

Sung with Great Success by JACK RICHARDS, in The Al. G. Field Greater Minstrels.

# MY HEART HAS LEARNED TO LOVE YOU NOW DO NOT SAY 'GOOD BYE'

BALLAD



WORDS BY  
DAVE REED

*Compliments*

*Percy*



JACK RICHARDS

MUSIC BY  
ERNEST R. BALL

50¢  
2/1

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# My Heart Has Learned To Love You, Now Do Not Say Good-Bye.

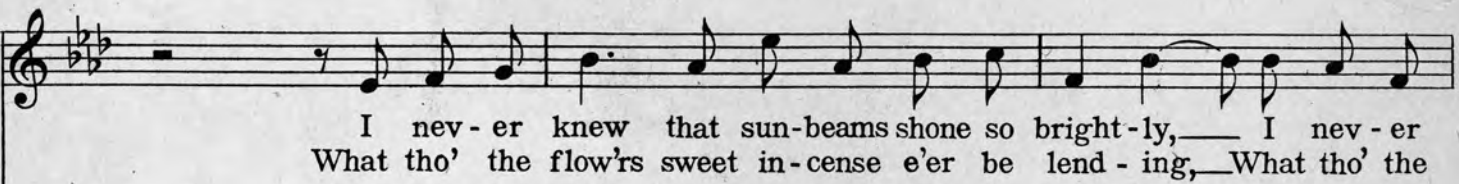
Words by  
DAVE REED.

Music by  
ERNEST R. BALL.


With expression.

VOICE. 

PIANO. 



I nev-er knew that sun-beams shone so bright-ly, I nev-er  
What tho' the flow'rs sweet in-cense e'er be lend-ing, What tho' the





knew that such sweet flow-ers grew, I nev-er saw the stars that twin-kle  
moon-beams make night bright as day, What tho' the birds' sweet ca-dence be un-



night - ly — Un - til the day, my love, when I met you. — I nev - er  
end - ing, — 'Twould be as naught to me, were you a - way. — Let all the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand. A dynamic marking of *accel.* is present in the right hand of the piano part towards the end of the system.

knew that I would feel so lone - ly, — Yet when you go my ver - y soul goes  
world be - stow its grand - est treas - ures, E'en gates of Heav'n swing wide to let me

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and continues the right-hand melody. The key signature remains B-flat major.

too. — My life would know but glad - some mo - ments  
thro' — 'Twould be an end - - less life be - rept of

The third system of the score shows the vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The key signature is still B-flat major.

on - ly, — Could I but live it to the end with you.  
pleas - ures, — Had I to live it, loved one, with - out you.

The fourth and final system on this page shows the vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with a *poco rit.* marking in the right hand. The key signature remains B-flat major.



REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You

*mp molto espress.*

filled my life with fond-est hopes, In child-hood days gone by. Were

you to leave me now, dear, My ver - y soul would die! My

heart has learned to love you, Now do not say good - bye.

*mf dim e molto rall. p*

A Page from the Beautiful Sacred Song

# Teach me to Pray.

Published as follows

Solo Four Keys Eb, Bb to D, F, C to E, Ab, Eb to G, Bb, F to A. 60¢ each.

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Lyric by  
GEORGE GRAFF Jr.

Music by  
JESSIE MAE JEWITT.

Andante religioso.

Teach me to pray, Lord,

*mf espress.* *p dolce.*

God in Heav'n a - bove, Teach me to know that in Thy bound-less love,

Thou see - est ev - - 'ry spar-row that may fall, And giv - est what is

*mp*

best for all. Al - tho' my ways are laid in pas-tures drear,

*mf Agitato.* *p rit.* *mf a tempo.*

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# To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

Lyric by  
DAVE REED & GEO GRAFF JR.

Music by  
ERNEST R. BALL.

The musical score consists of a vocal line and a piano accompaniment. The vocal line includes the following lyrics: "Tho' stars of hope are burn - ing low, dear, And all the world is filled with woe, dear, My heart will bid me go, dear, To the end of the world with you!" The piano accompaniment features various dynamics such as *mp patetico*, *cresc.*, *ff sost.*, and *f a tempo*. The score is divided into two systems, with a first ending and a second ending for the vocal line.

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Writers of

Love Me and the World  
is Mine  
As Long as the World  
Rolls On  
Etc., Etc.

This song has all the characteristics of success in its construction. The subject is one that cannot help but appeal to everyone and has been beautifully handled by the authors

Published in Four Keys

$A^b$ , C to  $E^b$ .  $B^b$ , D to F. C, E to G. D, F# to A.

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