

# Thinking of You

by  
A.H. EASTMAN  
and  
FRED HELTMAN

*Sixty Cents*

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Fred Heltman Co.



Cleveland, Ohio.

# Thinking Of You

VIOLIN OBLIGATO

A. H. EASTMAN  
and  
FRED HELTMAN

Moderato espressivo

The musical score is written in 4/4 time and consists of several staves. The first staff is for the Violin Obligato, starting with a forte (*f*) dynamic and ending with a fortissimo (*fz*) dynamic. The second and third staves are for the Voice, starting with a mezzo-piano (*mp*) dynamic. The fourth staff is for the Cello, with tempo markings *poco più mosso*, *meno mosso*, and *a tempo*. The fifth staff is the beginning of the Refrain, marked *mf con sentimento*. The sixth and seventh staves continue the Refrain, with markings *più cresc.* and *rall. e dim.* respectively. The score is framed by decorative corner ornaments.

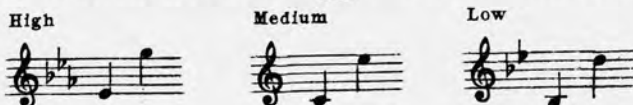
Med.

Fred Heltman Co., Cleveland, O.

# Thinking Of You

3

High Medium Low



A. H. EASTMAN  
and  
FRED HELTMAN

INTRO.  
*Moderato espressivo*

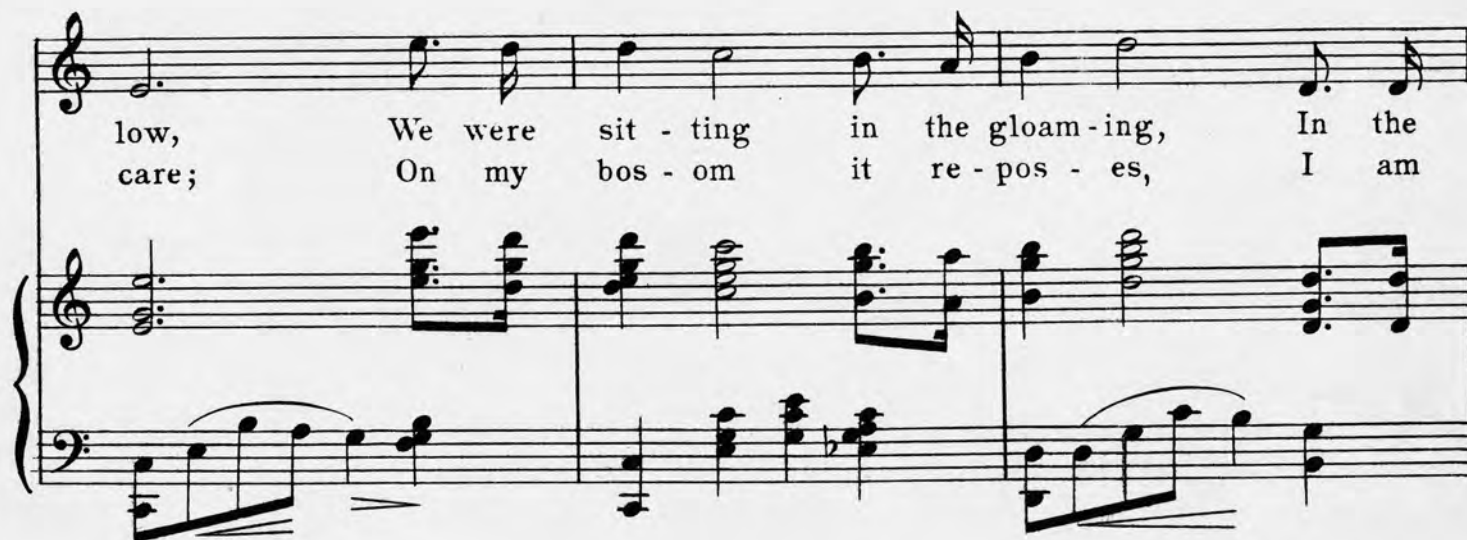


VOICE  
*(With feeling)*

When the ro - ses were in blos - som, And the soft wind sang  
There's a fad - ed lit - tle flow - er I have treas - ured with



low, We were sit - ting in the gloam - ing, In the  
care; On my bos - om it re - pos - es, I am



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*a little faster*

long, long a - go. Then you told me how you  
 keep - ing it there. 'Tis a rose - bud that you

*Poco più mosso*

*meno* *a tempo*

loved me, That old sto - ry, ev - er new; And you  
 gave me, And the rose is ev - er true; I am

*meno mosso* *a tempo*

kissed me, I re - mem - ber, Now I'm think - ing of you.  
 think - ing, fond - ly think - ing, Yes, I'm think - ing of you.

REFRAIN  
*With sentiment*

In the twi - light, soft - ly fall - ing, At the qui - et clos - ing of

*mf con sentimento*

day, Ten - der mem - 'ries I'm re - call - ing, As the

hours are pass - ing a - way; And the shad - ows now are

*più cresc.* flit - ting, While the bright stars peep through. *dim.* By the

*più cresc.*

*rall. e dim.* fire - light I am sit - ting, And I'm think - ing, dear - est, of you.

*rall. e dim.* *pp*

# Good Night

BY  
A. H. EASTMAN AND FRED HELTMAN

GOOD NIGHT A. H. EASTMAN  
&  
FRED HELTMAN

REFRAIN *(with feeling)*

Good night, my love, the shadows gently  
fall; The stars above are watching over  
all. The dying embers glow; The  
winds are whispering soft and low, Good-night, good-night, Good-  
night, my love, good-night, Good-night, my love, good-night.

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Another High Grade Song (Published in 3 Keys) by the  
writers of "Come To Me," "Just Dreaming of You,"  
"Farewell," and many other successes.

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**FRED HELTMAN CO. Cleveland, Ohio, U. S. A.**

# Thinking Of You

CELLO OBLIGATO

A. H. EASTMAN  
and  
FRED HELTMAN

Moderato espressivo

The first section of the score consists of five staves of music. The first staff is for the Cello, starting with a forte (*f*) dynamic. The second staff is for the Voice, starting with a mezzo-piano (*mp*) dynamic. The music is in 4/4 time and features a melodic line with various ornaments and dynamics. The section concludes with the tempo marking *poco più mosso a tempo*.

REFRAIN

The Refrain section consists of four staves of music. It begins with a mezzo-forte (*mf*) dynamic and the instruction *con sentimento*. The music is in 4/4 time and features a melodic line with various ornaments and dynamics. The section concludes with the tempo marking *rall. e dim.*

Med.

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# FAREWELL

BEAUTIFUL HIGH-CLASS SONG

PUBLISHED IN 3 KEYS

BY

A. H. EASTMAN AND FRED HELTMAN

## "FAREWELL"

A. H. EASTMAN  
&  
FRED HELTMAN

The musical score for "Farewell" is presented in four systems. Each system consists of a vocal line and a piano accompaniment. The first system includes the lyrics: "Fare - well, whis - per a - gain to me; Fond tho'ts shall lin - ger in mem - o - ry, *sempre arpeggio*". The piano part is marked *mf* and *a la harp*. The second system includes the lyrics: "Dear heart, for love is a mys - ter - y, Fare thee well! *cresc.*". The piano part is marked *cresc.* and *dim.*. The third system includes the lyrics: "Love shines out thro' the tears in your eyes that tell *a little* Of the *a little*". The piano part is marked *a little*. The fourth system includes the lyrics: "love in your heart, When in sor row we part, Oh my dear - est one, Fare thee well! *slower and much expression*". The piano part is marked *slower*. The score concludes with a double bar line.

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