

SKIFF

CHARACTERISTIC

BY LIBBIE · ERICKSON · 5



Eastern Agents,



ANDERSLOOT
Music PUB.
Co.

SHEET BAND ORCHESTRA
MANDOLIN CLUB MUSIC
Williamsport, Pa.

HENRICH

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Try These Over on Your Piano.

King of Good Fellows.

HERMAN Y. VASGER.

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Heather Bells.

Mazurka. Three Step. F. H. LOSEY, Op. 201.

INTRO. MAZURKA.

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A Southern Dream.

Waltzes.

Religiosa. Moon's in the cold ground.

Waltz. 1.

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Peace Conference.

MARCH and TWO STEP. HARRY J. LINCOLN.

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TRI STATE.

MARCH and TWO STEP. HARRY J. LINCOLN.

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Nuptial Waltzes.

By HARRY J. LINCOLN.

INTRO. Mendelssohn's Wedding March. Allegro vivace.

Tempo di Valse.

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The Merry Makers.

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Sun-Flower.

THREE STEP. F. H. LOSEY, Op. 205.

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Hearts Desire.

NOVELETTE. F. H. LOSEY, Op. 200.

Andante moderato.

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A Stray Sunbeam.

(A NOVELETTE.) ROY HATFIELD.

Moderato.

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Grenadier Guards.

MARCH. F. H. LOSEY, Op. 203.

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Salute to Williamsport.

MARCH. C. E. DUBLE. Arr. by F. H. LOSEY.

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"SKIP"

LIBBIE ERICKSON.

Not fast.

The musical score is written for piano and treble clef in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Not fast." and the initial dynamic is *mf*. The score consists of five systems of music. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the melody and accompaniment. The third system features a first ending bracket with a first ending (1.) and a second ending (2.), with a dynamic marking of *f*. The fourth system continues the piece with a first ending bracket. The fifth system concludes the piece with a second ending bracket and a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 2/4 time. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

Second system of musical notation, measures 5-8. The musical texture continues with the intricate right-hand melody and the eighth-note accompaniment in the left hand. The system concludes with a fermata over the final notes of both hands.

TRIO.

Third system of musical notation, measures 9-12, marked as the beginning of the TRIO section. The time signature changes to 2/4. The right hand continues with its melodic line, while the left hand accompaniment becomes more rhythmic. A dynamic marking of *mf* is in the first measure, and *f* (forte) appears in the third measure. The system ends with a fermata.

Fourth system of musical notation, measures 13-16. The right hand's melody remains active and melodic. The left hand accompaniment features a consistent eighth-note pattern. A dynamic marking of *f* is present in the third measure. The system concludes with a fermata.

Fifth system of musical notation, measures 17-20. The right hand melody continues with its characteristic sixteenth-note patterns. The left hand accompaniment maintains its eighth-note accompaniment. A dynamic marking of *f* is present in the third measure. The system ends with a fermata.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a complex melodic line with many beamed notes and rests. The bass clef part provides a harmonic accompaniment with chords and moving lines. A first ending bracket labeled '1.' spans the final two measures, which end with a repeat sign.

Second system of musical notation, marked with a mezzo-forte (*mf*) dynamic. The treble clef part continues with intricate melodic patterns, while the bass clef part maintains a steady accompaniment. The system concludes with a repeat sign.

Third system of musical notation, marked with a forte (*f*) dynamic. The treble clef part features a prominent triplet of eighth notes. The bass clef part includes a triplet of eighth notes in the final measure. The system ends with a repeat sign.

Fourth system of musical notation, featuring a first ending bracket labeled '1.' in the final measure. The treble clef part has a triplet of eighth notes in the first measure. The bass clef part has a triplet of eighth notes in the first measure. The system ends with a repeat sign.

Fifth system of musical notation, marked with a second ending bracket labeled '2.' in the final measure. The treble clef part has a triplet of eighth notes in the first measure. The bass clef part has a triplet of eighth notes in the first measure. The system ends with a repeat sign.

Skip - 3

"TRIXY"

Arr. by WM. B. FASSBINDER

TWO-STEP

LIBBIE ERICKSON

Alto. mod. TWO-STEP

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SOUTHERN MELODIES

MARCH & TWO-STEP

LAWRENCE DUBUCLET

INTRO *marcato*

MARCH *gracioso e leggero*

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INDI-ANA.

INTROD.

Tempo di Mazurka.

REDOWA.

By GEO. STEVENS.

MAZ.

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MOON WINKS

GEORGE STEVENS

Tempo di Mazurka

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CHICKEN CHARLIE

By ASHLEY BALLOU

Inscribed to Miss Grayce Ballou

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FRECKLES RAG.

By LARRY BUCK.

Not too fast

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THE ANGEL CHOIR

(MEDITATION)

GEO. STEVENS

pp *legiero*

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ARABIA MARCH.

By LARRY BUCK.

INTROD.

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A BLACK BAWL

A SLOW DRAG

HARRY C. THOMPSON

Slow

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