

GERMANY EDITION

I'm Just a Little Blue (For You) Song

Lyric by
Haven
Gillespie
Music by
Egbert
Van Alstyne

Laura O. Lemon



Introduced by
Margaret Young

APEDA

STARMER

Jerome K. Remick & Co.
New York Detroit



I'M JUST A LITTLE BLUE (FOR YOU) SONG

Lyric by
HAVEN GILLESPIE

Music by
EGBERT VAN ALSTYNE

Valse Andante

VOICE

PIANO

The musical score is written for voice and piano. It begins with a tempo marking of 'Valse Andante' and a key signature of three flats (B-flat major/D-flat minor). The first system shows the voice line with a whole rest and the piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system continues the piano accompaniment with a *rall.* (ritardando) and *dim.* (diminuendo) marking. The third system introduces the vocal melody with the lyrics: 'Oft when I gaze thru' the twi - light haze, Day af - ter day since you went a - way,'. The piano accompaniment for this system is marked *p a tempo* (piano, at tempo).

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Mem - 'ries bring dreams of you,
My dreams are all of you,

cresc.
Fan - cies re - call. our dear sweet - heart days And I'm
Each sigh - ing breeze is seem - ing to say You are

rit.
just a lit - tle blue all through.
just a lit - tle lone - ly too.

CHORUS
a tempo
Just a lit - tle blue, just a lit - tle

p. mf
a tempo

blue, I'm just a lit - tle blue for you

Ev - er since we strayed a - part, There's a

long - ing in my heart, For the thrill of your smile And the

poco rit. kiss - ing I'm miss - ing, I'm just a lit - tle blue, *a tempo*

poco rit. *a tempo*

Just a lit - tle blue I won - der if you're

lone - ly too, While I dream and

cresc.

yearn for your re - turn I'm just a lit - tle

ten. rall. e dim.

1. blue for you. 2. you. *D.C.*

1300

FALLING SONG

By WILL COLLINS
ED. CAMERON
BUDDY FIELDS

CHORUS

Fall - ing in love, yes fall - ing — Fall - ing in

love with you — I'm longing to ca -

- res you And to press you to my heart, 'Tis call - ing,

call - ing for you When - ev - er you are near me —

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