

I Don't Care What You Used to Be

(I KNOW WHAT YOU ARE TODAY)

— By Al Dubin —
& Jimmy McHugh



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*VOCAL

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I Don't Care What You Used To Be

(I Know What You Are To-Day)

By AL DUBIN
and
JIMMY Mc HUGH

Valse andante

f *ritard.*

till ready

mf a tempo

mp

Sweet - heart of mine, it's fool - ish to pine, So
Why should I say, you took the wrong way, And

mp

drive all your tears a - way,
why hang your head in shame?

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for Male
Quartet
15 Cents

You made mis - takes that ev - 'ry - one makes, We're
 You've had your share of trou - ble and care, Let

poco rall.
 start - ing all o - ver to - day.
 me take my share of the blame.

poco rall.

CHORUS *mp-f*

I don't care what you used to be, I

know what you are to - day, If you love me as

I love you Who cares what the world may say?

I was no an-gel in days gone by, You asked no ques-tions so

why should I? I don't care what you used to be, I

know what you are to - day. I day.

ritard. *a tempo*

THREE BEAUTIFUL SONGS FOR THE HOME

A Sentiment Of Appealing Tenderness

I'll Take You Home Again

Words by
CLAUDE SACRE

Pal O' Mine

Music by
HAROLD DIXON

CHORUS

I'll take you home old Pal O' mine, No more to roam old

The musical score for 'Pal O' Mine' is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

A Melody Of Mellow Moonlight

Carolina Moon

By SAM BRAVERMAN
and LEON CLOSE

CHORUS

Car - o - lin - a Moon, Car - o - lin - a Moon, Is it an - y

The musical score for 'Carolina Moon' is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include *p-mf*.

Words by
ED. ROSE

Rich In Harmony And Appeal

Something Tells Me

Music by
F. HENRI KLICKMANN
and
NORMAN J. ELHOLM

CHORUS

Some-thing tells me you're un - hap - py, Some- thing tells me

The musical score for 'Something Tells Me' is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include *a tempo p-mf* and *a tempo p-mf*. There are triplets marked with a '3' in both the vocal and piano parts.

PLAY THEM OVER

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Lady Of The Lake

Waltz Song

By JOSEPH M. DALY

Valse moderato

One sum-mer's day I met you where the wa - ter lil-lies grew, My La-dy of the
How sweet the day I met you un - der - neath the hea-ven's blue, My La-dy of the

Lake _____ Your eyes looked in-to mine and I just fell in love with you, They thrilled me,
Lake _____ Your eyes looked in-to mine and I just-fell in love with you, They thrilled me,

Words by
ANNELU BURNS

Kalua Moon

Music by
MADELYN SHEPPARD

CHORUS *small notes for duet, ad lib.*

Ka-lu-a Moon, You are shining where my love is woo - ing, Ka-lu a Moon, tell her I'll be com-ing,

On some gold-en night in June. We will be just a hap-py pair of love-birds coo - ing, Be -

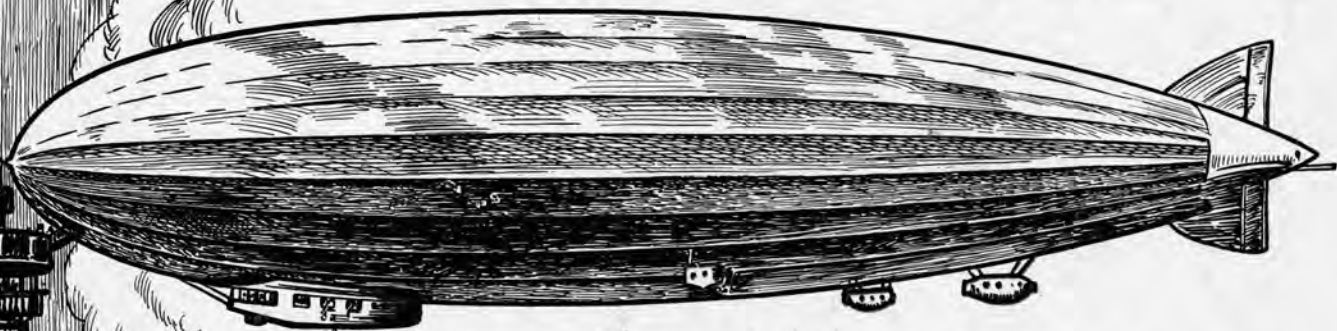
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