

SITTIN' AROUND

A NOVELTY FOX TROT SONG

*With Ukulele
Accompaniment*



Lyrics by
GUS KAHN
Music by
JOE SANDERS

*You can't go wrong
with any FEIST' song*

CANADIAN EDITION
LEO FEIST LIMITED TORONTO CAN.
LIMITED
UNITED STATES, LEO FEIST, INC., 231-235 WEST 40TH ST., NEW YORK.
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

A Wonderful Fox Trot Song

"I Never Knew

HOW WONDERFUL YOU WERE

(Till I Lost You, Wonderful One)

Words by DOROTHY TERRISS

Writers of "NO WONDER"
"WONDERFUL ONE"
"THREE O'CLOCK IN THE MORNING"

Music by JOE BURKE

CHORUS

I nev - er knew how won - der - ful you were, When I

(I called you won - der - ful and)
called you won - der - ful one,

I nev - er knew how much I need - ed you, Till my

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LEO FEIST Inc 231 W 40th ST. **NEW YORK N.Y.**

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Sittin' Around

Lyric by
GUS KAHN

Fox-Trot Song

Ukulele arr.—
*See note below

Music by
JOE SANDERS

Moderato

First system of piano introduction musical notation, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction musical notation, continuing the instrumental introduction.

Five ukulele chord diagrams (fingerings) for the first line of the song.

Good things come in pairs; — There's just one of
I don't mind the days, — But the nights are

Piano accompaniment for the first line of lyrics, including dynamic markings *p* and *mf*.

Five ukulele chord diagrams (fingerings) for the second line of the song.

me, — So it's plain to see, — I need com- pa - ny, —
long, — That's when life's all wrong, — Just a lone-some song. —

Piano accompaniment for the second line of lyrics.

375F

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* Ukulele arr. by
May Singhi Breen
Tune Ukulele
A D F# B

5778 - 3

Ev - 'ry - bod - y's bus - y chas - ing here and there, But
Some folks have so man - y most folks have a few,

I don't know where to go, So I don't go an - y - where:-
I'd have fun with just one I could tell my trou - bles to:-

CHORUS

I'm al-ways sit-tin' a-round, Ear-ly and late, Sit-tin' a-round, why do I wait?—

poco rit. *p-f* *a tempo*

Sit-tin' a - lone, Gee! how the time — drags by: —

f-ff

Watch-in' the clock, Count-in' the walls, No-bod-y phones, No-bod-y calls, —

p-f

5

No-bod-y cares,— Some-bod-y tell me why, — It seems that

there is a peach some-where — for each Tom, Dick and Har - - ry,

I want to know why am — I so un-nec-es-sa-ry, Sol-i-ta-ry, ask-ing my-self,—

where can there be — Some-bod-y else — lone-some like me? — Wait-in' for love—

Sit-tin' a-round — a-lone. I'm al-ways — lone.

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"You Can't Go Wrong With These 'Feist' Songs"

**WHAT CAN I SAY
AFTER I SAY I'M SORRY?**
A SENTIMENTAL
FOX TROT



WALTER DONALDSON
and ABE LYMAN

BEE PALMER'S
Tremendous Success

Ukulele
Accompaniment

LEO FEIST, INC. NEW YORK

Another
"Donaldson"
Hit!

What Can I Say
After I Say I'm Sorry? By
WALTER DONALDSON
and ABE LYMAN

CHORUS



What can I say, dear, af-ter I say I'm sor-ry? What can I do to
prove it to you, I'm sor-ry? I did-n't mean to ev-er be mean to
you. If I did-n't care I would-n't feel like I do.

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The New Kahn-Donaldson Hit
Lyric by
GUS KAHN
Let's Talk About My Sweetie Music by
WALTER DONALDSON

CHORUS



You talk a-bout your sweetie, stop talk-ing 'bout your sweet-ie, Let's talk a-bout
my sweet-ie now. I've lis-tened to your rav-ing,
now lis-ten to my rav-ing, You're gon-na hear some rav-ing now.

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Another KAHN-DONALDSON Hit!

Let's Talk About My Sweetie

Lyric by
GUS KAHN
Music by
WALTER DONALDSON



Ukulele Accompaniment

Created by
RUTH ETTING
Chicago (Sweetheart)

LEO FEIST, INC. NEW YORK

OTHER "FEIST" SONGS YOU WILL ENJOY

- | | |
|---------------------------------------|---|
| "WHERE THE HUCKLEBERRIES GROW" | "SLEEPY TIME GAL" |
| "DON'T WAKE ME UP" | "I'M SITTING ON TOP OF THE WORLD" |
| "TOO MANY PARTIES AND TOO MANY PALS" | "RED HOT HENRY BROWN" |
| "SO DOES YOUR OLD MANDARIN" | "LANTERN OF LOVE" (from "Castles in the Air") (40c) |
| "I NEVER KNEW HOW WONDERFUL YOU WERE" | "SHE WAS ONLY A SAILOR'S SWEETHEART" |
| "SYMPATHY WALTZ" | "IT MUST BE LOVE" (from "Merry Merry") (40c) |
| "PAL OF MY CRADLE DAYS" | "FIVE FOOT TWO, EYES OF BLUE" |
| "HUGO" (I Go Where You Go) | "WHEN I DREAM OF THE LAST WALTZ WITH YOU" |

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