

INTRODUCED BY MISS MINDELL KINGSTON
OF WORLD & KINGSTON

I'M LOOKING FOR A NICE YOUNG FELLOW

WHO IS LOOKING
FOR A
NICE YOUNG GIRL



LYRIC BY
JEFF. T. BRANEN
MUSIC BY
S. R. HENRY

50/4-

THE HOUSE OF HITS
Published by **JOS. W. STERN & CO.** 102-104 W. 38th ST. N.Y.
NEW YORK CHICAGO AND LONDON
LONDON JOS. W. STERN & CO.
ALBERT W. SON. SIDNEY AUSTRALIAN AGENTS

NEW POPULAR WALTZES BY

PAUL LINCKE

Under Love's Window

Musical score for 'Under Love's Window' in 3/4 time, key of G major. The piece begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic is indicated later in the score.

Love's Fancies

Musical score for 'Love's Fancies' in 3/4 time, key of G major. The piece begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand.

Fresh Flowers

Musical score for 'Fresh Flowers' in 3/4 time, key of B-flat major. The piece begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand.

Lysistrata Waltz

Musical score for 'Lysistrata Waltz' in 3/4 time, key of G major. The piece begins with a piano (*p*) dynamic and a *dolce* marking. It features a melody in the right hand and a bass line in the left hand.

Venus on Earth

Musical score for 'Venus on Earth' in 3/4 time, key of B-flat major. The piece begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand.

That Fascinating Waltz

Musical score for 'That Fascinating Waltz' in 3/4 time, key of B-flat major. The piece begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand.

Ninetta Waltz

Musical score for 'Ninetta Waltz' in 3/4 time, key of B-flat major. The piece begins with a *f rit.* marking, followed by *a tempo*, and then a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand.

Autumn Voices

Musical score for 'Autumn Voices' in 3/4 time, key of B-flat major. The piece begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand.

"I'm Looking For A Nice Young Fellow Who Is Looking For A Nice Young Girl."

(Song Novelty)

Words by
JEFF T. BRANEN.

Author of "You Stole My Gal."

Music by
S. R. HENRY.

Composer of "I've Got the Time, I've Got the Place
But it's Hard to Find the Girl."

Moderato

Real - ly, I called on

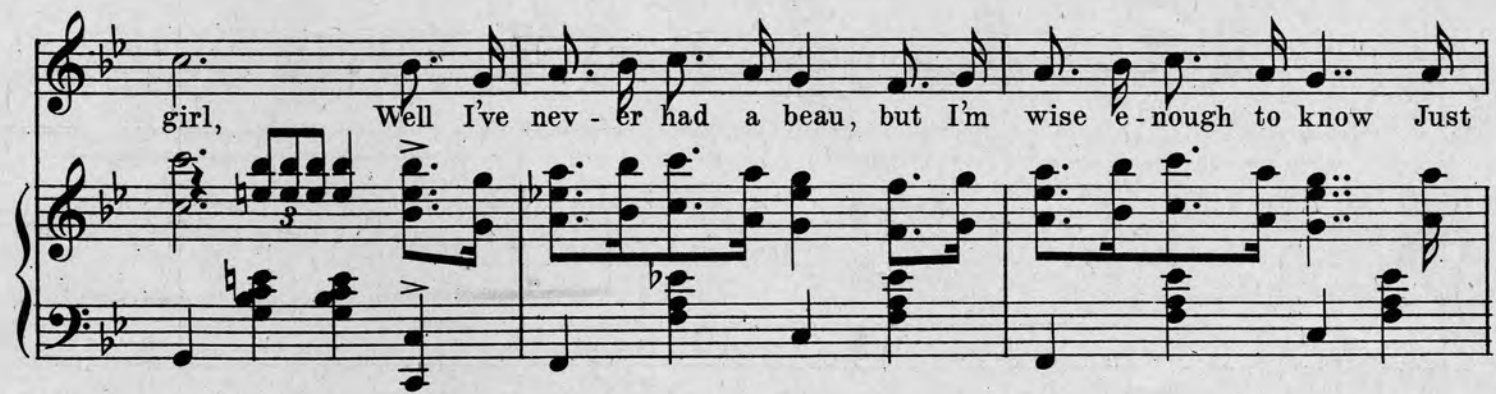
think there's some-thing ail - ing me, I'm wear-y,
Doc - tor Brown the oth - er night, Says I, "Doc, my ap - pe-tite is fail - ing me, There's
my heart is not be-hav - ing right," He

some - thing wrong, Oh, it's the same old and
shook his head, And then he smiled and

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girl, Well I've nev - er had a beau, but I'm wise e-nough to know Just



how to keep a fel - low on the go, go, go; The ring wont have to be a "Tiffany"



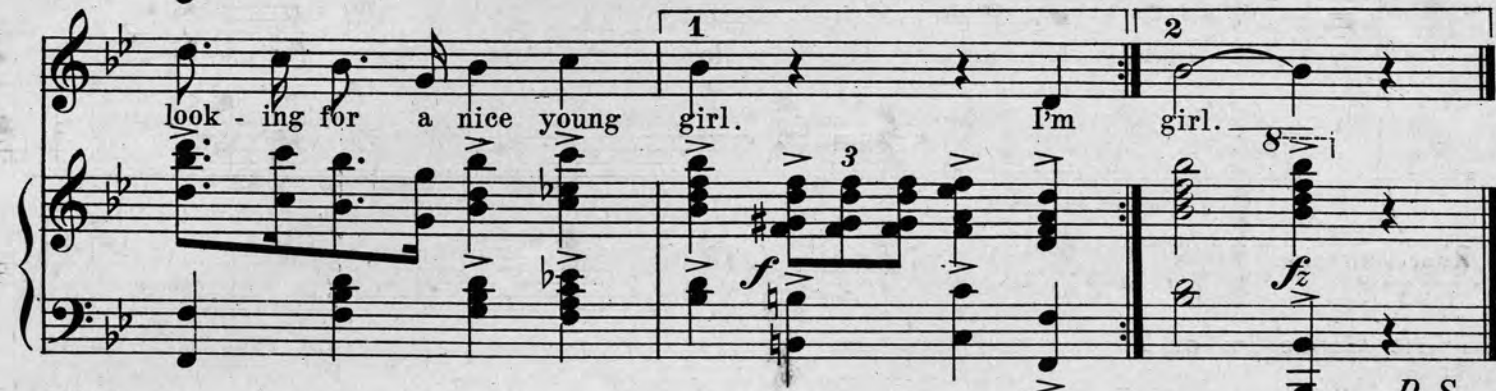
dia - mond, To tell the truth I'd rath - er have a pearl, I'm



look - ing for a nice young fel - low, Who is



look - ing for a nice young girl. I'm girl.



Lillian Lorraine's Great Hit

IN

THE FOLLIES OF 1910-11

SWING ME HIGH - SWING ME LOW

Swing me High - Swing me Low.

(Lillian Lorraine's Swing Song.)

(Schaukel-Lied.)

Valse lento.

"Swing me high, swing me low, dear ie, While Sum-mer bree-zes blow, —

I'm sure I'd nev - er grow wear - y As up and down I go. —

Swing-ing sets wed-ding bells ring - ing For lov-ers true, you know; —

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Music by
**VICTOR
HOLLAENDER**



Words by
**BALLARD
MACDONALD**



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