

WHEREVER YOU ARE

CHARLES B. DILLINGHAM
PRESENTS
THE MUSICAL COMEDY SUCCESS

SIDEWALKS OF NEW YORK

with
RAY DOOLEY

BOOK-LYRICS AND MUSIC
BY
EDDIE DOWLING
AND
JAMES F. HANLEY

WRITERS OF
"HONEYMOON LANE"

STAGED BY EDGAR MACGREGOR
DANCES BY EARL LINDSAY

Wherever You Are
Playground In The Sky
Headin' For Harlem
Goldfish Glide
When You Were Sweet
Sixteen

Wherever You Are

Uke	in	C
With	Piano	
Tune	Thus	
G	C	E A

By EDDIE DOWLING
and JAMES F. HANLEY

Piano introduction for the song, featuring a treble and bass clef staff. The music starts with a piano (*p*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The key signature is one flat (Bb).

Ev' - ry - thing in life must al - ways go by two _____ Dear,
It won't mat - ter, dear, if some - times things go wrong _____ I'll

Musical notation for the first vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

from the zoo _____ To me and you _____ If
be there strong To help a - long _____ Just

Musical notation for the second vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

pork and beans or Park and Til - ford sep - a - rate _____ Thru
lead the way and I will fol - low, you will see _____ That

Musical notation for the third vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

Arr. for Uke by Anthony J. Franchini

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un-kind fate _____ they're thru _____ That is
 life will be, _____ a song _____ When you

why both you and I _____ Side by side should
 smile the long-est mile _____ Seems so bright and

stand _____ Tho' to-mor-row may bring sor-row, it will fly _____
 gay _____ And our trou-bles are like bub-bles all the while

— If we go hand — in hand: _____
 — That's why I al - - ways say: _____

CHORUS

Where _____ ev - er you are Near, _____

_____ dear, or a - far _____ Rain,

shine Why should we make a fuss Where

there's One, there'll be two _____ of us Where _____

ev - er you roam — There —

I'll feel at home — Land or sea, Just

look a - round and you'll find me — Where - ev - er you are.

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SONG HITS FROM THE SEASON'S MUSICAL COMEDY SUCCESSES

from "HONEYMOON LANE"

HALF A MOON

(Is Better Than No Moon) By HERBERT REYNOLDS
EDDIE DOWLING
and JAMES F. HANLEY

CHORUS

Half a moon is bet-ter than no moon A-ny old
place and an-y old where If the girl who's
close to your side there Feels satis-fied there, What do you

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from "HONEYMOON LANE"

The Little White House

(At The End Of Honeymoon Lane)

By EDDIE DOWLING
and JAMES F. HANLEY

REFRAIN

Just a lit-tle white house, With the lit-tle green blinds, At the
end of Hon-ey-moon Lane Just a lit-tle white gate
That ear-ly and late, Seems to say, "Won't you please call a."

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from "RUFUS LE'MAIRE'S AFFAIRS"

I Can't Get Over A Girl Like You
(Loving A Boy Like Me)

Music by
MARTIN BROOKES

Lyric by
HARRY RUSKIN

REFRAIN (Not fast)

Oh! I can't get o-ver a girl like you Lov-ing a boy-like
me I keep pinch-ing my arm to see if it's true - ive
pinched and I've pinched till I'm all black and blue - Then I look in the glass to see what

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from "MISS HAPPINESS"

Open Your Arms
(And Close Your Eyes)

Music by
JAY GORNEY

Lyric by
GEO. E. STODDARD

REFRAIN

O-pen your arms and close your eyes I'll give you some-thing to
make you wise, don't peek You'll get a sur-
prise For I'm the girl and

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