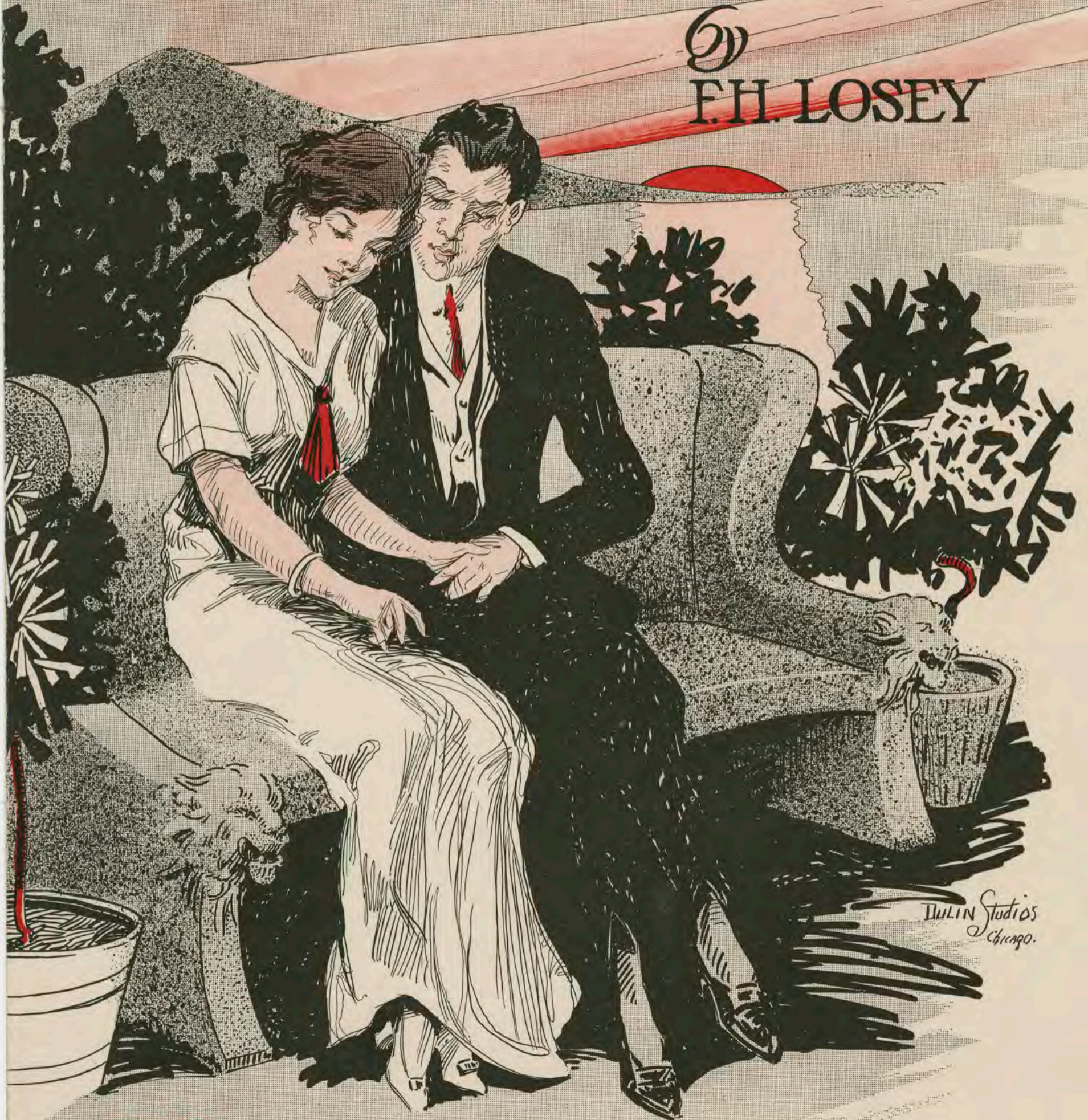


# DREAMS AT SUNSET

HESITATION WALTZ

By  
F.H. LOSEY



.50

Vandersloot Music Pub. Co. Williamsport, Pa.



# Dreams At Sunset

## Hesitation Waltz

F.H. LOSEY, Op.347

INTRO

*f*

*p*

Dreams at Sunset W.-4

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP <b>The Vandersloot</b> Mand. &amp; Guitar Folio No 8.</p>	<p>"Circuit" (The) March. "Capitol City" March. "Dixie" Rag Caprice. "Fashion" Rag. "Focus" (The) March. "Garden of Sunshine" Serenade. "I-X-L" March.</p>	<p>"Killarney" (Syncopated) Waltzes. "King of Hearts" March. "Lu Lu Band" March. "Lurking Cupid" Waltzes. "Maryland" Waltzes. "Queen of the Valley" Waltzes.</p>	<p>"Ringgold" March. "Riverside" Rag. "Schoolmates" March. "Silvery Stars" Three Step. "Sunlight and Love" Waltzes. "Tanglefoot" Rag.</p>
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The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The first system begins with a dynamic marking of *mf*. The music features a variety of chords and melodic lines, with some systems including first and second endings. The key signature is one flat (B-flat major or D minor).

Dreams at Sunset W. - 4

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP <b>The Vandersloot</b> Mand. &amp; Guitar Folio No. 9.</p>	<p>"Bo Peep" March. "Jack and Jill" March. "Garden of Beauty" Waltzes. "Uncle Silas" March. "Tears and Smiles" Serenade. "Rose Maid" Waltzes. "Going Some" March. "Under Egyptian Skies" March.</p>	<p>"Roman Races" March. "Silver Bells" Three Step. "Foolish Sammy" Medley March. "Scotland Bells" Waltzes. "Wolverine" March. "Flip Flap" Galop. "King and Queens" March. "Twilight Echoes" Serenade.</p>	<p>"My Western Rose" March. "Red Ribbon" Waltzes. "Speed Kings" March. "Loyal Knights" March. "Sumthin' Doin'" March. "Dancing with Ma Honey" Schottische. "Isle of Dreams" Waltzes.</p>
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First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings such as *p* (piano).

Third system of musical notation, continuing the piece with various rhythmic patterns.

Fourth system of musical notation, showing a continuation of the melodic and harmonic lines.

Fifth system of musical notation, featuring dynamic markings *mf* (mezzo-forte) and *cresc.* (crescendo).

Sixth and final system of musical notation on this page, concluding the piece.

Dreams at Sunset W. - 4

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**Turkey Trots, One Steps or Two Steps.**  
 I Wonder How The Old Folks Are At Home  
 Good Bye, Dad | Molly Brown | That Aero Rag  
 The Buzz Saw and The Bee  
**March Two Steps.**  
 The Cutest Girl In Town  
 The Flag of Uncle Sam  
 When A Lady Leads The Band  
 Excuse Me, But Isn't Your Name Johnson?

**Waltzes.**  
 My Dreamland Girl  
 Some Day Some One Will Whisper "I Love You"  
 My Southern Home | The Valley of Sweet Content  
 Only You | My Seaside Girl  
 I Wish I'd Been Born A Boy  
**Polkas.**  
 That's What They All Do  
 Excuse Me, But Isn't Your Name Johnson?

**Schottische or Gavottes.**  
 Close Dat Eye | That's What They All Do  
**Miscellaneous.**  
 My Dreamland Girl (Hesitation Waltz)  
 I Wish I'd Been Born A Boy (Valse Boston)  
 For You (Reverie Serenade)  
 Lucky Moon (Three Step Mazurka, etc.)  
 That Aero Rag (Grizzly Bear)  
 Dat Gingah Tinted Coon (Tango)  
 That's What They All Do (Dip Schottische)  
 The Ball Room Lancers (12 Inst. Numbers)



# TRY THESE SAMPLES CAREFULLY

To The Redmen's Band-Williamsport, Pa.  
**TALLALULA BAND**  
MARCH TWO-STEP

HARRY J. LINCOLN  
(Director of Redmen's Band.)

Musical score for Tallalula Band March Two-Step, composed by Harry J. Lincoln. The score is written for piano and includes a key signature of one sharp (F#) and a 2/4 time signature. It features a series of rhythmic patterns and melodic lines.

**Garden Of Lilies**  
Waltzes.

CARL LOVELAND.

Musical score for Garden Of Lilies Waltzes, composed by Carl Loveland. The score is written for piano and includes a key signature of one sharp (F#) and a 3/4 time signature. It features a series of rhythmic patterns and melodic lines.

**Donkey Reel.**  
March-Two Step.

F. H. LOSEY, Op. 315.

Musical score for Donkey Reel March-Two Step, composed by F. H. Losey. The score is written for piano and includes a key signature of one sharp (F#) and a 2/4 time signature. It features a series of rhythmic patterns and melodic lines.

**Morning Glory.**  
Three Step.

F. H. LOSEY.  
Op. 327.

Musical score for Morning Glory Three Step, composed by F. H. Losey. The score is written for piano and includes a key signature of one sharp (F#) and a 3/4 time signature. It features a series of rhythmic patterns and melodic lines.

**THE MINSTREL'S**  
MARCH TWO-STEP

AL. J. WHITE

Musical score for The Minstrel's March Two-Step, composed by Al. J. White. The score is written for piano and includes a key signature of one sharp (F#) and a 2/4 time signature. It features a series of rhythmic patterns and melodic lines.

**The Vivandiere.**

Polka Caprice.

F. H. LOSEY  
Op. 310.

Musical score for The Vivandiere Polka Caprice, composed by F. H. Losey. The score is written for piano and includes a key signature of one sharp (F#) and a 2/4 time signature. It features a series of rhythmic patterns and melodic lines.

**NIRVANA**

Waltzes

F. H. LOSEY, Op. 311

Musical score for Nirvana Waltzes, composed by F. H. Losey. The score is written for piano and includes a key signature of one sharp (F#) and a 3/4 time signature. It features a series of rhythmic patterns and melodic lines.

**In A Summer Garden**

Reverie

HARRY J. LINCOLN  
Composer of "Miss Rose"  
"Sweet Circassian"  
"Albino Rose"

Musical score for In A Summer Garden Reverie, composed by Harry J. Lincoln. The score is written for piano and includes a key signature of one sharp (F#) and a 3/4 time signature. It features a series of rhythmic patterns and melodic lines.

**Veribest.**

MARCH TWO STEP.

RAYMOND EDWARDS  
Composer of  
"Echoes of the Past March etc. etc."

Musical score for Veribest March Two Step, composed by Raymond Edwards. The score is written for piano and includes a key signature of one sharp (F#) and a 2/4 time signature. It features a series of rhythmic patterns and melodic lines.

**Vacation**

Waltzes.

CARL LOVELAND  
(Piano and Square Waltzes)  
Composer of "Red Ribbon"  
"Garden of Beauty..."

Musical score for Vacation Waltzes, composed by Carl Loveland. The score is written for piano and includes a key signature of one sharp (F#) and a 3/4 time signature. It features a series of rhythmic patterns and melodic lines.

**Golden Swan.**

THREE STEP

F. H. LOSEY, Op. 326

Musical score for Golden Swan Three Step, composed by F. H. Losey. The score is written for piano and includes a key signature of one sharp (F#) and a 3/4 time signature. It features a series of rhythmic patterns and melodic lines.

**A HUMMER**

MARCH TWO-STEP

HARRY J. LINCOLN  
Composer of  
"Bright Special" "I-X-L"  
"Capitol City" "Waltzes"

Musical score for A Hummer March Two-Step, composed by Harry J. Lincoln. The score is written for piano and includes a key signature of one sharp (F#) and a 2/4 time signature. It features a series of rhythmic patterns and melodic lines.

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