

The Latest Hit by the Writers of "Tulip and Rose" and "Norway"

# SWEET CIDER TIME WHEN YOU WERE MINE



WORDS BY  
JOE MCCARTHY  
MUSIC BY  
PERCY WENRICH

POPULAR EDITION  
LEO. FEIST, INC. NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

# NEW SONGS THAT ARE SUNG EVERYWHERE!

A Glorious Song that will Live

## "In The Glory Of The Moonlight"

By Percy Wenrich—Writer of "Moonlight Bay"

CHORUS

Stroll-ing a - long in the glo - ry of the moon - light, Sweet dreams of love - land

The musical score for the chorus of "In The Glory Of The Moonlight" is presented in a grand staff format. The vocal line is on a treble clef staff with a key signature of one flat (B-flat major) and a common time signature. The lyrics are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs). It features a melody in the right hand with triplets and an 8va triplet, and a bass line in the left hand. The dynamic marking is *mf*.

A Song that "Looks ahead"— that Teaches a Moral

## "There's A Broken Heart For Every Light On Broadway"

By Howard Johnson & Fred. Fischer

CHORUS

There's a bro - ken heart for ev - 'ry light on Broad-way, A mill-ion tears for ev - 'ry gleam, they say, — Those lights, a -

The musical score for the chorus of "There's A Broken Heart For Every Light On Broadway" is presented in a grand staff format. The vocal line is on a treble clef staff with a key signature of one flat (B-flat major) and a common time signature. The lyrics are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *p*.

My Heart is sighing for

## "Those Good Old Days Back Home"

By Joe Mc Carthy & Jimmie V. Monaco

CHORUS

My heart is sigh-ing now for the good old days back home, — I'm cry-ing now, — I was

The musical score for the chorus of "Those Good Old Days Back Home" is presented in a grand staff format. The vocal line is on a treble clef staff with a key signature of one flat (B-flat major) and a common time signature. The lyrics are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

A Romantic Idea with pretty Harmonies and easy to sing

## "A Girl In Your Arms Is Worth Two In Your Dreams"

By Jack Mahoney & Percy Wenrich

CHORUS

For a girl in your arms is worth two in your dreams, — You're hes - i - tat - ing, — And I've been

The musical score for the chorus of "A Girl In Your Arms Is Worth Two In Your Dreams" is presented in a grand staff format. The vocal line is on a treble clef staff with a key signature of one flat (B-flat major) and a common time signature. The lyrics are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

As sparkling as the Sunshine of the Sunny South

## "Along The Mississippi Shore"

By Howard Johnson & Walter Donaldson

CHORUS

When we get to Mis - sis - sip - pi, it's goin' to set you dip - py, The way they treat you there, — Just think of

The musical score for the chorus of "Along The Mississippi Shore" is presented in a grand staff format. The vocal line is on a treble clef staff with a key signature of one flat (B-flat major) and a common time signature. The lyrics are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

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You can also get above pieces for your Talking Machine or Player Piano

# Sweet Cider Time, When You Were Mine!

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Words by  
JOE MCCARTHY

By the Writers of "When You Wore A Tulip"  
and  
"There's A Little Spark Of Love Still Burning"

Music by  
PERCY WENRICH

Tempo di Marcia

The piano introduction is in 2/4 time, marked *f*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in a key with one flat (B-flat major or D minor).

*Till Ready*

I'm think - ing of a lit - tle town, where  
I won - der if you miss me, if you're

The first vocal line is in 7/8 time, marked *p*. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

birds are sing - ing, Bells are ring - ing on the hill; I  
ev - er lone - ly, Want me, on - ly, by your side; If

The second vocal line continues the melody in 7/8 time, marked *p*. The piano accompaniment provides harmonic support.

see you in your sim - ple gown, the mem - ries bring - ing 'Round my heart that  
I but knew, that lit - tle you, could just feel lone - ly, How my heart would

The third vocal line concludes the phrase in 7/8 time, marked *p*. The piano accompaniment continues with chords and a bass line.

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*rit.*

old love thrill; I close my eyes and wan - der, in  
swell with pride; When I can lin - ger near you, to

*a tempo*

dreams I go back yon - der, It seems I'm with you still. —  
call, and I can hear you, Then I'll be sat - is - fied. —

*a tempo*

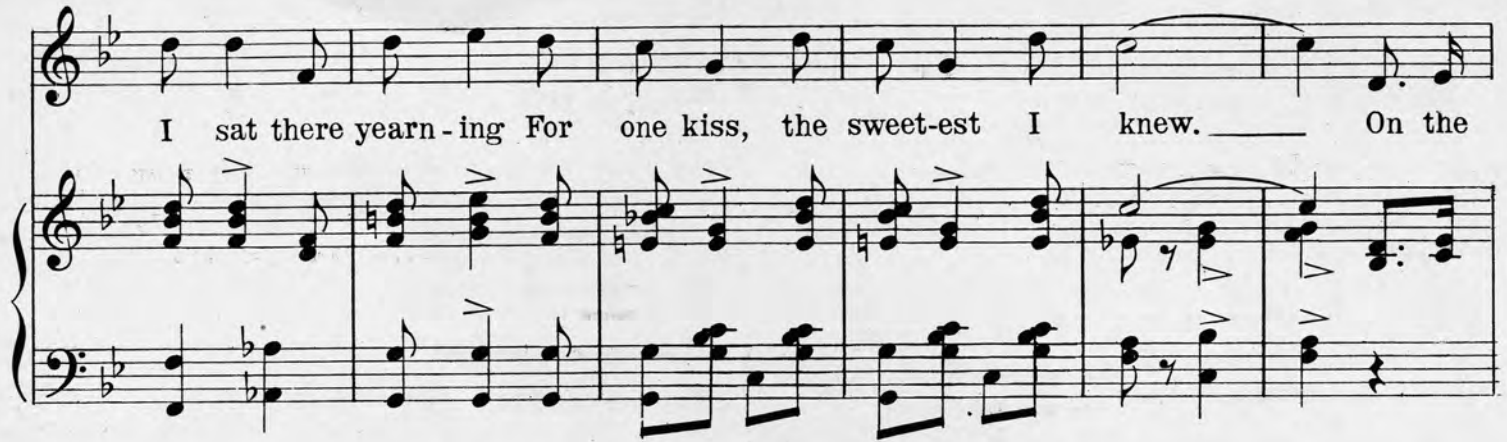
CHORUS

By the mill, where they made sweet ci - der, I

*p-f*

made sweet love to you; Mill wheel was turn - ing, as

I sat there yearn-ing For one kiss, the sweet-est I knew. — On the



hill, — from the old town chap-el Those ev-'ning bells would



chime, — I'll al-ways re-mem-ber, that gold-en No-ven-ber, Sweet



ci-der time, when you were mine! — By the mine! —



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