

NESTLE IN MY ARMS



WORDS & MUSIC BY
J. E. DEMPSEY

WRITER OF
"GARDEN OF ROSES"

PUBLISHED BY
FRANK DUMONT MUSIC CO.
+ 11TH ST. OPERA HOUSE +
PHILADELPHIA



TRY THIS OVER ON YOUR PIANO. WHEN THE LOVE-ROSE FADES

(A white rose in the language of flowers, signifies "I am worthy of you.")

Words by
J. E. DEMPSEY
Writer of "Garden Of Roses"

Music by
JOS. A. BURKE

Andante Moderato



f

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The tempo is marked 'Andante Moderato' and the dynamic is 'f'.



He gave her a pale, white rose ——— The em - blem of love most
The years have gone by since then ——— And sad is the maid's re -

Con Expressione

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The tempo is 'Andante Moderato' and the dynamic is 'Con Expressione'.



true, ——— And in re - turn, she gave him, The
frain, ——— The rose of love has fad - ed, It

The vocal line continues on a single staff with lyrics. The piano accompaniment is on two staves below. The tempo is 'Andante Moderato' and the dynamic is 'Con Expressione'.

"NESTLE IN MY ARMS"

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Moderato

f *rall.*

I am sad, love, I'd be glad, love, If you'd like me the way I like
Snug-gle tight, love, Let the light, love, from your eyes, in - to mine soft - ly

mp

you! shine, On - ly try, love, Bye and bye, love, You will
Let us be, love, You and me, love, Like the

learn to like me, too, For I'm lone - ly, and its
oak tree and the vine, Fond - ly cling - ing, on - ly

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on - ly to be hap - py in your charms, So
sing - ing pret - ty love tunes all life long And

snug - gle near me dear - ie do, come nes - tle in my arms.
if the vine be - gins to droop, the oak will sing this song.

REFRAIN *Con Esp.*

Nes - tle in my arms, Let me love you like a bee loves

Basso Marcato

hon - ey, Nes - tle in my arms, And you'll

help to make a dark day sun - ny,

Nes - tle near my heart, Let me hold you while the sweet spell

charms, Rest, _____ in love's sweet nest, _____ Come be ca -

ressed and nes - tle in my arms. _____

1. _____ 2. _____

