

Flora W. Austin OH 1891

OH MISS MALINDA OR WHEN EVENING TIME COMES 'ROUND



BONITA

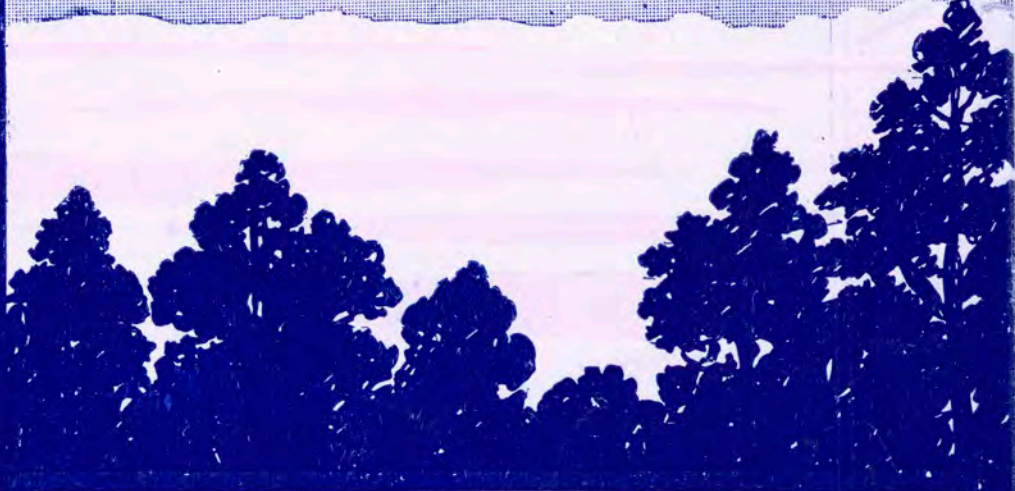
Words &
Music by

BONITA AND MAX ARMSTRONG

BONITA'S GREATEST SONG SUCCESS

6

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STARRER

DRIFTING

SONG
with Piano Accompaniment

BY
W. R. WILLIAMS

WRITER OF
"WHY MUST WE PART"
"IF YOU BUT KNEW I LOVE YOU"
"JUST FOR A DAY"

Price 50 cents

WILL ROSSITER
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DRIFTING

By W. R. WILLIAMS

Since the tremendous success of this song there have been several imitations put on the market, all using the same title "Drifting." For this reason when you order this song, be sure you get the "Drifting" by W. R. Williams, writer of more real hits than any one writer in America.

If you will try this chorus over a few times, playing it slowly and with expression, you'll admit that this song is one of the prettiest you have ever heard.

We have it published in three keys, A flat, B flat and C, so as to fit all voices.

REFRAIN
p a tempo

Drift - ing drift - ing From you sweet-heart I am drift - ing

Drift-ing a-way from love's gold-en shore, Drift-ing from hap-py dream days of yore

Drift - ing drift - ing Hope-less of life's dark clouds lift - ing, From

you through the years and the val-ley of tears I am drift - ing

Drifting 8-8

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SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genaro

SINCE YOU CALLED ME DEARIE
Williams and Durand

DRIFTING
W. R. Williams

WHEN THE MOON PLAYS
PEEK-A-BOO
W. R. Williams

GAMES OF CHILDHOOD DAYS
Robinson and Harris

IN THE SHADOW OF THE MAPLES
ON THE HILL
Cleve M. Williams

JUST FOR A DAY
W. R. Williams

IF I ONLY HAD A HOME,
SWEET HOME
Johns and Mc Dermott

WISH ME GOOD LUCK ON MY
JOURNEY
W. R. Williams

WHEN YOU DREAM OF SOMEONE, and
SOMEONE DREAMS OF YOU
W. R. Williams

EVERY ONE WAS MEANT FOR
SOMEONE
Branen and Lloyd

GEE, BUT THERE'S CLASS TO A GIRL
LIKE YOU
W. R. Williams

WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street Chicago

OH MISS MALINDA

or

When Evening Time Comes Round.

Words and Music by
BONITA & MAX ARMSTRONG

Andante moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of eighth notes and quarter notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of quarter notes. The piece concludes with a 'poco rit.' (poco ritardando) marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, one flat, and common time. The lyrics are: "The evening bells were tolling, You see two sweethearts strolling They're I wake up in the morning, Just as the day is dawning, And". The piano accompaniment is on two staves (treble and bass clefs) with one flat and common time. A bracket labeled "VAMP" spans the first two measures of the piano part.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics: "in a quiet country town — And tales of love he's speak-ing, A my first thoughts are all of you — At work I'm al-ways lag-ging, the". The piano accompaniment continues on two staves with one flat and common time.

co - zy nook they're seek - ing, While moon shines bright - ly down _____ The
time is al - ways dragging, I don't know what to do _____ And

time is light - ly fly - ing, the maid - en is a sigh - ing All
when the sun is set - ting, I'm fu - ming and a fret - ting, It

na - ture seems in sym - pa - thy _____ Then said the lad since I met you, I
seems as if t'would ne'er go down _____ Be - cause I know t'will soon be time to

dream the whole day through, And wait 'till eve - ning time comes 'round. _____
meet you hon - ey mine, Just soon as eve - ning time comes 'round. _____

REFRAIN.
Slow. *p-f*

Oh _____ Miss Ma - lin - da tell me whats there to hin - der

If I love you dear and you love me dear Why cant we happy be

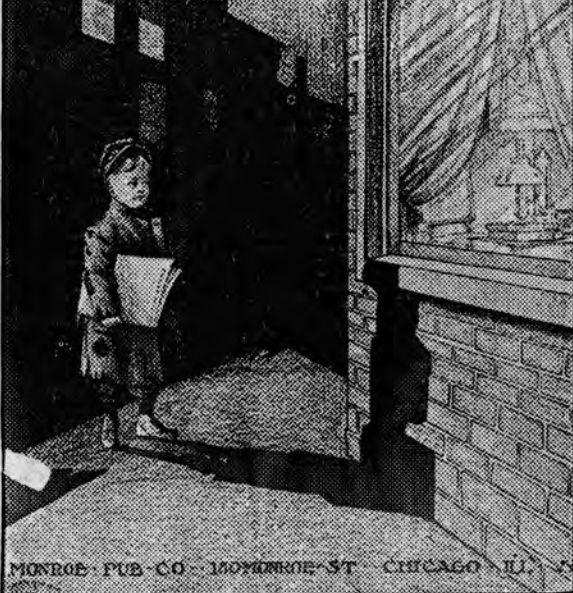
Now _____ then Miss Ma - lin - da pro-mise that'neath your win - dow

poco - a - poco - rall

In all your splendor You will surrender, When evening time comes 'round. 'round.

poco - a - poco - rall

IF I ONLY HAD A HOME, SWEET HOME



IF I ONLY HAD A HOME, SWEET HOME

¶ This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS - Tempo di Valse.

if I on - ly had a home, sweet home, Some one to
p-f
 care for me, Like all the oth - er boys and
 girls, How hap - py I would be; A kind
 pa - pa and a ma - ma dear To call me all their
 own, This world would be all sun - shine if I

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