

## Act 1

- Scene 1 ..... Introduction  
Scene 2 ..... How I was Born/ The  
Incubation Period  
Scene 3 ..... Comprehensive Research  
Scene 4 ..... A Sonnet  
Scene 5 ..... Interlude  
Scene 6 ..... The Destiny of a Professor's  
Wife  
Scene 7 ..... Falling Old Ladies  
Scene 8 ..... Memory

## Act 2

- Scene 1 ..... I Love Sensual Women  
Scene 2 ..... Father and Daughter  
Scene 3 ..... Symphony No. 2  
Scene 4 ..... The Dream  
Scene 5 ..... Blue Notebook No.10



## Cast:

Jacob Amenyo  
Heather Campbell  
Erin Cechetto  
Katie Cleland  
Nufar Didrachnik  
Andrew English  
Jackson Hung  
Marina Iakovleva  
Ysamin McGann  
Heather McRae  
Chantelle Morgan-Hagner  
Bronwen Nicholson  
Nadia Ouellet  
Anthony Pereira  
Breanne Perruzza  
Katie Sagmeister  
Alexandre St-Denis Yowfoo  
Christopher Welsh  
Justine Vella

## Musicians:

Guitar ..... Dave Andrews  
Piano ..... Robyn Levine  
Violin....., Bronwen Nicholson  
Percussion/Accordion .Anthony Pereira  
Bass ..... Eoghan McGrory

Interpreters: ..... Bryan Parberry  
..... Melissa Cyr  
..... Tara Everett  
..... Rob Robertson

**Special Thanks To:**

Glendon Work Studies

Kodak the Dog

Erskine Candleshoe

Lesley Bartlett

(Sonia) The Deer

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***Upcoming Productions***

**Dom Juan**

Une Pièce de Molière

Le 17- 20 Mars 2008

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Théâtre **TGT** Theatre  
Glendon Glendon

Guillaume Bernardi   Coordinator of Drama Studies  
Duncan Appleton        Technical Coordinator  
Mathew Kensett   Assistant Technical Coordinator

**Daniil Kharms'**  
**Cases**  
**СЛУЧАИ**  
**Directed by Aleksandar Lukac**

2275 Bayview Avenue  
at Lawrence

Reservations: 416-487-8822  
[www.theatre-glendon.com](http://www.theatre-glendon.com)

**February 20th, 22nd & 23rd 2008 at 8:00pm**  
**February 21st 2008 at 5:30pm**

## Director's Note:

This is the third time the Approaches to Theatre class has taken the material from the famed Soviet era literary group Oberiut as its subject of exploration. In this case, the students picked and adapted their own favorite stories of Daniil Kharms. The only direction they got was to find stories that best exemplified both the author's struggle with Stalinist terror and his fantastic imagination and sense of humor. In addition we experimented with interactive digital video- a first of sorts for Glendon productions. So we present you with a collective creation that will hopefully express our deepest respect for this brilliant champion of nonsense.



Publicity: ..... Alex St-Denis Yowfoo  
Front of House: ..... Laura-Mae Shelton  
..... Gillian Lee Nicholas  
..... Heather Beaton  
Poster Design: ..... Aramenta Mileski

## Theatre Glendon's Next Show:



## Production Team:

Director: .....	Aleksandar Lukac
Writers:.....	Dave Andrews
.....	Nadia Ouellet
.....	Alex St-Denis Yowfoo
Assistant writer:.....	Anthony Pereira
Stage Manager: .....	Jessica Toal
Assistant Stage Managers:..	Ada Aguilar
.....	Emma Rundle
Set Design: .....	Duncan Appleton
Set Install: .....	Eoghan McGrory
Set Painter:.....	Gillian Lee Nicholas
Sound Design: .....	Heather Beaton
Lighting Design: .....	Duncan Appleton
.....	Dianne Wallace
Costume Design: .....	Victoria Bruer
Video Design: .....	Diana Fourka
.....	Duncan Appleton
.....	Kevin Friedberg
Propsmaster: .....	Katie Sagmeister
Assistant Props: .....	Chantelle Morgan-Hagner
Choreographers: .....	Robyn Levine
.....	Breanne Perruzza
Hair and Make-up: .....	Heather McRae
.....	Ysamin McGann
Assistant Hair and make-up:..	Katie Cleland
.....	Nufar Didrachnik
.....	Rene Beauregard
.....	Justine Vella

## A bit about our host:

### Daniil Kharms:

Born Daniil Ivanovich Yuvachev in St. Petersburg in 1905, the son of a political, religious and literary figure, Kharms has spent most of his life writing absurdist children's stories.

He is said to have invented the pseudonym Kharms while attending a prestigious German high school, while being influenced by his fascination with Arthur Conan Doyle's Sherlock Holmes. It is suspected that he derived it from his learning of the English language using the words 'harm' and 'charm', which he mixed together to create 'Kharms.'

After his expulsion from the Leningrad Electrotechnical Institute for 'lack of activity in social activities' in 1924, he devoted himself to Literature. In 1928, Kharms was invited to join the Association of Writers of Children's Literature, shortly after it was created, and he devoted himself to writing children's pieces from 1928-1941.

By 1940 Kharms had published eleven children's books and contributed regularly to the magazines 'The Hedgehog' and 'The Siskin'. However, the outbreak of war brought new dangers: Kharms was arrested in Leningrad in August 1941. Possibly feigning insanity, he was declared mentally ill and sent to a prison psychiatric hospital. Kharms died of starvation in prison in Novosibirsk (Leningrad in some sources), on February 2, 1942.