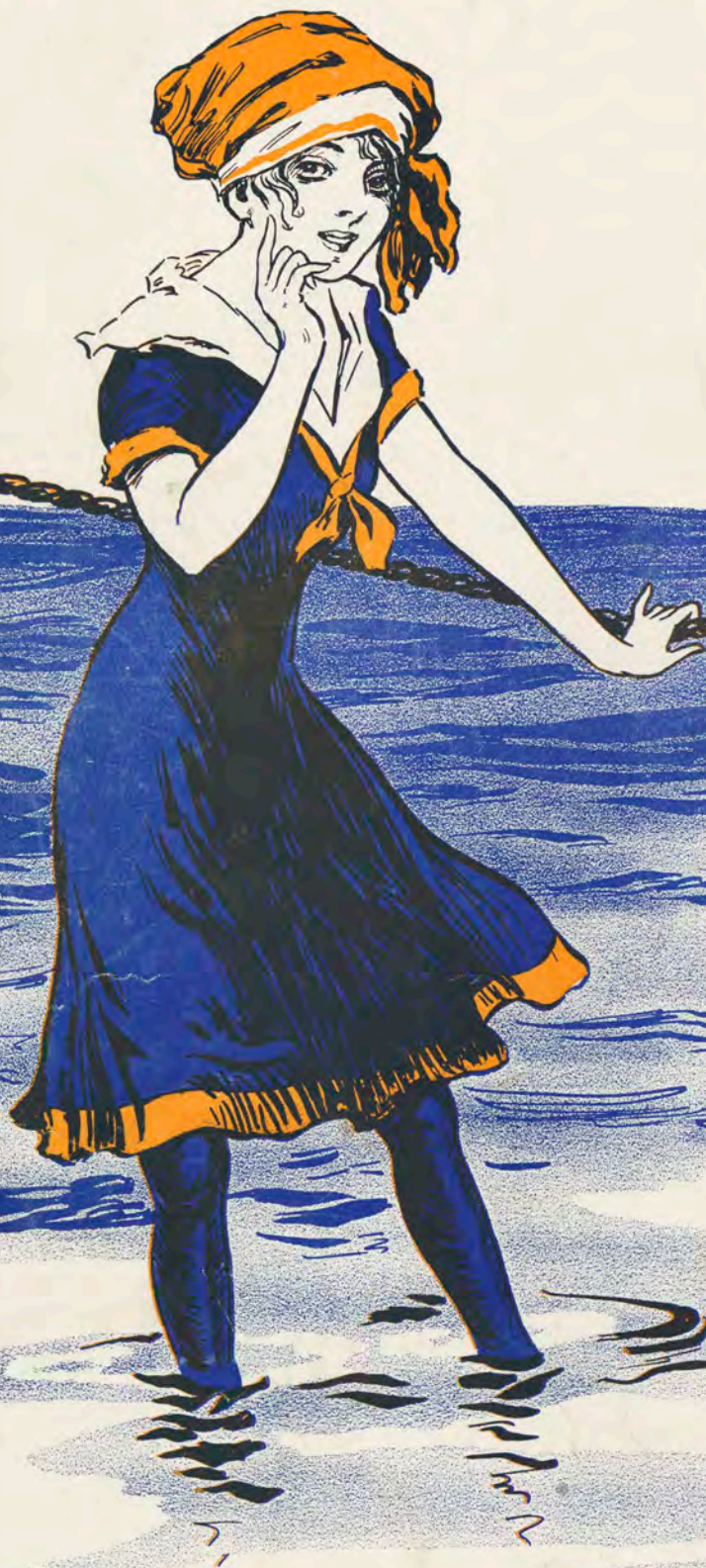


# ALL THE GIRLS ARE LOVELY BY THE SEASIDE

( NOVELTY COMIC SONG )

WORDS BY  
WORTON DAVID  
AND  
BERT LEE  
MUSIC BY  
H. FRAGSON



50¢  
25/-

M. WITMARK & SONS  
NEW YORK · CHICAGO · SAN FRANCISCO  
LONDON · PARIS · MELBOURNE  
& THE STAR PUBLISHING CO., LTD., LONDON



# All The Girls Are Lovely By The Seaside

Words by  
WORTON DAVID and BERT LEE

Music by  
H. FRAGSON

Moderately fast

The piano introduction consists of two systems of music. The first system is in 6/8 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The first system ends with a *ff* (fortissimo) dynamic marking. The second system begins with a repeat sign and a *mf* (mezzo-forte) dynamic marking, continuing the melody and bass line.

Ev - e - ry girl, you must con-fess, Has an at-trac-tion more or less, Tho' beau - ty —  
 Gid - dy Gus-tave and Blanche Ma-rie, Tir - ed of life in Gay Pa-ree, To Os - tend —  
 Lit-tle Miss Maud, from Brigh-ton Pier, Out on a yacht, with Lord De Vere, Went sail - ing —

The vocal melody is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines. The dynamic marking *p* (piano) is placed at the beginning of the piano part.

— is oft-en a snare; — Man - y a girl - ie gains re-nown,  
 — de-cid-ed to go; — Meant to en-joy the nice fresh air,  
 — "a shil-ling an hour:" — Ter - ri-ble storms be-gan to break,

The vocal melody continues on a single staff with a treble clef. The piano accompaniment is on two staves. The dynamic marking *ff* (fortissimo) is placed at the beginning of the piano part.

6165  
M.W.&SONS 13250 - 4

Copyright assigned MCMXIII to M. Witmark & Sons  
 Copyright MCMXIII by The Star Music Pub. Co. Ltd  
 International Copyright Secured

BY THE SAME WRITERS THE SWEEPING BALLAD HIT  
**Till The Sands Of The Desert Grow Cold**

Con molto

Till the sands of the des - ert grow cold — And their in -  
 Known in every corner of the Globe  
 Have you a copy? PRICE 15 CENTS POSTPAID

The musical notation for this section is on a single staff with a treble clef and a key signature of two flats. It includes a *Con molto* tempo marking.

For a com-plex-ion, up in town, That comes off \_\_\_\_\_ with her back hair. \_\_\_\_\_ But  
 Al- so the love-ly bath-ing there; The bath - ing \_\_\_\_\_ was mixed and so \_\_\_\_\_ He  
 Lit-tle Miss Maud be- gan to quake, As down came \_\_\_\_\_ an aw- ful show'r. \_\_\_\_\_ Her

if you want to find a spot Where all the dar-ling girls what! what! Are seen at their best,  
 took Ma-rie in - to the sea; A - mong the girls, he bobbed with glee, And oh, what a time  
 hair soon lost its cur - ly wave; Her lunch be-gan to "dis - be - have," As o - ver the rail

well dressed, Trot- ting round a - bout, \_\_\_\_\_ Come a-long where the breez-es blow,  
 real prime Till a French-man there, \_\_\_\_\_ Sud- den-ly cried, "You sau - cy pup,  
 quite pale She hung like a wreck; \_\_\_\_\_ Then, as her face turned by de-grees, The

Off to the brin - y let us go, And you'll find with-out a doubt. \_\_\_\_\_  
 That's the wrong girl you're hold-ing up." Gus - tave shout-ed, "I don't care!" \_\_\_\_\_  
 col - or of Gor- gon - zo - la cheese, Some-one shout-ed from the deck. \_\_\_\_\_

M.W.&SONS 13250-4

BY THE SAME COMPOSER THE POPULAR

**To Have, To Hold, To Love**

Animato

To have, to hold, to love you For - ev - er and a

No Music Collection complete without it! PRICE 15 CENTS POSTPAID



CHORUS

All the girls— are love-ly by the sea - side, — All the girls— are  
 All the girls— are love-ly by the sea - side, — All the girls— are  
 All the girls— are love-ly by the sea - side, — All the girls— are

love-ly by the sea; — When they're stroll-ing down be-side the o -  
 love-ly by the sea; — When they're stroll-ing down be-side the o -  
 love-ly by the sea; — When they're stroll-ing down be-side the o -

cean, — The o - cean what a com - mo - tion! All the girls— are  
 cean, — The o - cean what a com - mo - tion! All the girls— are  
 cean, — The o - cean what a com - mo - tion! All the girls— are

love-ly by the sea - side, — With their curls— and bits of dra-per-  
 love-ly by the sea - side, — With their curls— and bits of dra-per-  
 love-ly by the sea - side, — With their curls— and bits of dra-per-

M.W.& SONS 13250-4

BY THE SAME WRITERS

THE POWERFUL LOVE THEME

### Goodbye, My Love, Goodbye

Maestoso

No moun - tains can hold me, — No o - ceans di - vide; — No

Sung by the leading Vocal Stars

PRICE 15 CENTS POSTPAID

y;  
y;  
y;

See those dar- lings trip a- long, Ev - 'ry- one is  
French- y girls, with eyes of blue, Give the "goo- goo"  
On the pier, well out of sight; There you spoon some

*not too quickly*

go - ing strong, Watch them mix - ing with the throng, Some are lean and rath - er long,  
eye to you, You give them the glad eye, too, Then, with a smile that runs clear thru, They  
girl in white; She cries, "Georg- ie, hold me tight!" And though her face, in broad daylight, Would

Some are fat and "em- bong- pong," Pick where you like you can't go wrong, They're all  
ask you if you "par - ley vous?" And wheth- er you don't, or wheth- er you do, They're all  
give a chim- pan - zee a fright, With a bit of luck and a fog - gy night, They're all

*f a tempo*

1. love - ly by the sea. All the sea.  
love - ly by the sea. All the sea.  
love - ly by the sea." All the sea."

2.

*ff D.C.*

M.W.& SONS 13250-4

THE NOVELTY SONG SENSATION! A COPY — SHOULD BE IN EVERY HOME

### In The Candle-Light

By FLETA JAN BROWN

REFRAIN *Slowly with expression*

In the can- dle- light, In the can- dle- light, When your love is new And your

A Hit Everywhere — Send for it PRICE 15 CENTS POSTPAID



# FOUR POPULAR PIANO SUCCESSES

## CHARME D'AMOUR. HESITATION WALTZ

By  
EDW. F. KENDALL.

Tempo I.  
*a tempo.*

*cresc. e rit.*

*din.* *a tempo.*

Meno mosso. *Vivo.*

*p* *mp*

*cresc.* *f* *ff*

Copyright MCMVII by M. Witmark & Sons.

## IN THE CANDLE LIGHT. INTERMEZZO

By  
FLETA JAN BROWN.

*p a tempo*

*f*

*retard*

*p*

*a tempo*

*pp lightly*

*poco rit.*

*a tempo*

*pp* *cresc.* *mf* *pp*

Copyright MCMXIV by M. Witmark & Sons.

## PEPPER POT. ONE-STEP

By  
HAROLD IVERS

*f* *ff* *f*

*p*

Melody well marked

Copyright MCMXIII by M. Witmark & Sons.

## TAMPA BAY TANGO

By  
GEO. A. SMITH,

*p*

*poco rit.* *a tempo*

*p* *f*

Copyright MCMXIV by M. Witmark & Sons.

At all music counters or from the Publishers M. WITMARK & SONS, 141 Witmark Building, New York  
Price 15 cents each or all Four 55 cents, postpaid.