

# NESTING TIME

by  
**MORT DIXON**  
and  
**JAMES V. MONACO**

WITH UKULELE ARR.



MADE  
U.S.A.

Barbelle  
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*Featured by*  
**Russ Wildey**  
*&*  
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*Kay-O-Vac Battery Twins*  
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# Nesting Time

Tune-a-Uke

B $\flat$  E $\flat$  G C

By MORT DIXON and  
JAMES V. MONACO

arr. by Harry Tiedeman

Moderato

Piano

*f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*p* *Till ready*

This section continues the piano accompaniment. It includes a repeat sign with a first ending bracket and a section marked *Till ready* with a *p* dynamic marking.

Voice

Dream - ing, I'm al - ways dream - ing,  
Sigh - ing, I sit here sigh - ing,

The first vocal line is accompanied by piano accompaniment. The piano part includes a *p* dynamic marking and a long note in the bass line.

Up on the roof, de - sert - ed by ev - en the birds.  
That's all I've done, for man - y and man - y a day.

The second vocal line continues the melody. The piano accompaniment features a melodic line in the right hand and a bass line with chords in the left hand.

Dream - ing, and when I'm dream - ing,  
Cry - ing, I'll soon be cry - ing,

Up in the sky it's get - ting too cloud - y for words.  
May - be I'll cry my trou - bles and sor - rows a - way.

Soon the snow will be - gin to swirl and whirl and twirl a - round,  
Winds will blow and the cold, cold snow will hide my win - dow pane,

Now I know why the birds have flown, and while I wait a - lone.—  
All I need is the old - time nest, where I can go to rest.—

Chorus

I want to fly— like a lark— in the sky— to a

*p-f*

room of days gone by, 'cause it's nest-ing time.—

I want to lie— covered up— warm and dry— When the

wind be-gins to sigh 'cause it's nest-ing time— I want to

hear some-one tip-toe to my door, I want to feel some-one

stroke my head once more. And aft-er I — have an old —

— fash-ioned cry — She'll just whis-per "hush - a - bye," 'Cause it's

1 nest-ing time. 2 nest-ing time.

D.S.

1927

# IF ALL THE STARS WERE PRETTY-BABIES

*And I Was The Man In The Moon*



Tune-a-Uke  
A D F# B  
(Put Capo on 1st fret)  
*arr. by Harry Tiedeman*

By BILLY ROSE  
& FRED FISHER

Chorus

If all the stars — were pret-ty ba - bies, And I was the man  
— in the moon. I would jump up and kiss — ev - 'ry  
heav - en - ly miss — And make love like a "son - uv-a - goon!"

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