

A LITTLE BIT BAD

DEC. 11, 1945
EDWARD J. MONTAGNA
WITH GUY HENRY
AL SPRATLING

Words & Music by
BENNY DAVIS
LARRY CONLEY
AL ELDRIDGE

WITH  UKE
ARRANGEMENT



MADE IN U.S.A.

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SAINT LOUIS

A Smashing Hit—A Real Sensation I'd Love to Love You All the Time

By the writers of
"YEARNING" and "EASY MELODY"— Benny Davis and Larry Conley
The Cleverest, Catchiest, Sweetest Song in Years!

CHORUS

a tempo

Love you on Sun - day, Love you on Mon - day, Love you Tues - day
too, And when Wednes - day comes a - round,
right where you are I'll be found, Thurs - day and Fri - day,

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A Little Bit Bad

Words and Music by
BENNY DAVIS, LARRY CONLEY
and AL. ELDRIDGE

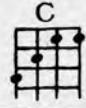
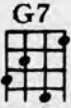
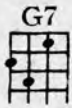
Tune Uke
A D F# B

TILL READY

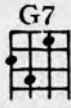
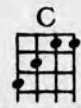
The musical score is presented in a standard format with a grand staff (treble and bass clefs) for piano accompaniment. Above the piano part, guitar chords are indicated with diagrams and letter names: C, A7, D7, G7, G, D7, G7, C, A7, G, A7, D7, G7. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment includes dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

No one loves you when you're too good _____ Just like a babe in the wood _____ You're always
When I go to an - y af - fair _____ No one would know I was there _____ I'd sit like
by your on - ly, oh so lone - ly I'm so tired of be - ing a - lone _____
Jack - ie Hor - ner, in a cor - ner Now since I have opened my eyes _____
Now when they call on the phone _____ I kin - da make it known. _____ I'm just a
Be - lieve me I re - al - ize _____ It pays to ad - ver - tise. _____

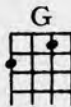
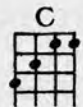
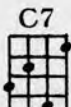
CHORUS



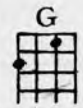
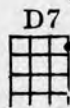
lit-tle bit bad, a lit-tle bit bad I don't mean an-y-thing wrong



A lit-tle lov-in' now and then Tho' I shouldn't, still who wouldn't, A wee lit-tle kiss, means



o-ceans of bliss When you've been good for so long Oh is-n't it a shame and a



crime I feel like mak-ing up for lost time I'm like a bird in a cage, that's been in

F



D7



there for an age Try-in' to break out I don't know which way to turn, but I am

G7



G7



will-ing to learn What it's all a - bout I've tried so hard to be good, was

C7



G



D7



mis-un-der-stood I'm al-most tempted to fall I'm gonna write out an ad "I'm just a

G7



1



2



lit-tle bit bad, that's all." I'm just a all."

Try over this beautiful song

When I Found You

By Larry Conley, Reeves Espy and Dave Silverman

Pronounced by musical critics one of the outstanding successes of the season.

Here is part of the chorus:

CHORUS

a tempo

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I found you in the moon - light On a gold - en June night I found my sil - ver lin - - ing In your two eyes shin - ing I found out all a - bout you found I'd". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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