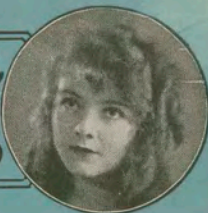


A DUNCAN SISTERS Song



MEAN

CICERO BLUES



Words by
Billy Waldron

Music by
Billy Baskette

DUNCAN SISTERS
Music Publishers

GARRICK THEATRE BLDG.
CHICAGO, ILL.

Made in U.S.A.

"Mean Cicero Blues"

Words by
BILLY WALDRON

Music by
BILLY BASKETTE

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

VOICE

We've had most ev - 'ry kind of blues, Since we

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and a bass line, marked with a mezzo-forte (*mf*) dynamic.

came in - to this land, — Yes, we get blue, the

The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with some grace notes.

same as you, But we laugh it off, un - der - stand?

The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

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We've had doub - le our share of troub - le, But we

al - ways meet it with a smile, Now, ver - y un - ex - pect - ed,

we have just con - nect - ed with a blues of a brand new style. _____

CHORUS

Sis and I _____ have to cry, we've got those mean _____ Cice-ro Blues,

p-f

Traff-ic cop called a stop, And

hand-ed us the wear-y news, We've heard it said, if you

say it with kind-ness, Or say-ing it with flow-ers

nev-er missed, But this po-lice-man said it with knuck-les,

He said it with his fist, Now see this eye,

p

see them nose, — He tried to re - move it from

crese

where it grows, And that is why, Sis and I, Have got those

fz

mean Cice - ro Blues. —

ff *fz*



"TOPSY"

Words by
FRANK H. CLARK
& MACK HOWARD

Music by
BILLY BASKETTE
& BILLY WALDRON

CHORUS

mf-f

Top - sy, Top - sy, You've won my heart. —

mf-f

Top - sy, Top - sy, right from the start, —

Your Un-cle Tom was migh-ty proud of you, no won-der

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system begins with a dynamic marking of *mf-f*. The lyrics are: "Top - sy, Top - sy, You've won my heart. —". The second system continues with: "Top - sy, Top - sy, right from the start, —". The third system concludes with: "Your Un-cle Tom was migh-ty proud of you, no won-der". The piano accompaniment features a steady bass line and chords that support the vocal melody.

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