

POPULAR EDITION

# HEINZE

A COMIC SONG

By  
**WILLIAMS & VAN ALSTYNE**

Composers of  
"I USED TO BE AFRAID TO GO HOME  
IN THE DARK"



5

Jerome H. Remick & Co. New York • Detroit

Starnes

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MISS JEAN V. LENOX

# IF I HAD THE WORLD TO GIVE YOU

SONG

Words and Music

BY

## J. HAYDEN-CLARENDON

Price 50 cents

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  - Moontime
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  - Sweetheart Jean
  - They All Started To Move
  - Wild Rose
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  - You're The Sweetest Bunch of Violets
  - You're a Stingy Thing
  - Liza
  - When I Fell In Love With You
  - Stingy Kid
  - Kid You've Made a Hit With Me
  - Little Lady
  - If I Only Had a Beau
  - Garden of Roses
  - Lady Love
  - Can't You See
  - Goodnight Dear Heart
  - Dear Old Dear
  - If I Had The World To Give You
  - Heinze
  - Daisies Won't Tell
  - I Wish Someone Would Fall In Love With Me

### If I had the World to give You

*Its Medium*

REFRAIN *a tempo (con spirito)*      J. HAYDEN CLARENDON

If I had the world to give you,

You as its queen should reign

And tho' you sigh for the sea or sky

You would not sigh in vain,      One

*cresc.*

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  - Dance of Taffy Possums
  - Dixie Jingles
  - Daughters of the American Revolution
  - Classic Rag
  - Dorothy Waltz
  - Happy Days Waltz
  - Funny Bones
  - Dublin Daisies
  - Fat Men on Parade
  - Geisha Maid
  - Garden of Dreams Waltz
  - Honey Rag
  - Indian Summer
  - Twilight Serenade
  - Zamora Waltz
  - Love Tree Waltzes
  - Love's Serenade
  - Little Bit of Honey
  - Mop Rag
  - Moon-Bird Intermezzo
  - Old Crow
  - Poker Rag
  - School March
  - Black and White
  - Easter Lillies
  - Under the Tents
  - Wiggle Rag
  - Valse Mignon
  - Golden Arrow Intermezzo
  - Hearts of Gold

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# "Heinze"

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Marcia

Old Rudolph Heinze was big and fat, and  
Why haf we no dill pick-les? on ce to

al - so full of cheer, — Chuck'd way up full of cheer, — and way up full of  
Miss - es Heinze, said he, — Go get some quick for me. — Yes, I will not, Said

beer, — For Rud-olph Heinze col-lect - ed for a brew - 'ry ver - y near, — A  
she, — Vile you are at the ta - ble sit - ting right be - side of me, — The

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job that ma - ny men would like to try. At four or five, or  
pick - le you haf got is quite e - nough. More yet, next time ven

six o'clock, or sev - en, eight or nine, — Old Rudolph Heinz would think a - bout his  
you comes home unt make dose fun - ny curves, — I'm goin' to give you some - ting vot a

com - ing home to dine, — And when old Miss - es Heinz would see him com - ing down the  
man like you de - serves, — I'll chuck you in the cel - lar mit de rest of de pre -

line, — She'd throw up both her hands and loud - ly cry.  
serves, — Unt don't for - get, olt man, I nef - er bluff.

CHORUS.

Heinze, Heinze, vot's de mat-ter mit Heinze?

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are "Heinze, Heinze, vot's de mat-ter mit Heinze?". Below the vocal line is a piano accompaniment in bass clef, also in 6/8 time. The piano part begins with a dynamic marking of *p f* and includes accents (*fz*) over the second and fourth measures.

Heinze is vob-bo-ling down the street, Vot's de mat-ter mit Heinze's\_ feet?

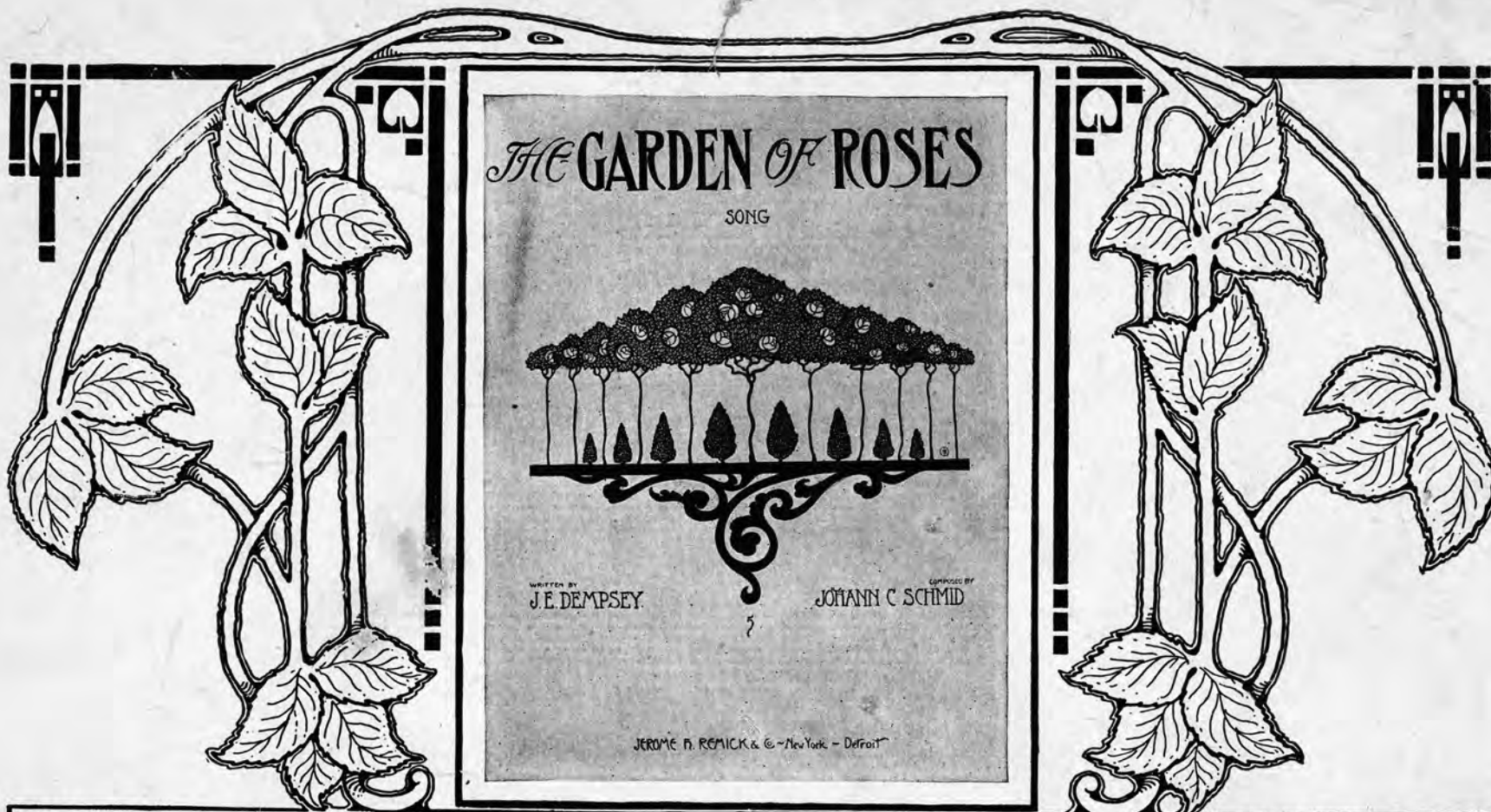
The second system continues the chorus with the lyrics "Heinze is vob-bo-ling down the street, Vot's de mat-ter mit Heinze's\_ feet?". The piano accompaniment features a steady bass line with chords in the right hand, marked with *fz* accents.

Ach! my, dot's de trou-ble mit men; He's

The third system of the chorus has the lyrics "Ach! my, dot's de trou-ble mit men; He's". The piano accompaniment continues with a consistent rhythmic pattern and includes *fz* accents.

been in six-ty - sev - en bars, Unt Heinze is pick-led a - gain. gain.

The fourth system concludes the chorus with the lyrics "been in six-ty - sev - en bars, Unt Heinze is pick-led a - gain. gain.". The piano accompaniment features a final *fz* accent and a repeat sign with first and second endings.



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 With Me

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### The Garden of Roses

G. Minis - Medium

Words by J. E. DEMPSEY Music by JOHANN C. SCHMID

Largo.

Beau-ti-ful gar-den of ro-ses, Kiss'd by the gold-en

dew, Each pret-ty flow-er dis-clos-es,

vir-tues I find in you White means your soul

pure, dear, Red is your love most true.

*mf a tempo*

*mf a tempo*

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