

# I'M GOIN' HOME TO MOBILE

(ON THE MORGAN LINE)

SUCCESSFULLY FEATURED BY

WORDS  
AND  
MUSIC  
= By



GLENN  
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# I'm Goin' Home To Mobile

(On The Morgan Line.)

Words and Music  
By GLENN C. LEAP.

*Allegro.*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics include *f* and *fz*.

*Till ready.*

Oh! I'm in a hur-ry,  
Umm, I'm glad I'm go-in',

The first vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *mf*.

in an aw-ful hur-ry, My boat leaves right a-way;  
Yes, I'm glad I'm go-in', Say, cap-tain, hus-tle yourself,

The second vocal line continues the melody. The piano accompaniment continues with harmonic support.

Did I buy a tick-et? Yes, I bought a tick-et,  
Mis-ter, start your en-gine, Move your lit-tle en-gine,

The third vocal line concludes the phrase. The piano accompaniment continues.

Paid my fare \_\_\_\_\_ one way, \_\_\_\_\_ Don't you try to  
I must get \_\_\_\_\_ there my - self, \_\_\_\_\_ All you have to

stop me, Noth - ing's goin' to stop me, Stop me from go - in' to -  
do sir, Is sig - nal to the crew, sir, Tell them we're read - y to

day; \_\_\_\_\_ Gee I'm all ex - cit - ed, Hon' I'm sure de -  
start; \_\_\_\_\_ Can't you see I'm anx - ious, Get - ting aw - ful

light - ed, Be - lieve me when I say: \_\_\_\_\_  
anx - ious, Pull up that plank, de - part. \_\_\_\_\_



## Chorus.

Im go - in' home to Mo - bile on the Mor-gan line, —

*mp* *f*

Oh, mis - ter cap-tain, put her out on time, — Umm,

Bud-dy, ain't that fine, — There'll be a cel-e - bra-tion,

at my des-ti - na-tion. Friends will greet me with a happy smile, —

Folks from miles a - round; \_\_\_\_\_ Cap-tain,

cap-tain, won't you hur - ry, please, Mis-ter, mis-ter,

set my heart \_\_\_\_\_ at ease, On a steam - er bound for Mo-bile town, \_\_\_\_\_ I am

1. on my way, good - bye. 2. I'm go-in' bye. \_\_\_\_\_

*mf* *f* *fz*



# TRY THIS ON YOUR PIANO

## In The Shadow Of The Pines. (I'll Wait For You.)

Lyric & Music by  
GLENN C. LEAP.

### Refrain.

In the shad - ow of the pines, I'll wait for you, Just you, Just to

*mp espress.*

look in - to your dream - y eyes so blue, true blue, Just to

tell you sweet-heart mine Of my love for you di - vine, In the

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