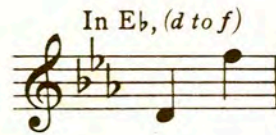


PRETTY BABY



Words by
GUS KAHN



Music by
**TONY JACKSON &
EGBERT VAN ALSTYNE**



Published for the following Arrangements:

Song E \flat50
Accordion Solo (Bass Clef) arr. by Magnante50
Dance Orchestration (Paul Weirick arrangement)75



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Musical Instruments
19 JOHN ST. N., HAMILTON, ONT.

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GUS KAHN

My Isle Of Golden Dreams

WALTER BLAUFUSS

Some-how I know, some-time I'll go, Back o'er the sea. — where all a-lone, some-one I've known,
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STANLEY MURPHY

Put On Your Old Grey Bonnet

PERCY WENRICH

Put on your old grey bon-net with the blue rib-bon on it, While I hitch old Dob-bin to the
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LEWIS & YOUNG

Laugh! Clown Laugh!

TED FIORITO

E-ven tho you're on-ly make be-liev-ing Laugh! Clown! Laugh! E-ven tho some-thing in-side is griev-ing
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LEWIS & YOUNG

Cryin' For The Carolines

HARRY WARREN

Where is the song I had in my heart That har-mon-ized with the pines Any one can see what's
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AL DUBIN

The Boulevard Of Broken Dreams

HARRY WARREN

I walk a-long the street of sor-row — The Bou-le-vard of Broken Dreams — Where Gigo-lo — and Gig-o-lette,
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GUS KAHN

Beside A Babbling Brook

WALTER DONALDSON

I'd be more than sat-is-fied if I could hide a-way be-side a bab-bling brook Rippling waters
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Sweet Georgia Brown

BERNIE - PINKARD & CASEY

No gal made has got a shade On Sweet Georgia Brown Two left feet — but oh so neat has
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GUS KAHN
& RAYMOND B EGAN

Ain't We Got Fun

RICHARD A. WHITING

Ev-'ry morn-ing Ev-'ry eve-ning Ain't we got fun Not much mon-ey Oh but hon-ey
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GUS KAHN

Carolina In The Morning

WALTER DONALDSON

Nothing could be fin-er than to be in Car-o-lin-a in the morn - ing No-one could be sweet-er than my
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CLIFF FRIEND

There's Yes! Yes! In Your Eyes

JOS. H. SANTLY

Your lips tell — me no! no! — But there's yes! yes! in your eyes, — I've been miss - in' —
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PRETTY BABY

3

Lyric by
GUS KAHN

Music by
TONY JACKSON &
EGBERT VAN ALSTYNE

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody starting on G4, moving to A4, B4, and C5, with a fermata on C5. The bass clef has a bass line starting on G3, moving to F3, E3, and D3. Dynamics include *f* and *sf*.

VOICE

You ask me why I'm al-ways teas-ing you,
Your moth-er says you were the cut-est kid;

Vamp

The voice part begins with the lyrics. The piano accompaniment is marked *Vamp* and *mf*. It features a treble and bass clef. The treble clef has a melody starting on G4, moving to A4, B4, and C5, with a fermata on C5. The bass clef has a bass line starting on G3, moving to F3, E3, and D3. Dynamics include *mf* and *p*.

You hate to have me call you Pret-ty Ba-by; I real-ly thought that I was
No won-der, dear-ie, that I'm wild a-bout you, And all the cun-ning things you

The voice part continues with the lyrics. The piano accompaniment continues with the same *Vamp* pattern. Dynamics include *mf* and *p*.

pleas-ing you, — For you're just a ba-by to me. — Your
said and did. — Why, I love to fond-ly re-call, — And

The voice part concludes with the lyrics. The piano accompaniment continues with the same *Vamp* pattern. Dynamics include *mf* and *p*.

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cun - ning lit - tle dim - ples and your ba - by stare, Your
just like Pe - ter Pan, it seems you'll al - ways be — The

ba - by talk and ba - by walk and cur - ly hair, Your ba - by smile makes
same sweet, cun - ning, Lit - tle Ba - by dear to me. And that is why I'm

life worth while, You're just as sweet as you can be.
sure that I Will al - ways love you best of all.

CHORUS

Ev - ry - bo - dy loves a ba - by that's why I'm in love with you, Pret - ty

p-f

Ba - by, Pret - ty Ba - by, And I'd like to be your sis - ter, broth - er,

The first system of the sheet music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Ba - by, Pret - ty Ba - by, And I'd like to be your sis - ter, broth - er,'. The piano accompaniment consists of a right-hand melody and a left-hand bass line, both in a key signature of two flats (B-flat major or D-flat minor).

dad and moth - er too, Pret - ty Ba - by, Pret - ty Ba - by. Won't you

The second system continues the vocal line with the lyrics 'dad and moth - er too, Pret - ty Ba - by, Pret - ty Ba - by. Won't you'. The piano accompaniment continues with a similar rhythmic and harmonic structure.

come and let me rock you in my crad - le of love, And we'll cud - dle all the time. — Oh! I

The third system features the lyrics 'come and let me rock you in my crad - le of love, And we'll cud - dle all the time. — Oh! I'. The piano accompaniment includes a bass line with a '(b)' marking in the first measure.

want a Lov - in' Ba - by and it might as well be you, Pret - ty Ba - by of mine, Ev - 'ry mine. *DC.*

The fourth system concludes the vocal line with the lyrics 'want a Lov - in' Ba - by and it might as well be you, Pret - ty Ba - by of mine, Ev - 'ry mine. *DC.*'. The piano accompaniment includes dynamic markings such as *fz* and *f*, and a *DC.* (Da Capo) instruction at the end of the system.

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Price 50¢ Each

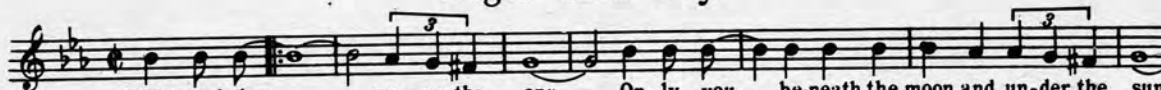
You Do Something To Me

Slowly with expression



You do some-thing to me. Some-thing that sim-ply mys-ti-fies me. Tell me
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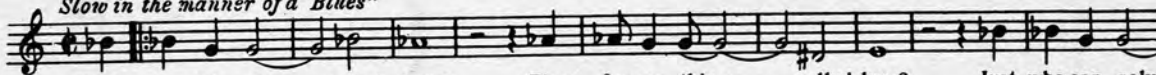
Night And Day



Night and day — you are the one, — On-ly you — be-neath the moon and un-der the sun
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What Is This Thing Called Love?

Slow in the manner of a "Blues"



What is this thing — called love? This fun-ny thing — called love? Just who can solve
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Love For Sale

with swinging rhythm and not fast



Love — for sale, — Ap-pe-tiz-ing young love for sale. — Love that's fresh and
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I Get A Kick Out Of You

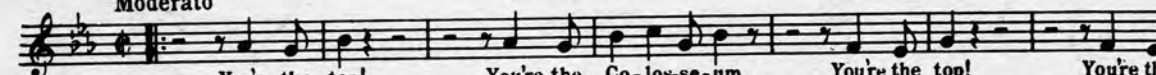
Moderato



I get no kick from cham-pagne, — Mere al-co-hol does-n't thrill me at all, So
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You're The Top

Moderato



You're the top! You're the Co-los-se-um, You're the top! You're the
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I've Got You On My Mind

Moderato



I've got you on my mind Al-though I'm dis-in-clined, You're not so hot, you, But I've
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Begin The Beguine

COLE PORTER

Moderato



When they be-gin — the Be-guine — It brings back the sound of mu-sic so ten-der —
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Including WHAT IS THIS THING CALLED LOVE, LOVE FOR SALE, LET'S DO IT, and others

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