



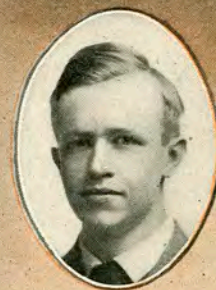
Marie Cahill

IN
DANIEL V. ARTHUR'S
MUSICAL COMEDY PRODUCTION

JUDY FORGOT

BOOK & LYRICS
BY
AVERY
HOPWOOD

MUSIC
BY
SILVIO
HEIN



VOCAL

★My Lotus Flower	60
Flower Song	60
Honeymoon	60
My Toreador	60
Oh! My Would'nt it Jar You	60
The World is Full of Womans Eyes	60
Why Little Boy Blue was Blue	60

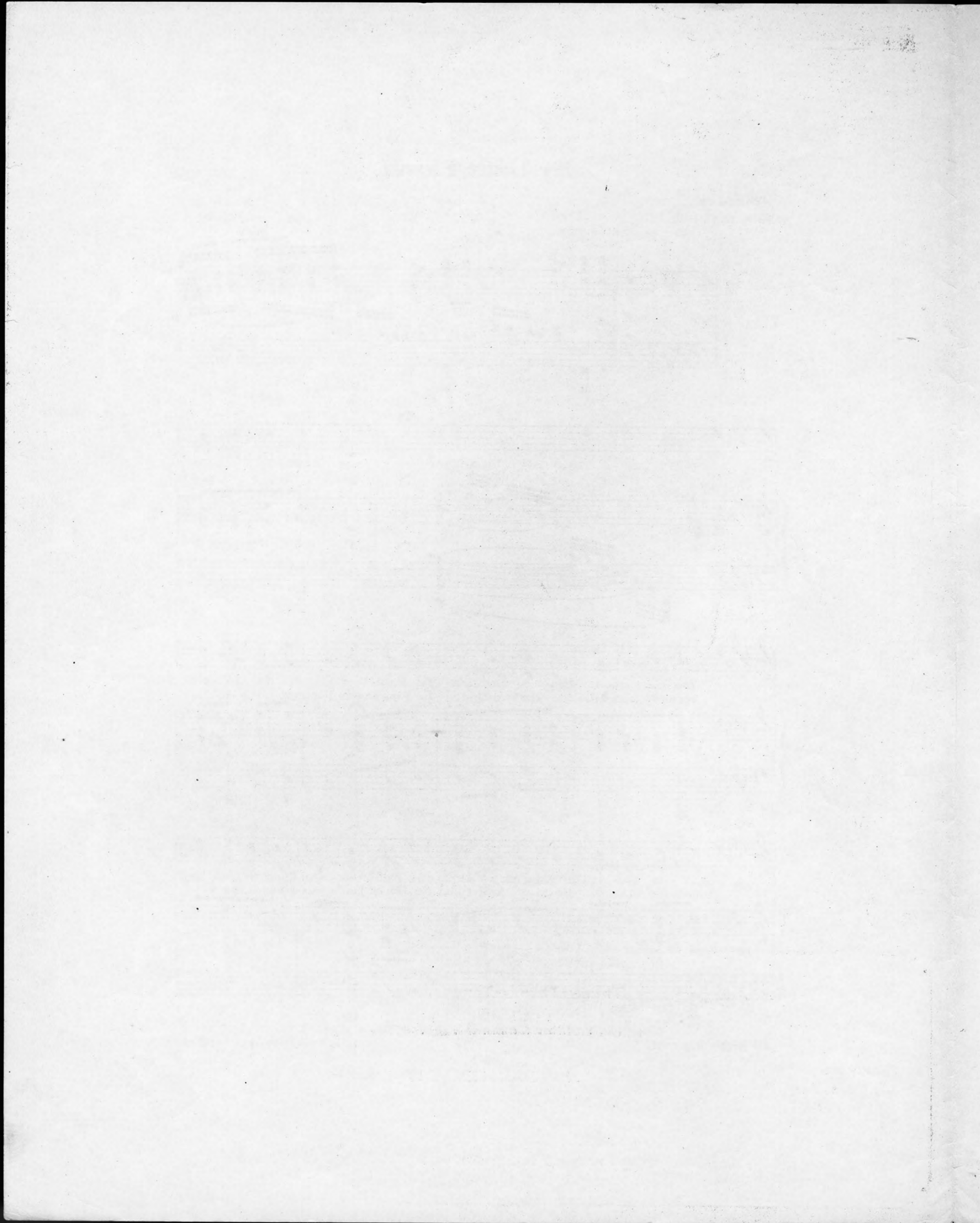
Thinky-Thanky-Thunk	60
My Dream, Dream Man	60
My Soldier Boy	60

INSTRUMENTAL

Selections	1.00
Waltzes	60
March	60
Complete Vocal Score	2.00

T.B. HARMS & FRANCIS DAY & HUNTER





My Lotus Flower.

Words by
AVERY HOPWOOD.

Music by
SILVIO HEIN.

Mod^{to} All^{to} con moto.

Piano.

(Harp.) rit. *p* poco allegretto.

L.H. R.H. R.H.

She came a - down the
A le - gend of her

tem-ple steps, A Hin-doo maid in far Kash-meer, She met his An - glo-
coun-try ran, That he who breathes the Lo - tus Flow'rs, For-gets his home, his

Animato.

sax - on eyes, And thrilled with joy that was half fear. "Our Countries, God, and
friends, his clan, In dream - y love - filled per-fumed hours, His kins-man came to

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Kings,"she sighed,"Are hos-tile all!" but he re-plied; Oh East is East and
 bid him go, The Lo-tus Flow'r they did not know; Oh East is East and

poco meno mosso.

West is West, But love is love, and love knows best, And so each night, the
 West is West, But love is love, and love knows best, And still each night, in

poco rall.

whisp - 'ring breeze, Bore this song through the al - mond trees:
 Kash - meer's bow'r, He sings un - to his Lo - tus Flow'r:

rit. rall.

Refrain.

Where soft moonbeams the jas-mines woo— Where drow-si-ly the

p legato.

gray doves coo, — From out the jun - gle's rose - sweet bow'r —

Your eyes gleam forth my Lo - tus Flow'r; — While love is love and

stars glow high, — While you are you, and I am I, — My whole life through,

I will be true, My Lo-tus Flow'r to you. — you. —

Horns. L.H.

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

Andante moderato.

by MAX. C. EUGENE.

Piano

The first system of musical notation for the piano. It consists of two staves, treble and bass. The tempo is marked 'Andante moderato.' and the dynamic is 'Piano'. The music begins with a treble clef and a key signature of one sharp (F#). The first measure contains a treble clef, a key signature change to one flat (Bb), and a dynamic marking of 'mf'. The piece features a mix of chords and moving lines in both hands.

The second system of musical notation. It continues the piece with two staves. The treble staff has a 'cres' (crescendo) marking, followed by 'cres' and 'do.' (diminuendo) markings. The bass staff features a 'rit.' (ritardando) marking. The music includes various chordal textures and melodic fragments.

The third system of musical notation. It features two staves with a 'a tempo.' marking. The treble staff contains several triplet markings (indicated by a '3' over a group of notes). The bass staff provides a steady accompaniment with chords and single notes.

The fourth system of musical notation. It continues the piece with two staves, featuring more triplet markings in the treble staff. The piece concludes with a final chord in the bass staff.

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