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"TU L'AS VOULU"

# You Didn't Care

## When You Broke My Heart

(Why Should I Care Now)

Chanson avec  
Paroles Françaises

Words and Music  
by

HOWARD JOHNSON and  
BEN RUSSELL



CANADIAN EDITION  
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# Two Beautiful Ballads. You Should Have Them On Your Piano

## Somewhere In The World

Ballad

Words and Music by  
NAT D. AYER

REFRAIN. Un poco Maestoso

Some - one, some-where in the world is sigh-ing for you, — Some - one,  
some-where in the world is cry-ing for you — And tho' your heart may be ach - ing and

mf L.H. L.H. L.H. L.H.

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## Open The Gate Of Your Heart

Words by FREDK OWEN

Ballad

Music by CONSTANCE WHITE

REFRAIN. Andante largemente

O - pen the gate of your heart. Bid me to en-ter in, Love is the key to that  
gold-en gate, The key that I long to win, — There would I reign all a - lone,

mf

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# You Didn't Care When You Broke My Heart

(So Why Should I Care Now)

BALLAD

French Words  
by  
PAUL COMBIS

"TU L'AS VOULU"

By  
HOWARD JOHNSON  
and  
BEN RUSSELL

Valse moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The music begins with a forte (f) dynamic and features a waltz-like melody with chords.

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line. The piano part includes a piano (p) dynamic marking.

You're back on your knees with your tears and your  
I dreamed man - y times of those sweet wed - ding  
*Tu ne fis qu'un jeu de tous tes beaux ser -*

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.

pleas, You want to start o - ver once more; I'd  
chimes, But my dreams were all a mis - take; And  
*-ments Et je ne fus qu'un pau - vre fou; Il*

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like to for - give, but as long as I live, I'll re -  
 now that you say that you'll give me my way, There is  
*ne sert à rien de pri - er main - te - nant, Ni de*

mem - ber what hap - pened be - fore. \_\_\_\_\_  
 on - ly one an - swer I make. \_\_\_\_\_  
*me sup - pli - er à ge - nous!*

## CHORUS

You did - n't care when you broke my heart, So why should I care  
*Tu m'as sans re - gret bro - yé le coeur, Et tu vou - drais en -*

*p-f*

now? \_\_\_\_\_ Ev - 'ry - thing's end - ed, and you'll re - al - ize  
 - cor \_\_\_\_\_ *Que j'ou - blie - rais tout, cha - grins et do - leurs;*

Hearts can't be mend - ed with tears or with sighs, I'd blot out the  
*Tout est fi - ni, je n'ai pas de re - mords; Qui, nous a - vions*

past, if your love could last; I'd for - give and for - get some -  
*fait un rê - ve d'a - mour Qui de - vait du - rer pour tou -*

how; But you did - n't care when you broke my heart, So  
*- jours; Mais tu l'as vou - lu, mon coeur dé - sor - mais Est*

why should I care now? now?  
*fer - mé pour ja - mais! - mais!*

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.

Capt. M. W. Plunkett's Beautiful Waltz Ballad

# "COME BACK, OLD PAL"

Sung by himself in the New Dumbell  
Show "Carry On"

Try over the sample of this "Pal" Song.

Delightful to play or sing.

**CHORUS** (*Sympathetically*)

Come back, come back, Old Pal of Mine, Come back, come back to  
me I seem to hear your dear voice say - "Let's find the c

*mf* *mf* *f*

The musical score consists of two systems. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system covers the lyrics 'Come back, come back, Old Pal of Mine, Come back, come back to'. The second system covers the lyrics 'me I seem to hear your dear voice say - "Let's find the c'. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *f* (forte).

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