

BECAUSE I'M IN LOVE WITH YOU



WORDS BY
BEN. BARNETT

MUSIC BY
ALBERT VON TILZER

WRITER OF
GOOD-BYE SWEETHEART GOOD-BYE, IF TEARS WERE PEARLS,
& LOVE ONCE AGAIN IN THE SPRINGTIME ETC.

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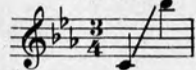
Try this over on your Piano.

Love Once Again In The Springtime.

Lyric by
ARTHUR J. LAMB.

Medium

Music by
ALBERT VON TILZER.



Introduction de Valse Presto.

staccatissimo

poco rit.

Tempo di Valse.

Love once a - gain in the Spring - time, Love with the song-birds in

poco rit.

atempo

May — Ah! — birds are coo - ing Ah! —

And. *

— lov-ers woo - ing Love once a - gain in the Spring - time,

poco rit.

atempo

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Because I'm In Love With You.

Medium Voice



Words by
BEN BARNETT

Music by
ALBERT VON TILZER

Moderato

Don't tell me that I'm sel - fish dear, for if you on - ly knew The
If you de - cide that all is o'er and stran - gers we must be, The

love that dwells with in my heart you'd not think as you do, I
thought that we were sweet-hearts once, will still bring bliss to me And

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did not mean to cause you pain or ev - en make you sigh If
 should mis - for - tune come your way, or if you need a friend Just

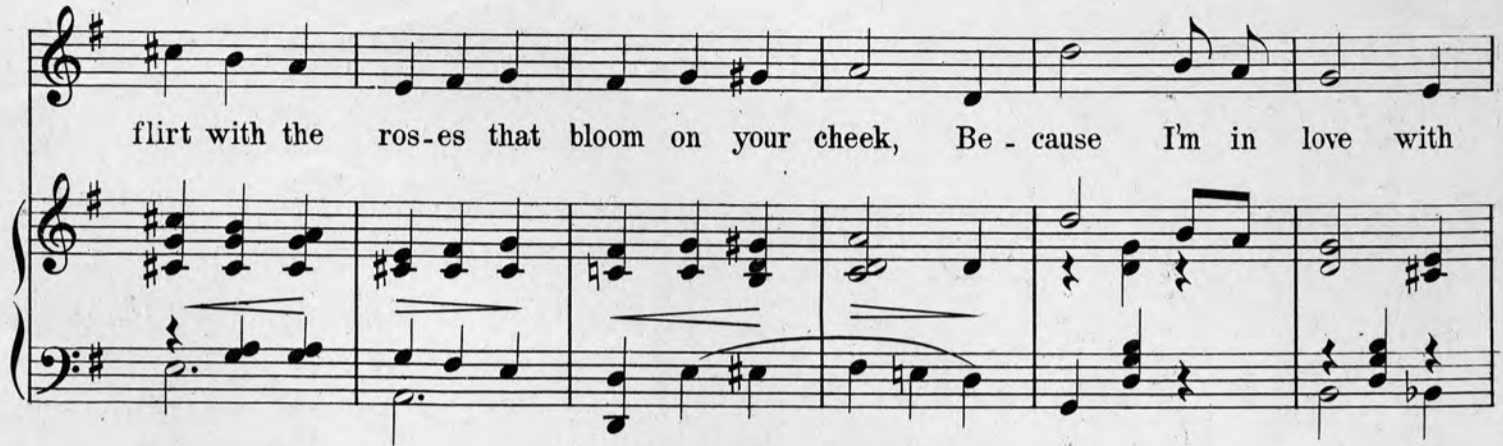
I've done wrong or made mis - takes there is a rea - son why.
 bid me come and you will find me faith - ful to the end.

REFRAIN: *with expression*

Be - cause I'm in love with you dear, be - cause I'm in

love with you I en - vy the dim - ples that play hide and seek And

flirt with the ros-es that bloom on your cheek, Be - cause I'm in love with



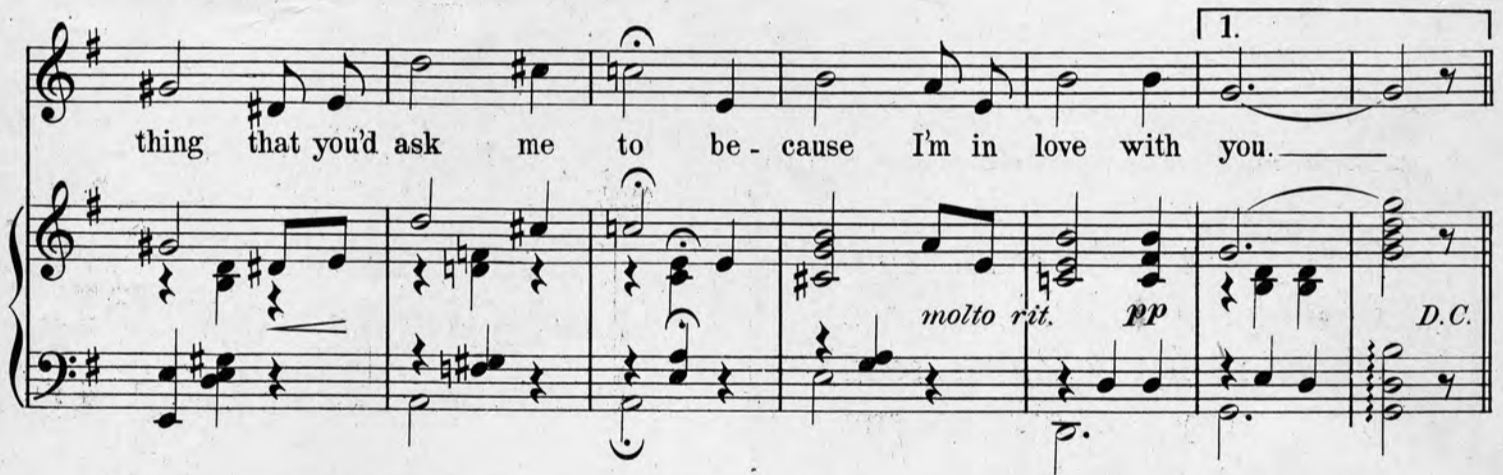
you dear, be - cause I'm in love. with you I'd do an - y



thing that you'd ask me to be - cause I'm in love with you.

1.

molto rit. *pp* *D.C.*



you.

2.

rit e dim. *pp*



If Tears were Pearls

(Wär'n Thränen Perl'n)

Words by
ARTHUR J. LAMB.

MUSIC BY
ALBERT VON TILZER.

By the Writers of
"GOODBYE, SWEETHEART, GOODBYE."



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ALBERT VON TILZER, Mgr.
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IF your dealer cannot supply you with this song, we will on receipt of 25 cts. send you a copy post-paid, to any part of the world.



The York Music Co.
Albert Von Tilzer, Mgr.
40 West 28th St.
NEW YORK

NO high class song of late years has attracted the attention of artists, musical critics, the profession and the public generally, as "If Tears Were Pearls," is doing.

The relation of this exquisite creation to sentimental songs is equivalent to the position occupied by the "The Rosary" in religious songs. "If Tears Were Pearls" has been generally pronounced a master-piece of sublime thought and superb melody. Special attention is directed to the fact that the words have been translated into German.

To Caddie. If Tears Were Pearls.

Words by
ARTHUR J. LAMB.
*(German Translation by
BUONN PLATZMAN)*

"Wär'n Thränen Perl'n"

MUSIC BY
ALBERT VON TILZER.

Andante espressivo. *With tenderness*

If tears were pearls, then
I would weave a chain of pearls for thee, And
not a neck-lace ev-er worn, would half as love-ly
be. Such pearls I'd weave, as ne'er were found, be-
fore.

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