

EVERYBODY TWO STEP

— RAG —



By
WALLIE HERZER
Composer of
THE RAH RAH BOY
AND
MY PORTOLA MAID

PUBLISHED BY
JEROME H. REMICK & CO.
NEW YORK, DETROIT.

5



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

Oh, You Beautiful Doll
 Pullman Porter Man
 If You Talk In Your Sleep
 Don't Mention My Name
 Gee, I Like Music With My Meals
 Dixie Moon
 Meet Me Tonight Mid the Roses
 Under the Love Tree
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 Honeymoon Love
 By the Light of the Jungle Moon
 Oceana Roll
 You'll Do the Same
 Thing Over Again
 A Hot Time In Monkeytown
 Maybe That Is Why I'm Lonely
 The Hour That Gave Me You
 The Red Rose Rag
 That Navajo Rag
 The Harbor of Love
 When the Moon Swings Low
 You've Got to Take Me
 Home Tonight
 My Hulu-Hulu Love
 On Mobile Bay
 Just a Chain of Daisies
 Down In the Old Meadow Lane

Brides And Butterflies

WALTZES

By NEIL MORET

Composer of
 "Hiawatha"
 "Moonlight"
 "Heartsease"
 "Enchanted Nights," etc.

Andante Moderato



Valse lento



Copyright MCMXXI by JEROME H. REMICK & Co.,
 Copyright Canada, MCMXXI by JEROME H. REMICK & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley.

Instrumental Hits

Everybody Two-Step
 Enchanted Nights Waltzes
 Texas Tommy Swing
 Honeysuckle Rag
 Hyacinth Rag
 The Whirlwind
 Del Rose Waltzes
 Borneo Rag
 Hula-Hula Intermezzo
 Royal Flush
 The Aviator
 Anoma
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Azure Skies

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good

EVERYBODY TWOSTEP

3

RAG.

By WALLIE HERZER.
Comp. of the Rah Rah Boy.

Not too fast.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *ff* and includes the instruction 'Not too fast.' above the staff. The second system begins with a dynamic marking of *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs (y) throughout the piece. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

Copyright MCMX by Wallie Herzer.

Copyright transferred 1911 to Jerome H. Remick & Co., Detroit and New York

4

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a series of chords and includes an accent (^) over a note in the second measure. The bass clef part consists of a steady sequence of chords. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation, continuing the piece with similar chordal textures in both staves.

Third system of musical notation, showing further development of the harmonic material.

Fourth system of musical notation, featuring a first ending (1.) and a second ending (2.) in the treble clef part. The first ending leads back to an earlier section, while the second ending concludes the phrase.

Fifth system of musical notation, concluding the piece with final chords in both staves.

Musical notation system 1, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests. A measure rest is indicated by a '7' over a vertical line. A fermata is placed over the final note of the system. A page number '5' is located in the upper right corner.

Musical notation system 2, continuing the grand staff notation. It features similar complex rhythmic patterns with beamed notes and rests. There are several accents (^) placed above notes in the final measures of the system.

TRIO.

Musical notation system 3, beginning the TRIO section. The time signature changes to 2/4. The dynamics are marked *p-f*. The notation is dense with many beamed notes and rests.

Musical notation system 4, continuing the TRIO section. The notation remains dense with complex rhythmic patterns and many beamed notes.

Musical notation system 5, the final system on the page. It includes a measure rest marked with an '8' and a dashed line. The system concludes with a double bar line and a repeat sign. There are accents (^) and dynamic markings (*v*) in the final measures.



ASK YOUR
DEALER FOR
**JEROME H
REMICK &
CO'S**
LATEST
PUBLICATIONS

SONGS

The Hour That Gave Me You
By the Light of the Jungle Moon
There's a Ring Around the Moon
The Only Pal I Ever Had Came From Frisco Town
Creator
Moonlight Bay
If You Talk in Your Sleep Don't Mention My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You were Sweet 16
Somebody Else Will If You Don't
The Band Came Back
Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Performing rights reserved
**HYACINTH
RAG**

GEORGE BOTSFORD
Comp. of "Black and White" Rag

PIANO

Marcia

Copyright, MCMXI by JEROME H. REMICK & Co. New York & Detroit
Copyright, Canada, MCMXI by Jerome H. Remick & Co.
Propiedad por la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley

WRITE FOR ILLUSTRATED CATALOGUE

JEROME H. REMICK & CO. NEW-YORK
PROPRIETORS OF THE
WHITNEY-WARNER PUB. CO. DETROIT-MICH.

ASK YOUR DEALER