

THE BALLAD BEAUTIFUL

MY DREAM of YESTERDAY



BY
J. R. SHANNON
WRITER OF
"WHEN NIGHT FALLS OER THE SEA" ETC. ETC.

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CREW 5



TRY THIS OVER ON YOUR PIANO

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MY PRETTY EILEEN

GOOD NIGHT.

AN IRISH BALLAD.

Poem & Music by
J. R. SHANNON.

Writer of
"Mummy's Angel Child"
"Back to Tennessee" etc.

Moderato

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 2/4 time signature, while the left hand provides a harmonic accompaniment with chords and a triplet of eighth notes in the second measure.

Moderato.

In the Coun - ty of Kil - ken - ny, In — Er - in's bal - my
Like a Rose cloud from the sun - set, Like the love light of a

sempre staccato

The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves, with the right hand playing a melody of eighth notes and the left hand playing chords and a triplet. The tempo is marked 'Moderato'.

Isle, Lives a Sweet Col - leen of Twen - ty with a
dream, Comes the mem - 'ry of your prom - ise as we

The vocal line continues with lyrics. The piano accompaniment continues with the same melodic and harmonic patterns as the first verse.

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MY DREAM OF YESTERDAY

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Ballad

Words & Music by J. R. SHANNON

Writer of "My Pretty Eileen, Good Night," etc

Moderato

mf

Moderato

The world was filled with glad-ness, The sky's deep ra - diant blue — From
Last night we roamed in love-land, Just you and I, dear heart; — To -

mp

Fair - y ha - us just seemed to melt In - to the eyes of you. — 'Twas
day the world seems dark and drear Since we are far a - part. — If

yes - ter - day I held you Close to my throbbing heart, Twas
all the world were mine, dear, My own to give a - way, I'd

mp

Detailed description: This block contains the musical score for the ballad 'My Dream of Yesterday'. It features a piano introduction and four systems of vocal melody with piano accompaniment. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano introduction starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The vocal melody is written in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The piano accompaniment includes dynamics such as *mp* (mezzo-piano) and *p* (piano). The score is arranged in four systems, each with a vocal line and a piano accompaniment line.

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rit.

yes-ter' eve I kissed you, e'er time had come to part. _____
 give it all to live a-gain, my dream of yes-ter-day. _____

REFRAIN *a tempo*

My dream of yes - - ter - day, _____

When first love tales we told, _____

Like bright sun-beams, — those gold - - en dreams, —

Will live for aye to me, it seems; —

Tho' we should meet no more, — Tho' far a-part we

stray, — I'll live a-new — each day with you — My

dream of yes - ter - day. — day. —

FOR SALE WHEREVER POPULAR MUSIC IS SOLD

MAMMY'S ANGEL CHILE.

Words & Music by J. R. SHANNON.
Writer of (*Memories of the Past*
When Night Falls O'er the Sea etc.)

Moderato.

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures in a 2/4 time signature. The left hand provides a simple harmonic accompaniment with chords and single notes.

VAMP

p

This section continues the piano introduction with a 'VAMP' section. The right hand has a melodic line with some grace notes, while the left hand continues with a steady accompaniment. The dynamics are marked 'p'.

Moderato Con Sentimento.

mp

What's the mat - ter, hon - ey? — Feel - in' kind er "blue"? —
When the good word made us — He knew the reason why; —

The first line of the vocal melody is in 2/4 time. The piano accompaniment is in 2/4 time and provides a steady accompaniment for the vocal line.

'Cause them white folks chill - uns — Run a - way from you? —
Dont yo' think he loves yo'? — Hon - ey dont yo' cry! —

The second line of the vocal melody continues the 2/4 time signature. The piano accompaniment continues with a steady accompaniment.

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