms in the moon - light  
Red ros - es, love and moon - light

*mp*

bring sweet thoughts of you;  
make you seem so near

*p*

Come back to my  
And from my

*p*

me a - gain and live our love a - new.  
heart there comes a smile, a kiss, a tear.

Refrain

*p-mf*

Blos - soms that bloom in the moon - light

*p-mf*

— Bring back the June night — When first we met.

Blos - soms — that bloom in the moon - light

— Re - call the love - light — That lin - gers

yet. — Day - time — just finds me

sad and a - lone, — Night - time — and you seem

*cresc.*

near - er, dear - er. Blos - soms — that bloom in the

*p*

moon - light — Bring back the June - night — When first we

met. met.

*mf* *f* *sf*

Red. \*

# Sally's Coming Home

Words and Music by  
JOSEPH SANTLEY  
and CLIFF HESS

## REFRAIN

*p-f a tempo*

Sal - ly's com - ing home! ——— Tell the birds all to sing; —

*p-f a tempo*

Sal - ly's com - ing home! ——— Oh, what

joy it will bring! ——— Days will be hap-py and