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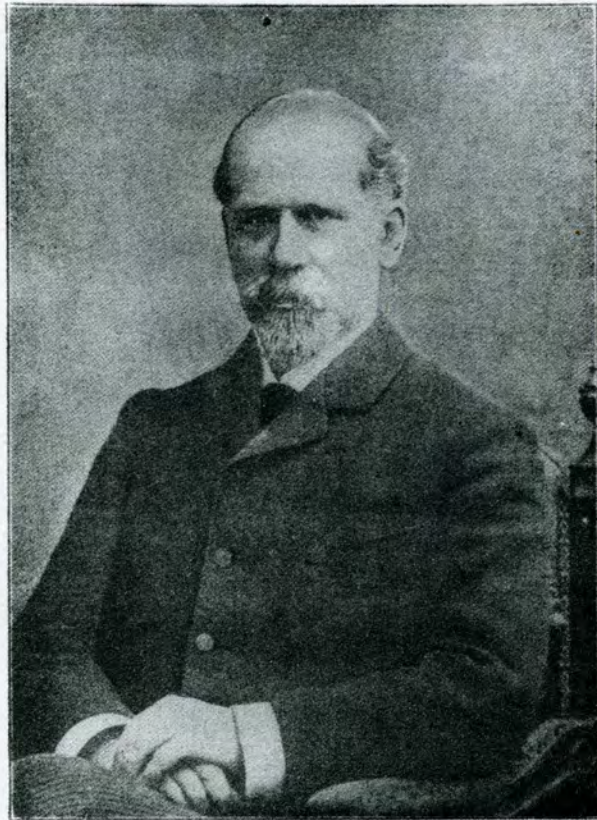
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Hamilton Ont.  
1908

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# À LA BIEN-AIMÉE

VALESE POUR PIANO

PAR EDOUARD SCHUTT



op. 59 N° 2

60 cents.



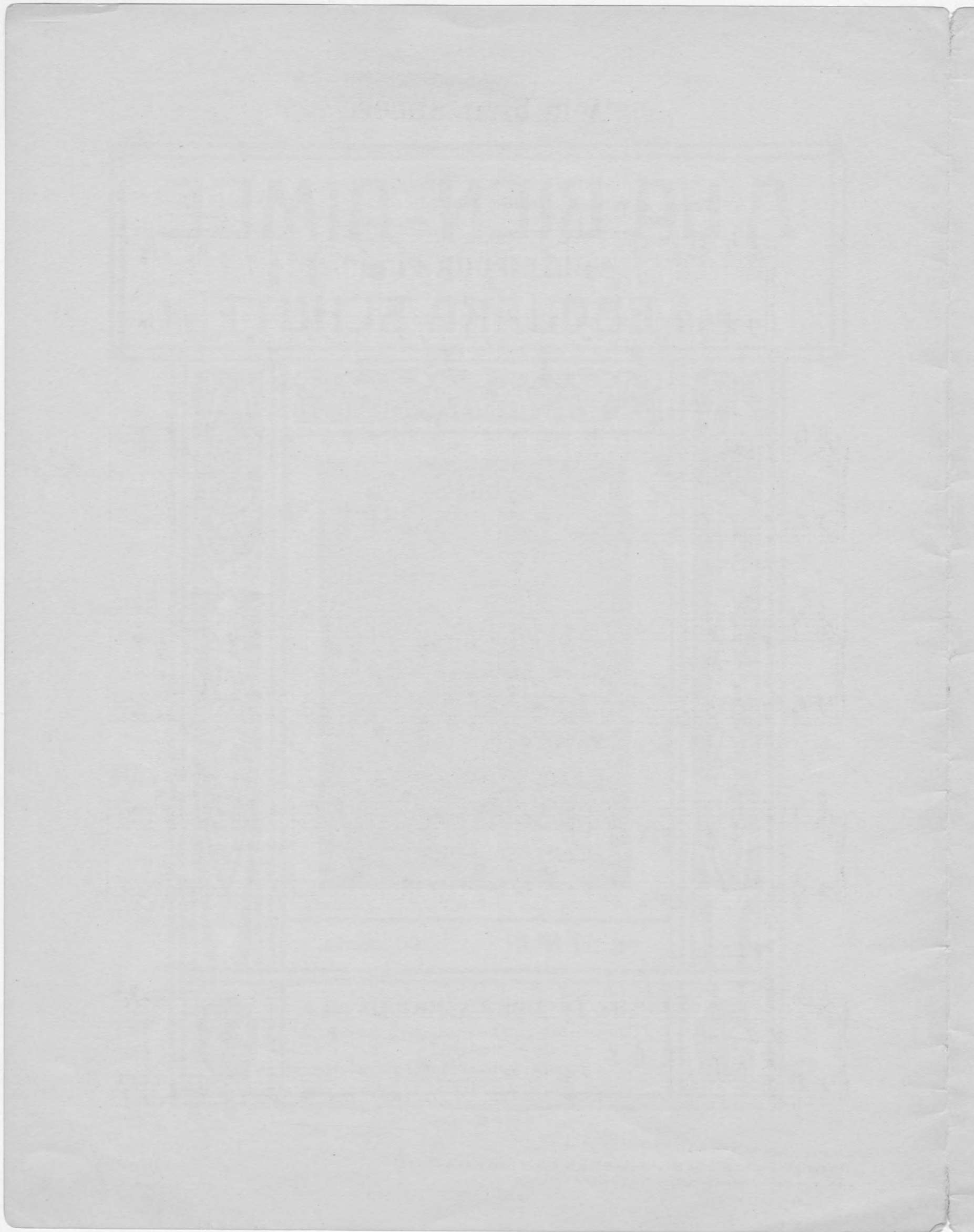
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# A la bien-aimée.

## Valse.

Tempo di Valse moderato e cantabile.

Edouard Schütt, Op.59. N° 2.

*espr. e molto dolce*

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**Allegro.**

*f* *m.s.* *m.s.* *rit.* *Ped.* *Ped.*

*rit.* *Ped.* *Ped.*

*espr. dolce poco rit.* *a tempo poco tranquillo*

*dimin.*

*Ped.* *Ped.* *Ped.*

*cresc.* *mp*

*Ped.* *Ped.*

**Tempo I.**

*p dimin. e calando* *rit.* *espr.* *m.d.* *p molto dolce e leggero*

*Ped.* *Ped.* *Ped.*



First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings. There are three asterisks (\*) placed below the bass staff at approximately the first, second, and fourth measures.

*poco animando*

*espr.*

*cresc.*

Second system of musical notation. It features a treble staff and a bass staff. The treble staff has a dynamic marking of *espr.* and a *cresc.* marking. The bass staff has a *cresc.* marking. There are three asterisks (\*) below the bass staff.

*animando*

*cresc.*

*f ben marcato*

Third system of musical notation. It features a treble staff and a bass staff. The treble staff has a dynamic marking of *animando*. The bass staff has a *cresc.* marking and a *f ben marcato* marking. There are five asterisks (\*) below the bass staff.

*cresc.*

*poco rit.*

Fourth system of musical notation. It features a treble staff and a bass staff. The treble staff has a *cresc.* marking. The bass staff has a *poco rit.* marking. There are three asterisks (\*) below the bass staff.

*a piacere*

*ff molto stringendo*

*rit.*

*più rit.*

Fifth system of musical notation. It features a treble staff and a bass staff. The treble staff has a dynamic marking of *ff* and a *a piacere* marking. The bass staff has a *molto stringendo* marking. There are *rit.* and *più rit.* markings. There are three asterisks (\*) below the bass staff.

Molto meno mosso, tranquillo.  
amoroso e molto espr.

poco rit.

*p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo* *poco rall.* *a tempo animato*

*p dolce* *pp* *cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*tranquillo*

*poco calando* *pp molto dolcissimo* *quasi Arpa* *pp*

*una corda* \* *ped.* \* *ped.* \*

*un poco anim.* *allarg. poco rit.*

*pp* *espr.* *dolce pp*

*ped.* \* *ped.* \* *ped.* \*

*a tempo poco animando con molto sentimento* *più espressivo*

*mf* *più cresc.* *molto espr.*

\* *ped.* \* *ped.* \* *ped.* \*

*tranquillo poco a poco molto calando e dim. molto rit.*

First system of musical notation. The treble clef staff contains a melodic line with a slur and a *dolce* marking. The bass clef staff contains a harmonic accompaniment. Dynamics include *p* and *pp*. There are *ped.* markings and asterisks in the bass staff.

*poco a poco Tempo I senza espressione*

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a *pp* dynamic and a *una corda* marking. *ped.* markings and asterisks are present in the bass staff.

*poco rit.*

Third system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff has a *pp* dynamic. *ped.* markings and asterisks are present in the bass staff.

*u tempo I*

*dolce*

Fourth system of musical notation. The treble clef staff has a *mp* dynamic and a *dolce* marking. The bass clef staff has a *pp* dynamic. *ped.* markings and asterisks are present in the bass staff.

*a piacere*

*poco rit. a tempo*

Fifth system of musical notation. The treble clef staff has a *cresc. e espr.* marking, followed by *mf* and *dimin.* markings. The bass clef staff has a *f* dynamic. *ped.* markings and asterisks are present in the bass staff.



**Allegro.**

*rit.* *m.s.* *m.s.* *rit.* \*

\* *rit.* \*

*espr. dolce* *poco rit.*

*dimin.*

\* *rit.* \*

*a tempo poco tranquillo*

\* *rit.* \*

*cresc.* *mp*

\* *rit.* \*



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a *rit.* marking above the final two measures. The bass clef staff contains a chordal accompaniment. Performance markings include *p dimin. e calando* in the middle and *espr.* in the final measure.

Second system of musical notation, beginning with the tempo marking **Tempo I.** The treble clef staff has a melodic line with a slur and a *m.d.* marking above the first measure. The bass clef staff features a bass line with a slur and a *p molto dolce e leggiero* marking. The system concludes with a double bar line and a star symbol.

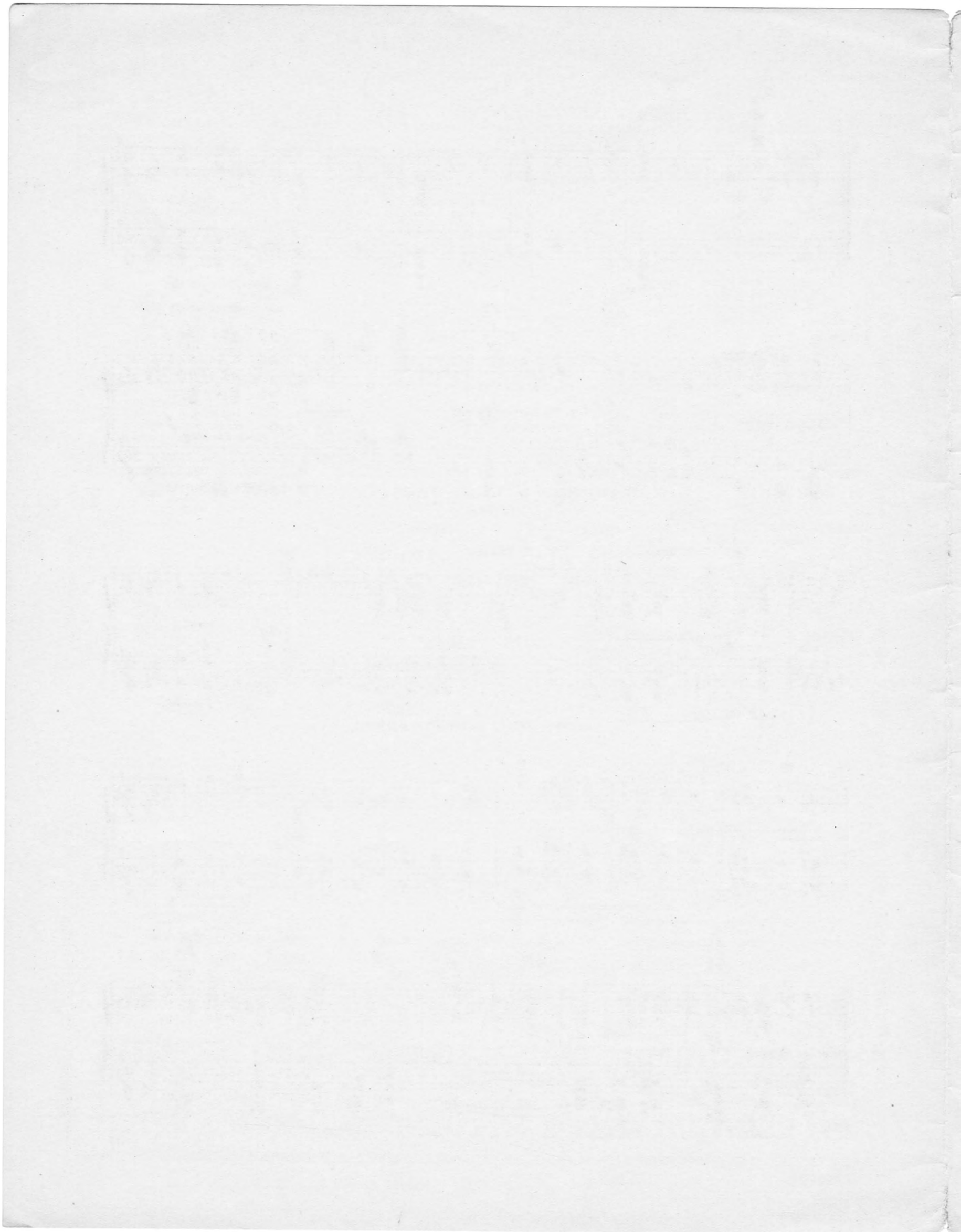
Third system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff includes a triplet of eighth notes in the first measure. The system ends with a double bar line and a star symbol.

Fourth system of musical notation. The treble clef staff has a *espr.* marking above the first measure. The bass clef staff has a *cresc.* marking above the first measure. The system concludes with a double bar line and a star symbol.

Fifth system of musical notation. The treble clef staff has an *animando* marking above the first measure. The bass clef staff has a *cresc.* marking above the first measure and a *f ben marcato* marking above the second measure. The system concludes with a double bar line and a star symbol.







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