

FLAG OF FREEDOM MARCH

FOR PIANO OR ORGAN

Composed by
MILDRED BROWN

The musical score is written for piano or organ in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a treble clef staff containing a melodic line with a fermata and a repeat sign, and a bass clef staff with a simple accompaniment. The right hand (R.H.) and left hand (L.H.) parts are clearly delineated. The score consists of six systems of music, each with a treble and bass staff. The piece concludes with a double bar line and the word "Fine".

First system of musical notation for 'Flag of Freedom 2-2'. It consists of two staves: a treble staff and a bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of chords in the bass and a melodic line in the treble with some grace notes.

Second system of musical notation. Continues the piece with similar chordal accompaniment in the bass and a melodic line in the treble.

Third system of musical notation. The treble staff shows a more active melodic line with eighth notes, while the bass staff continues with chords.

Fourth system of musical notation. The treble staff has a melodic line with some chromatic movement, and the bass staff provides harmonic support with chords.

Fifth system of musical notation. The piece continues with a consistent rhythmic and harmonic pattern.

Sixth system of musical notation, the final system on the page. It includes a first ending bracket labeled 'Repeat gva' with a first ending sign and a second ending sign. The music concludes with a double bar line and the instruction 'D. S. al Fine'.

COLORADO BAND MARCH

M. C. BALES

Trumpets

Full Band

Cornet Solo

p dolce

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BRIGHTEN THE HOME.

MARCH

G. HOLCOMBE

Flute

mf

mf

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