

3500

# ALLIES PATROL



Arranged by Price 60¢  
*Harold Grant*

MUSGRAVE BROS.

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Composers Note- To obtain the desired effect, the Allies' Patrol, should be played in a steady march time to the end without a pause. Do not play too fast. If the Italian Royal March, is too difficult, for the junior student, the part may be omitted without breaking the continuity of the selection.

# THE ALLIES' PATROL

**Bugle** Arr. by HAROLD GRANT

PIANO

**Ireland** St Patrick's Day (Regimental march of the Connaught Rangers)

**France** (La Marseillaise)

Musical score for a march. The title is "March on march on Brave sons of France to vic-to-ry or death". The score is written for piano in 2/4 time, featuring a melody in the right hand and a bass line in the left hand.

**Scotland** (Bonnie Dundee, Canter Past of the Royal Scots Greys)

Musical score for a Scottish march. The title is "Scotland (Bonnie Dundee, Canter Past of the Royal Scots Greys)". The score is written for piano in 6/8 time, featuring a melody in the right hand and a bass line in the left hand.

Musical score for the second system of the "Scotland" march. It continues the melody and bass line from the previous system.

Musical score for the third system of the "Scotland" march. It continues the melody and bass line from the previous system.

**Russia** (Long live the Czar)

Musical score for a Russian march. The title is "Russia (Long live the Czar)". The score is written for piano in 2/4 time, featuring a melody in the right hand and a bass line in the left hand.

Musical score for the fourth system of the "Russia" march. It continues the melody and bass line from the previous system.

Royal March of Italy

The first system of the 'Royal March of Italy' features a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and sixteenth notes with various accidentals. The bass clef accompaniment is primarily composed of chords and rests.

The second system continues the melody with more complex rhythmic patterns, including sixteenth-note runs. The bass clef accompaniment becomes more active with eighth-note patterns.

The third system shows a continuation of the melodic line with slurs and ties. The bass clef accompaniment features a mix of chords and moving lines.

Wales (Men of Harlech)

The first system of 'Wales (Men of Harlech)' is in common time and one flat. The melody is simple, using quarter and eighth notes. The bass clef accompaniment consists of block chords.

The second system continues the melody with some slurs. The bass clef accompaniment includes some eighth-note movement.

The third system concludes the piece with a final melodic phrase and a bass clef accompaniment of chords and eighth notes.

For

**Belgium**

King for law and lib - er - ty For King for law and lib - er - ty

**Maple Leaf Forever**

**Rule Britannia**

**British Grenadiers**

8va

8va