

LOVELY LUCERNE

WALTZ SONG



Music by
FELIX GODIN
Lyric by
FRED W. LEIGH

CANADIAN EDITION
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Lovely Lucerne

WALTZ SONG

Solo or Duet with Obligato Refrain

Words by
FRED W. LEIGH

Music by
FELIX GODIN
Composer of
"Valse Septembre"

Tempo di Valse

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a piano introduction and four systems of vocal and piano accompaniment. The piano part features a mix of chords and moving lines, with dynamic markings such as *mf*, *p*, and *dolce*. The vocal line is a simple melody with lyrics in English. The lyrics are: "When falls the calm of e - ven - tide, There comes a vis - ion glow - ing, — Once more I see the moun - tain side, The glac - ier wa - ters flow - ing. — Though old - en days can ne'er re - turn, Their".

mf

rall.

When falls the calm of e - ven - tide, There comes a vis - ion

p

glow - ing, — Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. — Though old - en days can ne'er re - turn, Their

dolce

mem' - ry leaves me nev - er. _____ And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er. _____

rall.

Cantabile

Love - ly Lu - cerne shines a - gain in the moon - light,

mp

old joys re - call - ing that ne'er can re - turn; _____

Dreams of an old love, And one ten - der June night,

Come with the mem' - ry of Love - ly Lu - cerne.

(Obligato) for Voice or Violin

Ah Ah

When falls the calm of e - ven - tide There comes a vis - ion

Ah Ah

glow - ing; Once more I see the moun - tain side, The

accel. Ah *rit.* *a tempo* Though old - en days can
 glac - ier wa - ters flow - ing. Though old - en days can

ne'er re - turn, Their mem' - ry leaves me nev - er,
 ne'er re - turn Their mem' - ry leaves me nev - er, And

Ah Ah Ah
 gold - en dreams of Fair Lu - cerne, Re - main with me for -

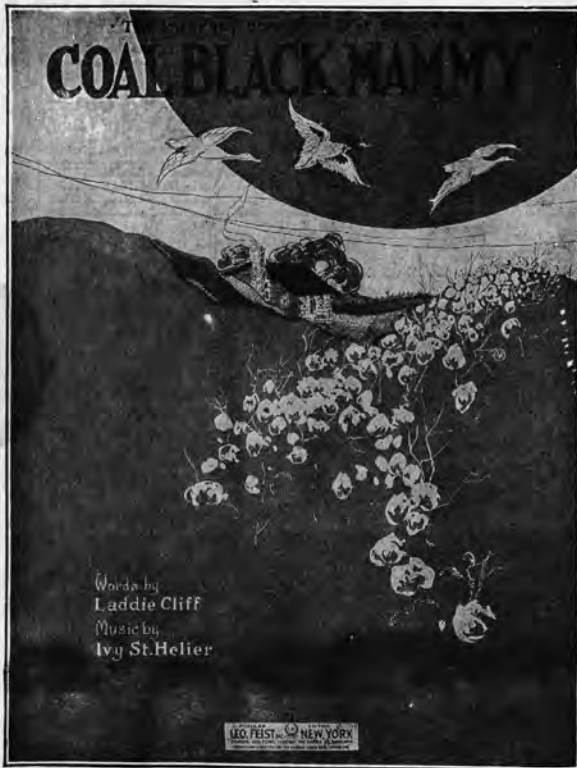
Love - ly and fair Lu - cerne.
 -ev - er. Love - ly and fair Lu - cerne. *sva. (dim.) pp*

rall. *molto rit. e dim.*

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London's Biggest Fox-Trot Success Coal-Black Mammy

Words by
LADDIE CLIFF

Sung And Played Everywhere

Music by
IVY ST. HELIER

REFRAIN *With expression*

'Cause I'm goin', yes, I'm goin' with a love that's ever growin' To that coal black
mam-my o' mine. Not a cent, not a cent, An' my clothes are on-ly lent, All the
same she'll think I'm just fine, How I've dream'd, how I've schem'd, An' at times it al-most seem'd

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The Big Waltz Ballad Hit Why Should I Cry Over You

Better Than "I'm Sorry I Made You Cry" Words and Music by
NED MILLER
& CHESTER COHN

REFRAIN *With expression*

I don't know why I should cry o-ver you, sigh o-ver you
e-ven be blue, I should have known that you'd leave me a-lone, And break my
heart in two, Al-though you have left me a-lone to pine, And

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[H.C.37]