

Barcelona

*The Second Biggest Hit
In Europe!*

*With Ukulele
Accompaniment*

Lyric by
GUS KAHN
Music by
TOLCHARD EVANS
Original English Lyric
by **RAYMOND WALLACE**

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BARCELONA

Lyric by
GUS KAHN

SPANISH 6-8 FOX-TROT SONG

(Ukulele arr. see note below*)

Music by
TOLCHARD EVANS

The first system shows the piano introduction in 6/8 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a rhythmic melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic.

The second system continues the piano accompaniment. It includes a treble staff with a whole rest and a bass staff with a melodic line. A first ending bracket is shown above the treble staff. The music is marked with piano (*p*) and mezzo-forte (*mf*) dynamics.

The third system contains the first vocal line with lyrics: "bal-co-ny in the town of Bar-ce-lon-a, In sun-ny old ev-er been in the town of Bar-ce-lon-a? In sun-ny old". The piano accompaniment continues below. Chord diagrams are provided above the vocal line.

The fourth system contains the second vocal line with lyrics: "Spain, In fun-ny old Spain, Some-what Spain, In fun-ny old Spain, If you're". The piano accompaniment continues below. Chord diagrams are provided above the vocal line.

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*Ukulele arr. by
 MAY SINGHI BREEN
The Ukulele Lady
 Tune Ukulele
 G C E A

off the key — In a style that's all my own - a, I sang to a
 ev-er in — That old town of Bar - ce - lon - a, You'll bump in-to

maid — A sweet ser- e - nade. All her
 me — For that's where I'll be. In a

neighbors a-woke — Though in Spanish they spoke, — By their voices I could
 vel-vet-y suit — I'll look ter-ri-bly cute, — Spanish ba-by on my

tell That to leave was just as well But I'll go back, — Yes, I'll go back —
 knee, May-be two or pos-si - bly There will be more, — Could there be more? —

CHORUS

I'll _____ mar-ry the Belle of Bar-ce-lon-a, — In beautiful Spain, — I think it's in
 I'll _____ mar-ry the Belle of Bar-ce-lon-a, — In beautiful Spain, — Or may-be it's
 I'll _____ mar-ry the Belle of Bar-ce-lon-a, — We'll mar-ry in spring, — Or may-be in
 I _____ fell for the Belle of Bar-ce-lon-a, — Or maybe I slipped — I might have been

Spain. _____ I _____ like it so well in Bar-ce-lon-a, — That's where I'll re-
 France. _____ I'm _____ go-ing to dwell in Bar-ce-lon-a, — Well may-be I
 fall. _____ I _____ like it so well in Bar-ce-lon-a, — For-ev-er I'll
 pushed. _____ The _____ weath-er is swell in Bar-ce-lon-a, — The skies are so

main, _____ I guess I'll re-main. _____ There ev-ry night I'll ser-e-nade her, — I've bought a
 will, _____ But may-be I wont. _____ I think her name was Se-nor-i-ta, — Tho' I for-
 stay, _____ Or may-be I'll leave. _____ I think her name was Se-nor-i-ta, — Here eyes were
 blue, _____ Ex-cept when it rains. _____ I think her name was Se-nor-i-ta, — Or was it

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sec-ond hand gui - tar, — If to e - lope I can per - suade her, — We'll take a -
 -get her form and size, — But then I'll know her when I meet her, — She had that
 black or may - be brown, — But then I'll know her when I meet her, — She had the
 Cohn or Ros - en - stein? — But that wont mat - ter when I meet her, — Be - cause she

-long her fa - ther's car, — I'll — mar - ry the Belle of Bar - ce -
 "yes, yes" in her eyes. — I'll — mar - ry the Belle of Bar - ce -
 one clean neck in town. — I'll — mar - ry the Belle of Bar - ce -
 wont re - mem - ber mine. — I'll — mar - ry the Belle of Bar - ce -

-lon - a, — She loves me I know, — For I told her so. — so. —
 -lon - a, — In beau - ti - ful Spain, — Or was it Bra - zil? — -zil? —
 -lon - a, — I cer - tain - ly will, — Well maybe I wont. — wont. —
 -lon - a, — And if she says "no," — I'll ask her a - gain. — -gain. —

D.S.

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Now I can like and like and like and like and you can like a ukulele too!

HELLO, ALOHA!

HOW ARE YOU? HAWAIIAN FOX TROT SONG

Words by L. WOLFE GILBERT
Music by ABEL BAER

LEO FEIST - NEW YORK

HELLO, ALOHA!—HOW ARE YOU?
FOX-TROT SONG

Lyric by L. WOLFE GILBERT
Music by ABEL BAER

CHORUS

Hel-lo Al-o-ha, how are you?—I'm bring-ing you kiss-es,—
—from o-ver the sea Hel-lo Al-o-ha, how
are you?—I'm hap-py to find you still wait-ing for me.

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That's Why I Love You

FOX-TROT SONG

Words and Music by
WALTER DONALDSON
and PAUL ASH

CHORUS

When skies were gray you came my way, That's why I
love you. That's why I love you, I learned to
smile like sweet - hearts smile, That's why I love you. Who wouldn't

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That's Why I Love You

FOX TROT BALLAD
With Ukulele Accompaniment

Words and Music by
Paul Ash and
Walter Donaldson

Introduced and
Featured by
PAUL ASH

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