

NOW AND THEN

26 Introduced Successfully by
Dorothy **DICKSON & HYSON** Carl
at the Palais Royal - New York



Mabel Wages
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1921.

GEORGE M. HILBERT

Lyric by
Joe McKiernan

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Melody by
Norman Spencer 6

NOW AND THEN

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Moderato

The first system of music features a vocal line on a single treble clef staff with a whole rest. Below it is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a forte (*f*) dynamic and includes various chords and melodic lines. A *v* (accrescendo) marking is present above the piano part in the final measure of the system.

The second system continues the piano accompaniment from the first system. It consists of two staves (treble and bass clefs) with various chords and melodic lines. The piano part concludes with a final chord in the bass line.

The third system includes a vocal line and piano accompaniment. The vocal line has two lines of lyrics: "You won my heart, dear, _____ when we first" and "I can re - mem - ber _____ as yes - ter -". The piano accompaniment starts with a *Vamp* section, indicated by a double bar line and repeat dots. The dynamic is marked *mf* (mezzo-forte) and then *p* (piano) in the final measure. The piano part includes various chords and melodic lines.

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met, _____ My love was true, _____ I thought you
 -day, _____ The hap - pi - ness _____ of your car -

knew; _____ Tho' we must part, _____ dear, _____
 -ess; _____ Now love's last em - ber _____

I can't for - get _____ The bliss your
 has burned a - way _____ And Life's De -

kiss _____ is ling' - ring yet. _____
 -cem - ber _____ has come to stay. _____

CHORUS

Now and Then _____ a heart is bro - ken _____ By some-

p - - *f*

-one _____ who does - n't care, _____ Tho' the

years _____ may ease the sor - row _____ Af - ter

all, _____ they can't re - pair; _____ Like the

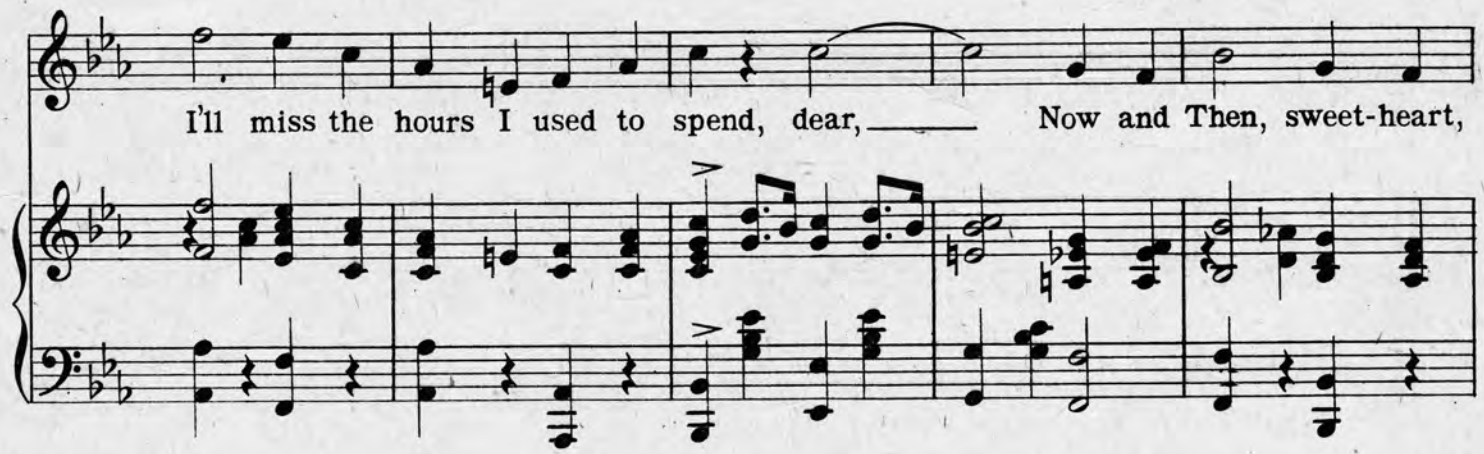
flow'rs _____ will miss the sun - shine _____ When the



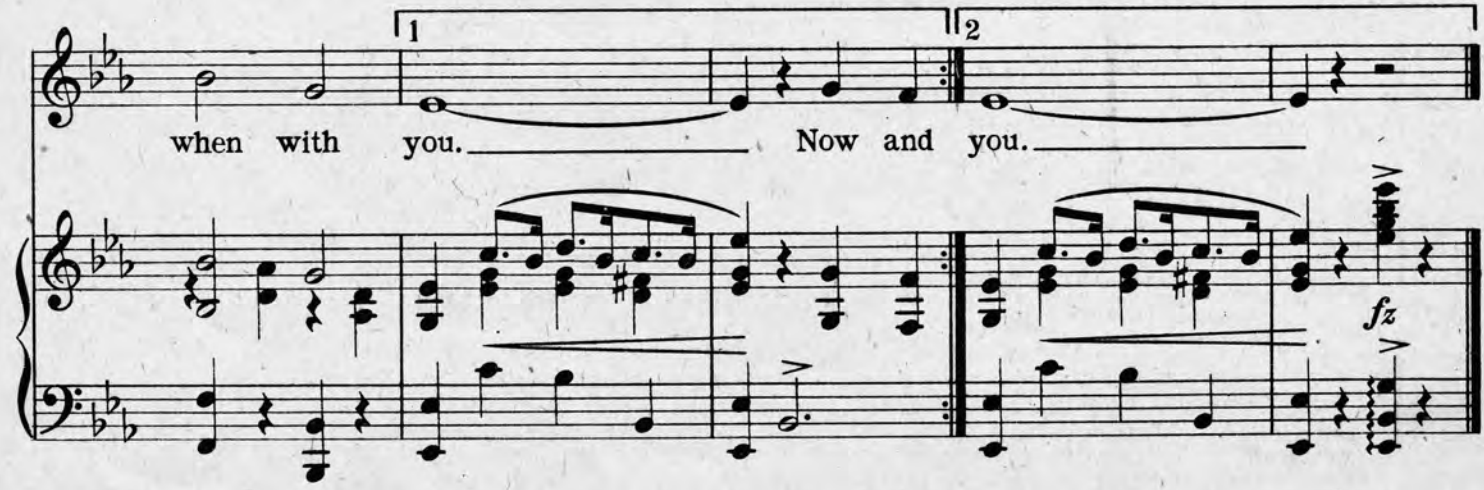
warm _____ bright days are through _____ That's how

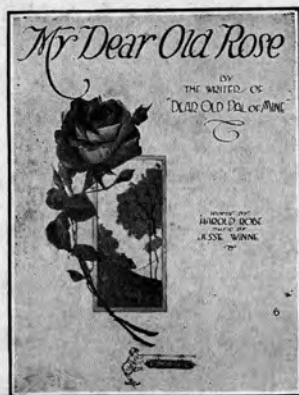


I'll miss the hours I used to spend, dear, _____ Now and Then, sweet-heart,



when with you. _____ Now and you. _____





My Dear Old Rose

Words by
HAROLD ROBE

Music by
JESSE WINNE

"A Song That Goes Straight to the Heart"

"APPEALING"

"TOUCHING"

BY
THE WRITER OF
"DEAR OLD DAL OF MINE"

REFRAIN (*Tenderly*)

At our love's first dawn-ing, 'Neath the sky's blue awn-ing, With your

love you came to me, a sweet pink Rose. Now our

day is leav-ing, Yet we know no griev-ing, For our

love is just the same my dear old Rose.

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