

OLD FASHIONED LOVE

MILLER <sup>AND</sup> LYLES

(LATE STARS OF "SHUFFLE ALONG")

**RUNNIN' WILD**

BOOK BY

MILLER AND LYLES

WORDS & MUSIC BY

CECIL MACK AND JIMMY JOHNSON

BOOK STAGED BY  
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"CHARLESTON"

LOVE BUG

OLD FASHIONED LOVE

OPEN YOUR HEART

HARMS  
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# Old Fashioned Love

Words and Music by  
CECIL MACK  
& JIMMY JOHNSON

Moderato espressivo

Piano

*mf dolce*

*rall. e dim.*

The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, marked *mf dolce*. The left hand plays a simple bass line. The piece concludes with a *rall. e dim.* (ritardando and diminuendo) marking.

Most folks now'a days say old fash-ioned ways Should give place to things that are

*p*

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Most folks now'a days say old fash-ioned ways Should give place to things that are". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p* (piano).

new But some how I hold to things that are old per-

The second system of the vocal and piano accompaniment. The vocal line continues with "new But some how I hold to things that are old per-". The piano accompaniment continues with the same rhythmic pattern, marked *p*.

haps it's an old fash-ioned-view I love my old books the cor-ners and nooks of

*mp*

The third system of the vocal and piano accompaniment. The vocal line concludes with "haps it's an old fash-ioned-view I love my old books the cor-ners and nooks of". The piano accompaniment features a more active right hand with chords and moving lines, marked *mp* (mezzo-piano).

my old home and the old friends — Old mem-o-ries too, — one

love that is true, — Last-ing all thru' life un-til it ends: I've got that

*poco rit.*

**REFRAIN**  
*(Slow with expression)*

old fash-ioned love, — in my heart, —

*p f*

— And there it shall al - - ways re-main, —

My love is like the i-vy vine, —      Cling-ing lit - tle

clos - er all the time, —      thru' the years, —      Joy and tears, —

— just the same; —      I've got that old      fash-ioned faith

in my heart —      No chang - es can tear

it a - part \_\_\_\_\_ If all the

The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'it', followed by a quarter note 'a', and a half note 'part' which is tied to the next system. The piano accompaniment consists of chords and moving lines in both hands.

dry land changed to sea, it would nev - er make an - y change in me

The second system continues the vocal line with 'dry land changed to sea,' followed by 'it would nev - er make an - y change in me'. The piano accompaniment provides harmonic support with various chordal textures.

I've got that old \_\_\_\_\_ fash - ioned love \_\_\_\_\_ in my heart.

The third system features the vocal line with 'I've got that old' followed by a long tie, then 'fash - ioned love' followed by another long tie, and finally 'in my heart.'. The piano accompaniment continues with harmonic accompaniment.

1. \_\_\_\_\_ 2. \_\_\_\_\_ I've got that heart. \_\_\_\_\_

The fourth system shows two first endings for the phrase 'I've got that heart.'. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The piano accompaniment includes a 'Ped.' (pedal) marking and a final chord marked with an asterisk.

ANOTHER "SUNSHINE OF YOUR SMILE",  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

*p* Refrain

Love sends a lit - tle gift of ros es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

*ten*

*ten*

*ten*

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system is marked with a piano (*p*) dynamic and includes the word 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system concludes with: 'Torn from my heart as twi - light clos es,'. The word 'ten' is written above the vocal line in the third system, indicating a tenor range. The piano accompaniment features chords and melodic lines in both hands, with some passages marked with 'ten'.

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