

# GOOD NIGHT, SLEEP TIGHT

LYRIC BY

GUS KAHN

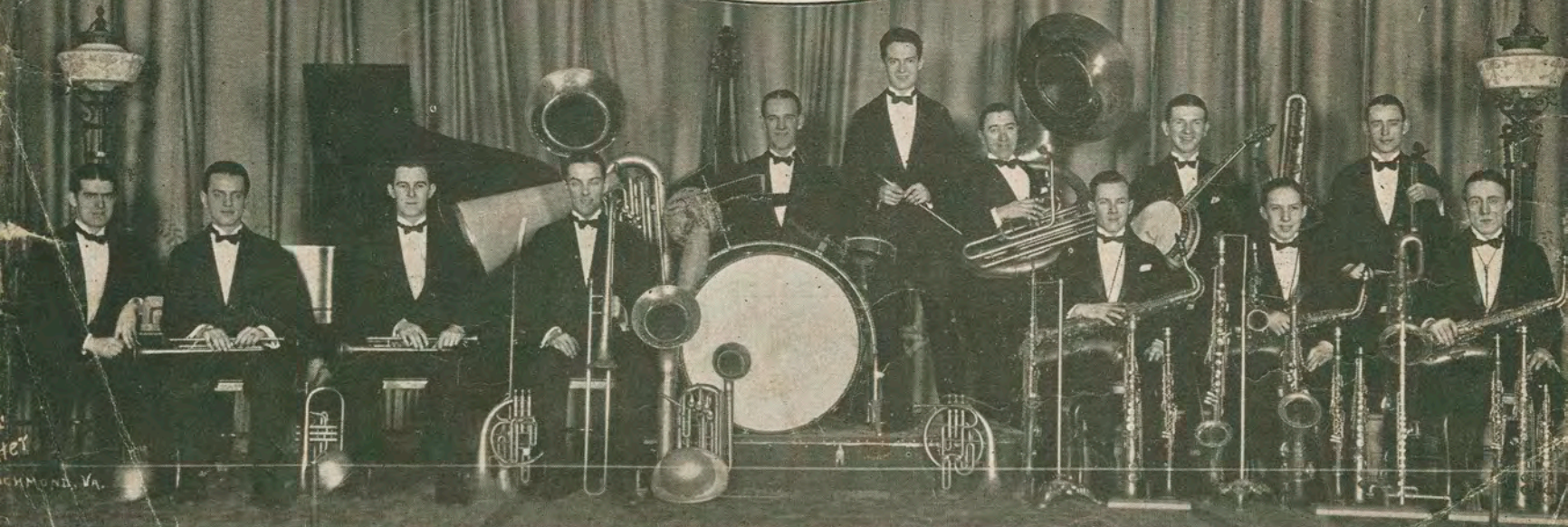
MUSIC BY

HAROLD LEONARD

AND

JOHN GLYNN

*Featured by  
Waring's  
Pennsylvanians*



# GOOD NIGHT SLEEP TIGHT

## SONG

Lyric by  
GUS KAHN

Music by  
HAROLD LEONARD &  
JOHN GLYNN

Moderato

VOICE

PIANO

The first system of music features a vocal line on a single treble clef staff with a whole rest. Below it, a grand staff (treble and bass clefs) contains the piano accompaniment. The piano part begins with a dynamic marking of *f* and consists of chords and eighth notes.

The second system continues the piano accompaniment. It includes dynamic markings of *sfz* and *mp*. The system concludes with a double bar line and repeat signs.

Dear lit - tle dear — oh how I love to be here — with you  
Time seems to fly — when I am here mak - ing love — to you

The third system contains the vocal melody with lyrics. The piano accompaniment is shown below the vocal line, starting with a dynamic marking of *p*.

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Hold - ing your dain - ty hand watch - ing your eyes of blue  
 It goes so slow - ly dear when I'm a - lone and blue

Dear lit - tle dear oh how I sigh when I'm far a - way  
 Seems that I just ar - rived and now I must go a - way

Still it is time to be say - ing  
 Time to be sigh - ing and say - ing

CHORUS

Good night sleep tight

The first system of the chorus features a vocal line with four measures of whole notes: 'Good', 'night', 'sleep', and 'tight'. The piano accompaniment consists of a treble and bass clef. The treble clef part starts with a piano (*p*) dynamic and includes a *p-f* (piano to forte) dynamic marking. The bass clef part provides a simple harmonic accompaniment with quarter notes.

Dream a lit - tle dream - y dream of me \_\_\_\_\_

The second system continues the vocal line with a melodic phrase: 'Dream a lit - tle dream - y dream of me'. The piano accompaniment continues with chords and moving lines in both hands, supporting the vocal melody.

Good night sleep tight

The third system repeats the vocal line with four measures of whole notes: 'Good', 'night', 'sleep', and 'tight'. The piano accompaniment remains consistent with the first system.

In my dreams I know you'll be \_\_\_\_\_

The fourth system continues the vocal line with a melodic phrase: 'In my dreams I know you'll be'. The piano accompaniment continues with chords and moving lines in both hands, supporting the vocal melody.

In the morn - - ing

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The vocal line consists of four measures, each containing a single half note: 'In', 'the', 'morn -', and '- ing'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

Will you still re - call my song?

The second system continues the vocal line with four measures: 'Will', 'you', 'still re - call', and 'my song?'. The piano accompaniment features a more active right-hand part with chords and a steady bass line.

Good night sleep tight all

The third system contains the vocal line with four measures: 'Good', 'night', 'sleep', and 'tight all'. The piano accompaniment continues with a consistent rhythmic pattern in the right hand and a simple bass line in the left hand.

1. night long 2. long D.S.

The fourth system is divided into two endings. The first ending (marked '1.') covers the vocal line 'night long' and the piano accompaniment. The second ending (marked '2.') covers 'long' and concludes with a double bar line and a repeat sign. The piano accompaniment for the second ending includes a dynamic marking of *f* and a *D.S.* (Da Capo) instruction.

# THERE'S YES! YES! IN YOUR EYES

SONG

By CLIFF FRIEND

## CHORUS

Your lips tell me no! no! But there's

yes! yes! in your eyes I've been miss - in'

your kiss - in' Just be - cause I was - n't

wise I'll stop my schem - ing and dream - ing

638-3

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