

GEOFFREY O'HARA

SONGS for VOICE and PIANO

WHERE HEAVEN IS 50

V. 907 High Voice

→ V. 908 Low Voice

Poem by Elizabeth Evelyn Moore

WING TEE WEE 50

V. 909 High (Tenor)

V. 910 Medium (Baritone)

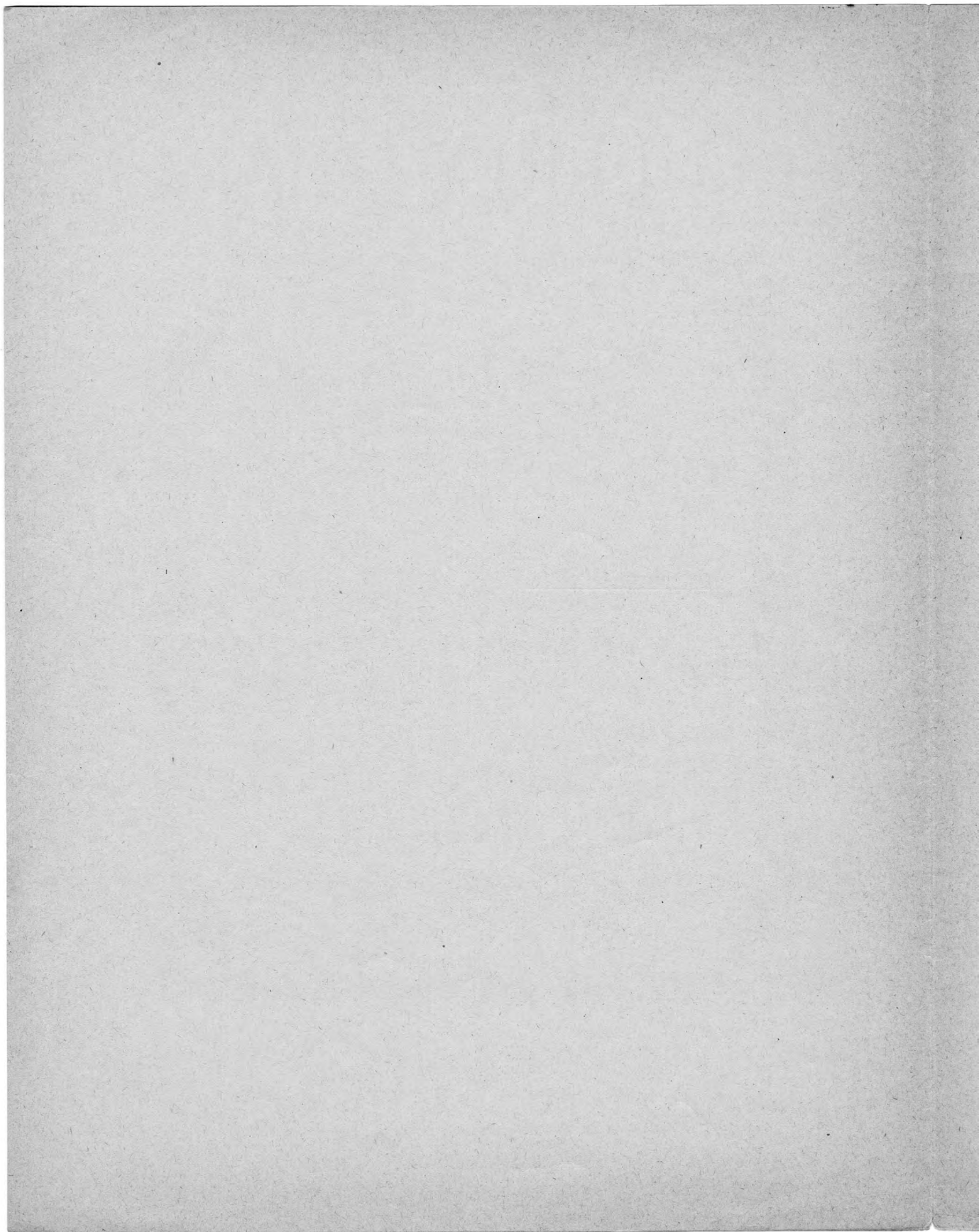
V. 911 Low (Bass)

Poem by J. P. Denison ~ ~

CARL FISCHER

COOPER SQ. NEW YORK

Boston • Los Angeles • Chicago



Where Heaven Is

ELIZABETH EVELYN MOORE

GEOFFREY O'HARA

Low Voice



Andante con moto *mf*

Voice

Piano

mf *mf*

I do not know where Heav-en is; It

may be in the sky, — Or it may be up - on the earth, In

some far "By - and - by": — There may be sound - ing choirs — And

sweet-toned harps to play, And streets of gold, and wealth un - told: I

f *dim. poco rit.*

f *dim. e rit.*

shall not walk that way. I

a tempo *p*

a tempo *p*

do not know what Heav - en has, But if each one is given His

pp *simile*

dear - est wish, I'd build a house, The small - est one in Heaven: I'd

plant some red ge - ra - niums, And by the door a

tree; Then when you knocked up - on my gate, That

ritard. ten. *a tempo* *p* would be Heav'n for me. ———

ritard. *a tempo* *rit. poco a poco e dim.* *pp*

col 8

◦ ALEXANDER ASLANOFF ◦

Arrangements for Voice and Piano

SLUMBER SONG 50
Op. 13 - - - - - Alexander Ilyinsky
English text by Adele Epstein
High Voice (V1410)

CUCKOO SONG 50
Op. 34, No. 2 - - - - - Anton Arensky
English text by Ruth Benfield
High Voice (V1411)

FAIREST MAIDEN (L'Adorable) 50
Gavotte from "Iphigenia in Aulis" - C.W. von Gluck
English version by Adele Epstein
High Voice (V1460)

NINETTA and PEPPINO 75
Italian Polka - - - - - Traditional
English text by Ruth Benfield
High Voice (V1492)