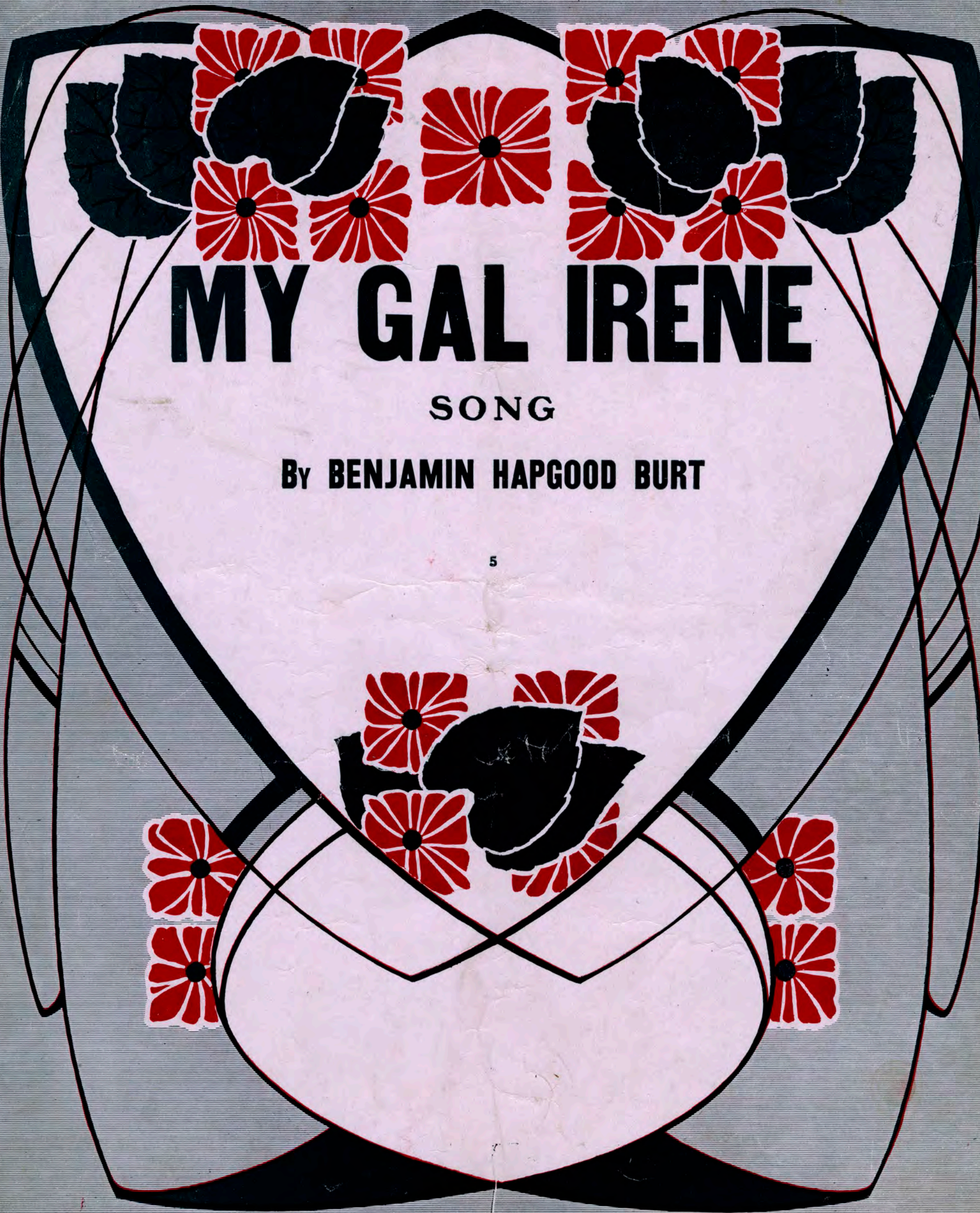


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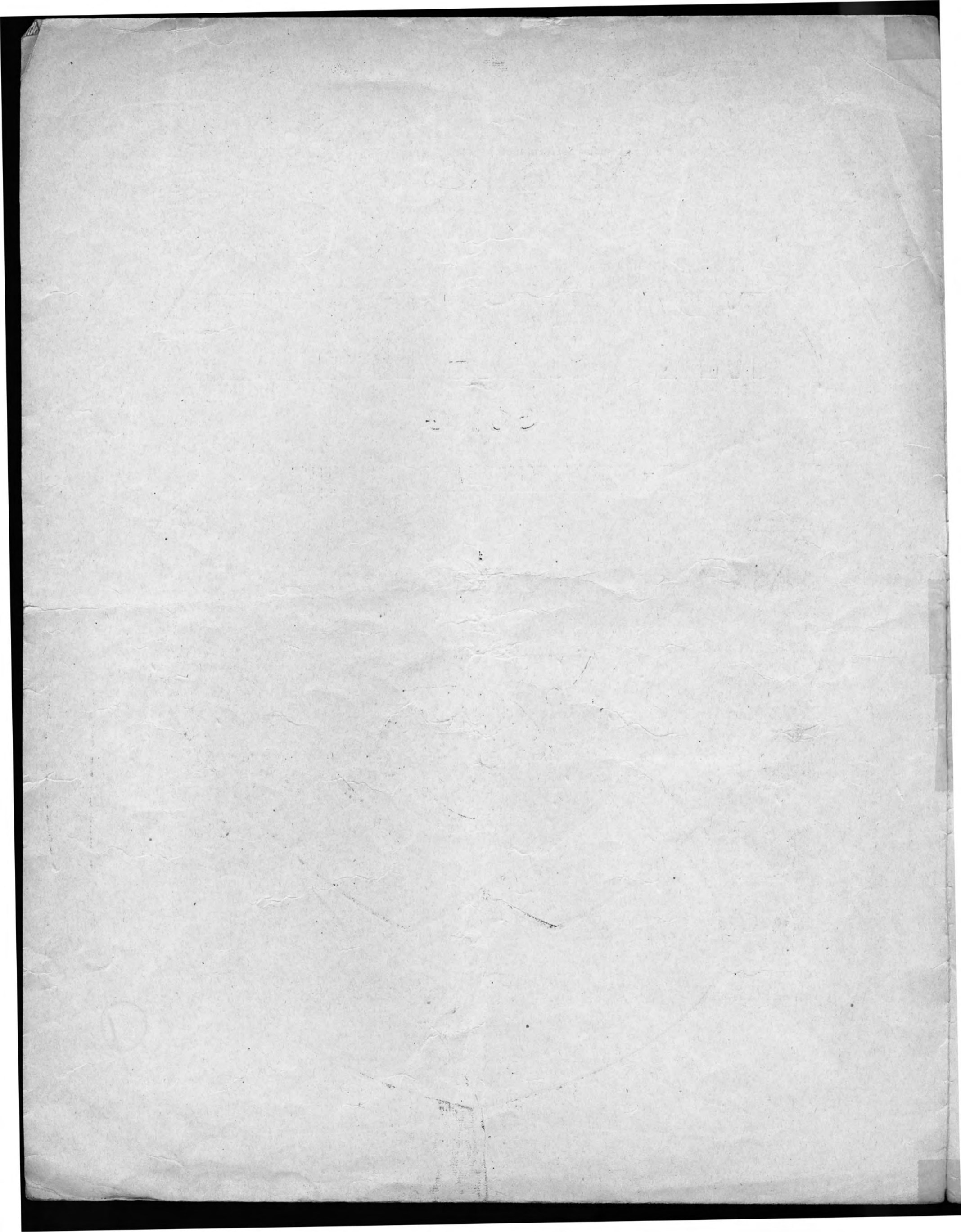
MY GAL IRENE

SONG

By BENJAMIN HAPGOOD BURT

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NEW YORK ~ DETROIT



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My Gal Irene

BENJ. HAPGOOD BURT.

Moderato.
With heavy emphasis.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems, each with a piano accompaniment and a vocal line. The piano part uses a variety of dynamics including *ff*, *f*, and *mf*. The vocal line includes lyrics such as "Some folks I know like to", "When I - rene was a -", "One night we went to the", "brag and blow, But I don't go in a", "bout fif - teen, She learned to play on the", "op - 'ry house, She set next me as still", "lot for show. I keep my mouth shut", "a - cor - deen. The folks all thought it", "as a mouse, When she got home that".

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good and tight, And let 'em talk from morn 'till night, For
 might - y queer, No mat - ter what that gal would hear, She'd
 night, sez she, The farm aint no good place for me, I

my I - rene's got 'em licked all right.
 set right down_ and_ play by ear,
 wants ter tra-vel with an op - er - y."

CHORUS.

My I - rene is the vil - lage dream. She's the queen of the

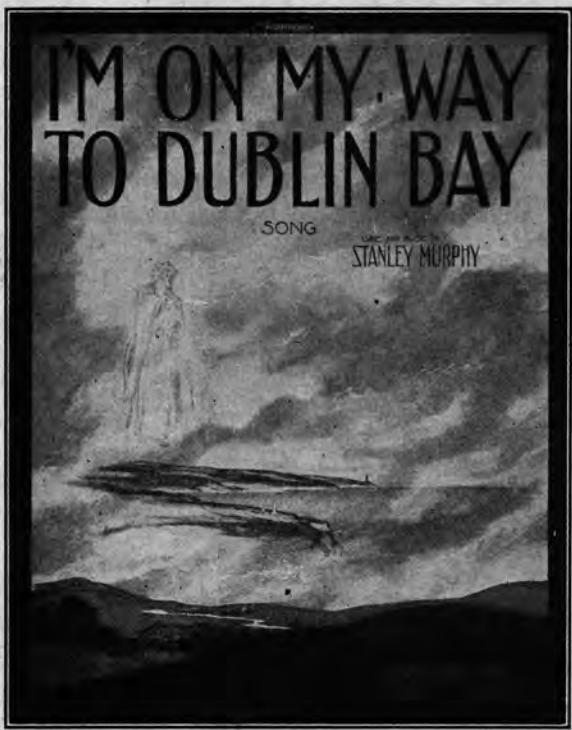
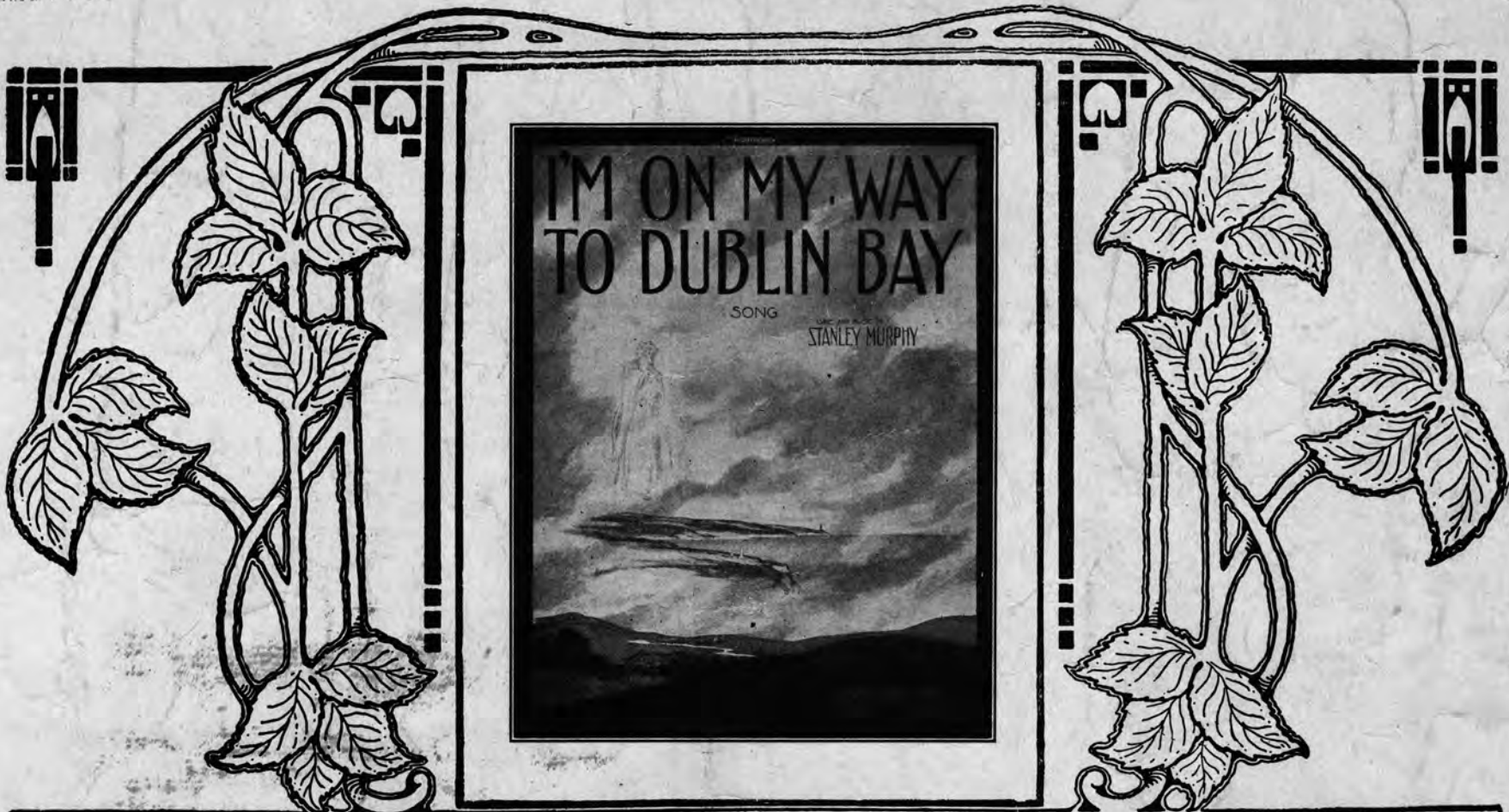
vil - lage green, and when she plays on the a - cor - deen, a

slick - er gal why you nev - er seen, Jone - sy's Sal and the

Simp - kins gal, they nev - er could touch I - rene _____ Ev - 'ry -

bo - dy on the street gets a tick - lin' in the feet, When she

plays on the a - cor - deen _____ - deen _____



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- Down In Dear Old New Orleans
- That Old Girl of Mine
- Be My Little Baby Bumble Bee
- Everybody Two-Step Song
- My Little Persian Rose
- Moonlight Bay

I'M ON MY WAY TO DUBLIN BAY

Song

Lyric and Music by STANLEY MURPHY

CHORUS

a tempo

Good-bye! I'm on my way to dear old Dub-lin Bay, That's why I'm

a tempo

p-fz

feel - in' gay, For oh! I know sweet Mol - ly - O, My col - leen,

fair to see, is wait - in' there for me, Her heart with love a - bubble - in'

On Dub - l - in Bay Good-bye! I'm Bay.

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