

FAIRY MOON

by
CHAS. K. HARRIS

COMPOSER OF
"AFTER THE BALL," "ALWAYS IN THE WAY,"
"WOULD YOU CARE?,"
"I'M TRYING SO HARD TO FORGET YOU,"
"DON'T BLAME ME FOR LOVIN' YOU."

SUNG WITH
GREAT SUCCESS
BY

**GRACE
EDMONDS**



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Try this over on your piano.

ROMA.

Intermezzo.

Leo Edwards

Allegretto moderato.

The first system of musical notation for 'ROMA' consists of two staves. The upper staff is in G major and 2/4 time, starting with a treble clef and a key signature of one sharp. The lower staff is in G major and 2/4 time, starting with a bass clef. The first measure is marked with a forte 'f' dynamic. The second measure has a 'dim.' (diminuendo) marking. The third measure is marked with a fortissimo 'fz' dynamic. The fourth measure is marked with a piano 'p' dynamic. The tempo marking 'Allegretto moderato.' is positioned above the first measure. The phrase 'Quasi Staccato.' is written above the fourth measure.

The second system of musical notation continues the piece. It consists of two staves. The upper staff features a series of eighth-note chords with a melodic line in the right hand. The lower staff provides a steady accompaniment of eighth-note chords. The dynamics remain consistent with the first system.

The third system of musical notation continues the piece. It consists of two staves. The upper staff continues the melodic line with eighth-note chords. The lower staff continues the accompaniment. The dynamics remain consistent.

The fourth system of musical notation continues the piece. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. A 'cresc.' (crescendo) marking is present in the third measure. The system ends with a fortissimo 'fz' dynamic.

The fifth system of musical notation continues the piece. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The system begins with a piano 'p' dynamic.

The sixth system of musical notation continues the piece. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The system ends with a piano 'p' dynamic.

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Fairy Moon.

by Chas. K. Harris.

Moderato

mf *poco rall.* *p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to piano (p), with a 'poco rall.' (slightly slower) section towards the end.

Is my lov - er false or true, Or on - ly fool - ing me,
 Can't you see I'm lone - ly now, Where can my sweet-heart be,

p

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a lower register. The lyrics are: "Is my lov - er false or true, Or on - ly fool - ing me, Can't you see I'm lone - ly now, Where can my sweet-heart be,". The piano part includes a dynamic marking of *p* (piano).

Tell me — my Fair - y Moon. Is he com - ing out to-night to
 Tell me — my Fair - y Moon. Does he love an - oth - er girl in -

The second system continues the song with the lyrics: "Tell me — my Fair - y Moon. Is he com - ing out to-night to Tell me — my Fair - y Moon. Does he love an - oth - er girl in -". The piano accompaniment continues with chords and melodic fragments.

meet his lit - tle girl, Come to spoon? — I will
 stead of lit - tle me, Fair - y Moon? — There's a

The third system concludes the song with the lyrics: "meet his lit - tle girl, Come to spoon? — I will stead of lit - tle me, Fair - y Moon? — There's a". The piano accompaniment provides a final harmonic support for the vocal line.

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meet him at the gate and for his lov - ing kiss I'll wait, For you
cloud be - fore your face I see, per - haps you pit - y me, Is it

know I love him so, — Won't you make him hur - ry I'm as
just be - cause you know, — Just the same I love him still with

lone - some as can be, He's so slow. —
all my heart and soul, Tell him so.

Chorus.

Fair - y Moon to you I'm sigh - ing, Fair - y Moon, to you I'm

p-f

cry - ing, For you know my heart's own se - crets, And I

crave one lit - tle boon — Fair - y Moon my gold - en bub - ble, Won't you

help me in my trou - ble, Tell me is my sweet-heart true, my Fair - y

Moon. Fair - y Moon.

Two Famous Harris Ballads

"That Swaying Harmony."

Words and Music
by Chas. K. Harris.



Chorus.

That sway - ing har - mo - ny, — it's sweet mus - ic's so en -
mf marcato il basso
 franc - ing. — That sway - ing har - mo - ny, — how it makes me
 feel like danc - ing. — That sway - ing har - mo - ny, — it just
 makes my feet go pranc - ing, it lifts me on high, I

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Climb A Tree With Me.

Chas. K. Harris.

Chorus.

Oh come and climb a tree with me. As we climbed long years a -
Quasi. pizz. p-f
 go. — All the birds sang bird ie words. — And they meant "I
 love you so!" From care let's flee and climb a tree. If you
 slip I'll hold your hand. — So let's climb a tree, you and

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