

Two Little Baby Shoes

Words by
Edward Madden
Music by
Theodore Morse



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MONKEY LAND.

(18)

Words by JACK DRISLANE.

Music by THEODORE MORSE:

CHORUS. *Not fast.*

“Oh you pret - ty mon - - key, My heart longs for you, Tho' I'm
act - ing like a don - - key, It's be - cause I love you true,

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THAT'S GRATITUDE.

Lyric by GEO. A. NORTON.

Music by SHEPPARD CAMP.

CHORUS.

That's grat - i - tude, That's grat - i - tude, You
lend a man your money, may be all you had, And ev - 'ry time you meet him now, his eye - sight's bad,

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MAKE BELIEVE.

Words by JACK DRISLANE.

Waltz Song.

Music by THEODORE MORSE.

CHORUS.

Make be - lieve a girl like you, dear, Met a boy whose heart was true, Make be -
lieve she learned to love him, Just like sweet - hearts oft - en do, Make be - lieve she

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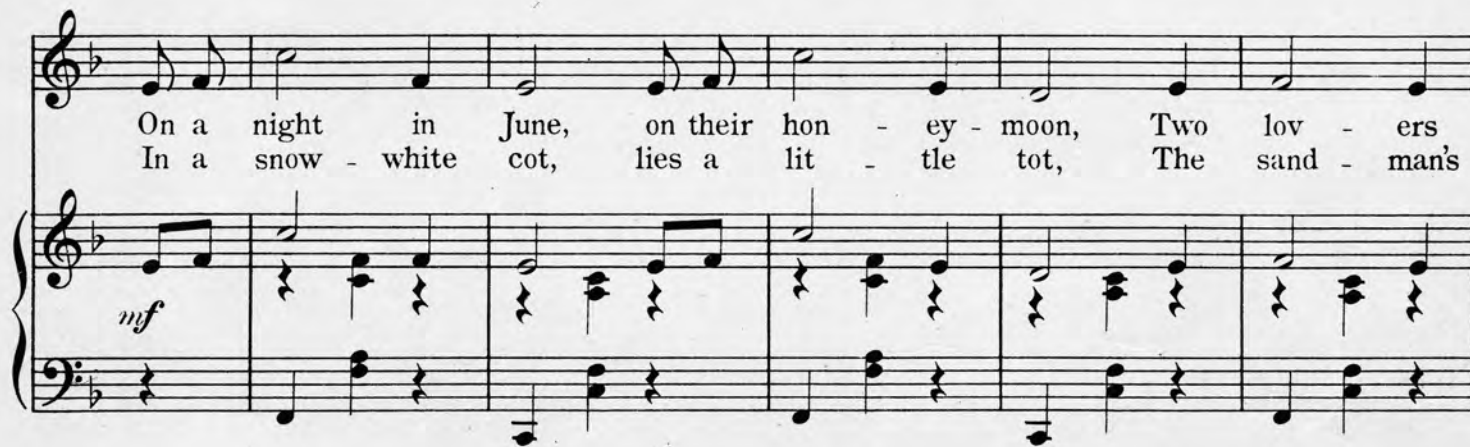
Words by
EDWARD MADDEN.

Music by
THEODORE MORSE.

Andante moderato.

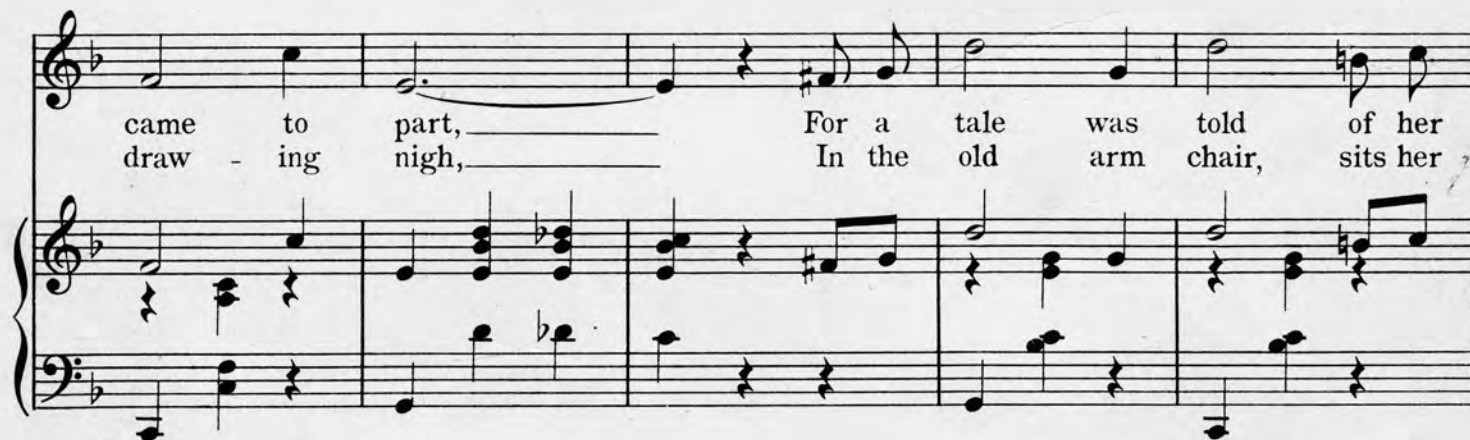


Piano introduction in 3/4 time, marked *f*. The music features a melody in the right hand and a bass line in the left hand, both in a key with one flat (B-flat major or D minor).



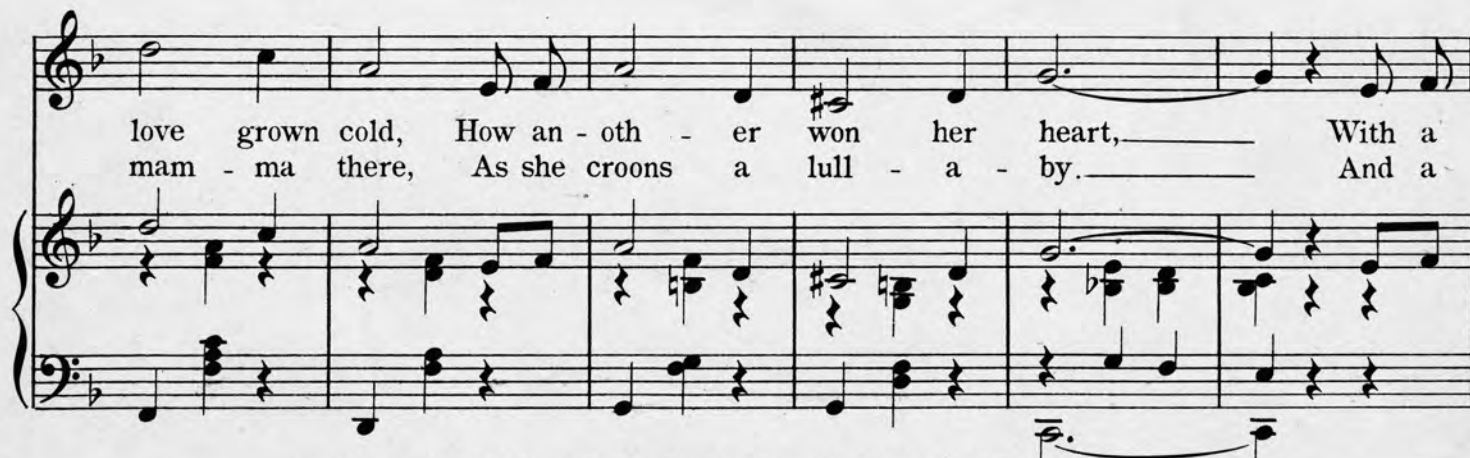
On a night in June, on their hon - ey - moon, Two lov - ers
In a snow - white cot, lies a lit - tle tot, The sand - man's

Accompanying piano music in 3/4 time, marked *mf*.



came to part, _____ For a tale was told of her
draw - ing nigh, _____ In the old arm chair, sits her

Accompanying piano music in 3/4 time.



love grown cold, How an - oth - er won her heart, _____ With a
mam - ma there, As she croons a lull - a - by. _____ And a

Accompanying piano music in 3/4 time.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

tear - dimmed eye, and a sad good - bye, For him love's
 dream she dreams, where her loved one seems, To sigh "I

young dream ends, Till a year has pass'd, when he
 long for you" And she wakes to hear, "Just for-

hears at last, The mes - sage his dar - ling sends.
 give me dear, Your mes - sage has proved you true."

CHORUS.

Two lit - tle ba - by shoes, how could his heart re -

mp

Two Little Baby Shoes. 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

fuse, _____ Two lit - tle, blue lit - tle shoes she sent, He

This system contains the first line of the song. The vocal line begins with a half note 'fuse,' followed by a series of quarter notes: 'Two lit - tle, blue lit - tle shoes she sent, He'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

knew ver - y well what the mes - sage meant, Soft - ly they seemed to

rit.

This system continues the song. The vocal line has a half note 'knew ver - y well what the mes - sage meant,' followed by quarter notes 'Soft - ly they seemed to'. The piano accompaniment includes a *rit.* (ritardando) marking over the final measures.

say, _____ Dad - dy come home to - day _____ Don't let your heart

a tempo

This system continues the song. The vocal line has a half note 'say, _____', followed by quarter notes 'Dad - dy come home to - day _____', and a half note 'Don't let your heart'. The piano accompaniment includes an *a tempo* marking.

break, come home for the sake Of two lit - tle ba - by shoes. _____

rall.

This system concludes the song. The vocal line has a half note 'break, come home for the sake', followed by quarter notes 'Of two lit - tle ba - by shoes. _____'. The piano accompaniment includes a *rall.* (ritardando) marking.

Two Little Baby Shoes. 3

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- In Timbuctoo
- Just a Little Rocking Chair
and You
- Keep On the Sunny Side
- Leader of the German Band
- Little Boy Called Taps
- Longing for You
- Lovin' Time
- Monkeyland
- Maybe Sometime
- Nobody's Little Girl
- Please Come and Play in My
Yard
- Starlight
- Since Arrah Wanna married
Barney Carney
- She Waits by the Deep Blue Sea
- Two Blue Eyes
- Won't You be my Honey
- What the Brass Band Played
- Where the Southern Roses Grow

Two Blue Eyes.

Words by **EDWARD MADDEN** Music by **THEODORE MORSE.**
MARCH SONG.

CHORUS.

Two eyes are shin - ing, filled with
pain, Two hearts are pin - - ing,
all in vain, Two
lips are call - ing fond good -

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this over on your
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will be charmed
with it.

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