

THE SINGING & PERFORMING RIGHTS OF THIS SONG ARE POSITIVELY RESTRICTED

WRITTEN AND
COMPOSED BY

WORTON DAVID AND
GEO. ARTHURS

I CAN SAY TRULY RURAL

SUNG WITH GREAT SUCCESS BY

THE SENSATIONAL
SONG HIT FROM
CHAS FROHMAN'S
MUSICAL SUCCESS

THE
DOLLAR
PRINCESS

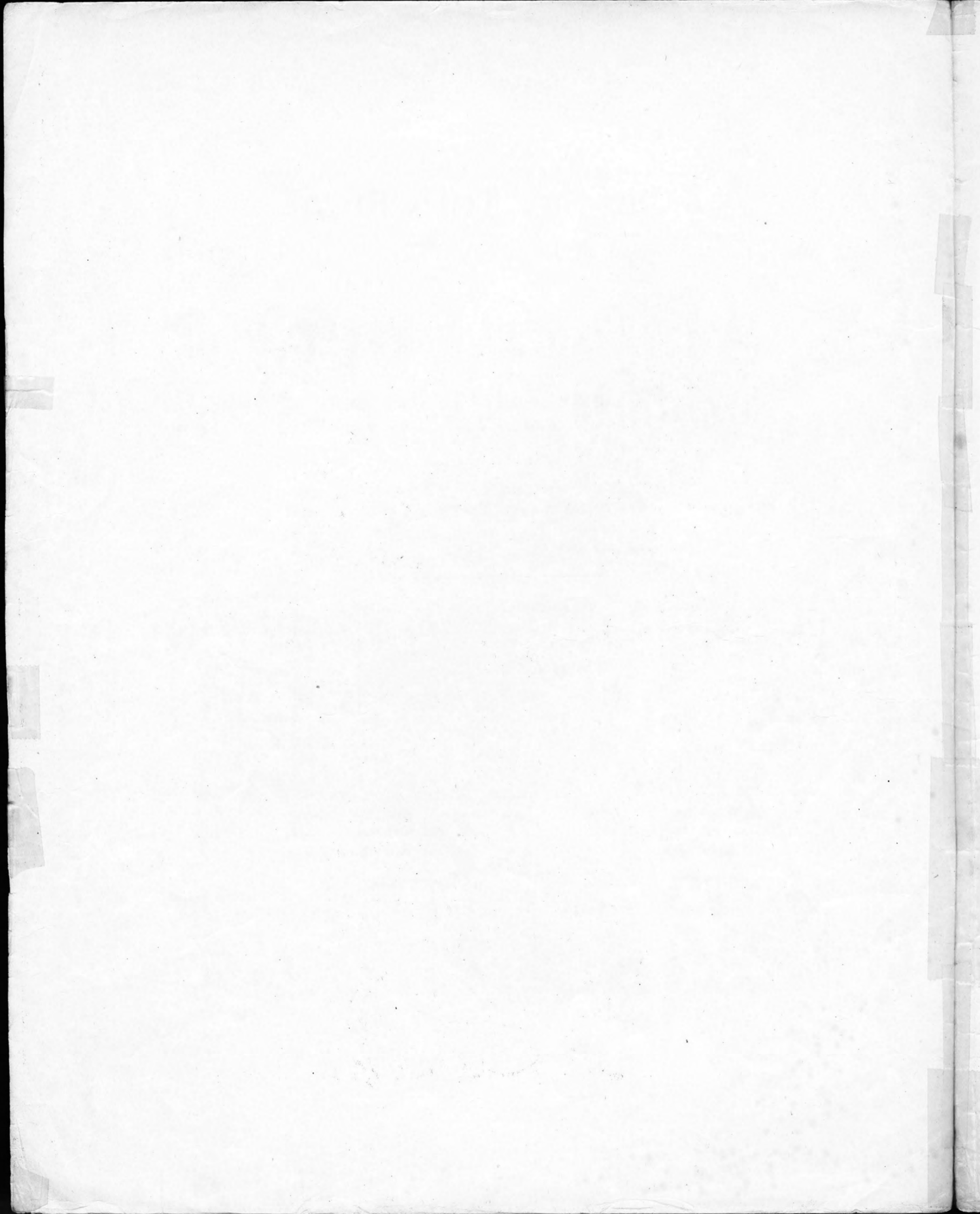


Will West

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I Can Say "Truly Rural"

Written and Composed by
Worton David and Geo. Arthurs.

Arranged by
John S. Baker.

Tempo di Valse.

Piano. *f*

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It features a treble and bass staff with a key signature of two sharps (D major). The melody in the treble staff is characterized by eighth and sixteenth notes, while the bass staff provides a steady accompaniment of chords and single notes. The piece concludes with a double bar line and a final chord.

I've just been out with the boys, — It's my birth-day and I
I've just been out with the boys, — I've told you so, but I'd
I've just been out with the boys, — I'd like to find it im -

mp

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in 6/8 time and features a melody with eighth and sixteenth notes. The piano accompaniment is in 6/8 time and consists of chords and single notes. The key signature remains two sharps. The piano part is marked 'mp'.

might as well say That I've just been out with the boys. — The
like you to know That I've not been out with the girls. — Now
pressed on your mind That I've just been out with the lads. — Of

The second system continues the vocal line and piano accompaniment. The vocal line is in 6/8 time and features a melody with eighth and sixteenth notes. The piano accompaniment is in 6/8 time and consists of chords and single notes. The key signature remains two sharps.

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From
Musgrave
Chas. E. & Bro.
(Dixie Music Co.)

wife said to me, "Now I shan't wait up, So when you come home to -
I'm going to do you a bit of good, When you ar - rive home to -
course you might think that I've had some wine If so, I won't tell a

night, — If I am in bed just shout "Tru - ly Ru - ral," And
night, — Your wife may want you to say "Tru - ly Ru - ral," So
lie, — But still if I try I'll say "Tru - ly Ru - ral," You'll

then I shall know you're all right" — I've been out since — Oh! well I've
I'm going to put you all right. — It's sim - ple as sim - ple as
no - tice I say — If I try! — I'll bet in the front to - night

had a "full" day, But still, all the same I'm de - light - ed to say.
sim - ple can be, So as a re - hear - sal just sing it with me.
there are a few, Who can't sing this chor - us as well as I do.

rall.

Chorus.
Tempo di Valse.

I can say— "Tru-ly ru-ral,"— Tru-ly ru-ral,— Tru-ly ru-ral,— It's

past mid-night, but I'm all right, 'cause I can say— Tru-ly ru-ral.—

I can say— Tru-ly ru-ral,— Its as ea - sy as can be, — And if you can

say tru-ly ru - ral too, You're just as so-ber as me! — me! —

The raging success of Europe.

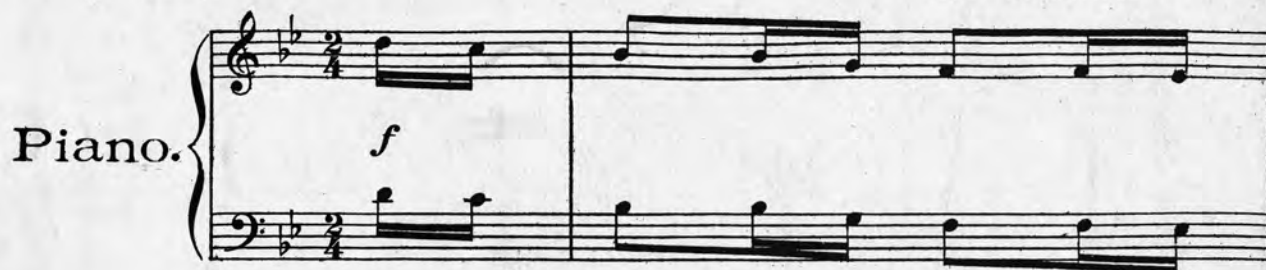
PEARL - FEATHER.

INTERMEZZO.

Composed by

Miss AMELIA SCOTT.

Piano. *f*



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