

# Charmaine!

Waltz  
Song



PRICE

2/-

NET.

by

ERNO RAPEE  
AND  
LEW POLLACK

Nº1 KEY E<sup>b</sup> (B<sup>to</sup>F)    Nº2 KEY F (C<sup>to</sup>G)

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MADE IN ENGLAND.

FRED. J. HOLLOWAY

# CHARMAINE!

Tune 'Banjulele' Banjo  
& Ukulele thus:-



Arrangement for 'Banjulele' Banjo & Ukulele by Alvin D. Keech.

by ERNO RAPEE  
and  
LEW POLLACK.

Valse lento.

VOICE.

PIANO.

Key F.

You went a - way one drear - y  
I can't for - get that night we

day, I knew you had to go, 'Mid  
met, How bright were skies a - bove, That

m :- :s | m :- :s | t :- :fe | m :- :r | m :- :s

tears and cheers I heard you say, "CHAR-MAINE!" I  
 pre - cious mem - 'ry lin - gers yet, When you de -

l :- :t | s :- :s | f :- :l | m :- :l


love you so. \_\_\_\_\_ Though old years turn to  
 clared your love. \_\_\_\_\_ And then you went a -

r :- :s | m | d :- :m | t :- :r | s :- :s

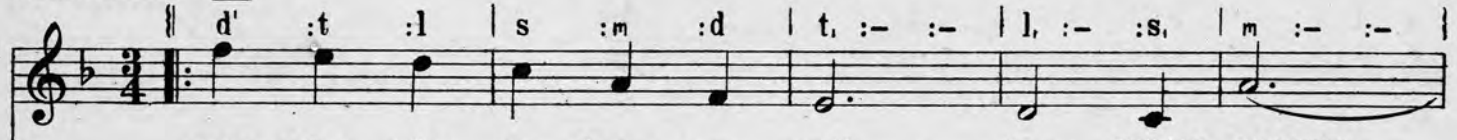
new, \_\_\_\_\_ My heart keeps call - ing you. \_\_\_\_\_ I  
 way, \_\_\_\_\_ And now each night and day. \_\_\_\_\_ I

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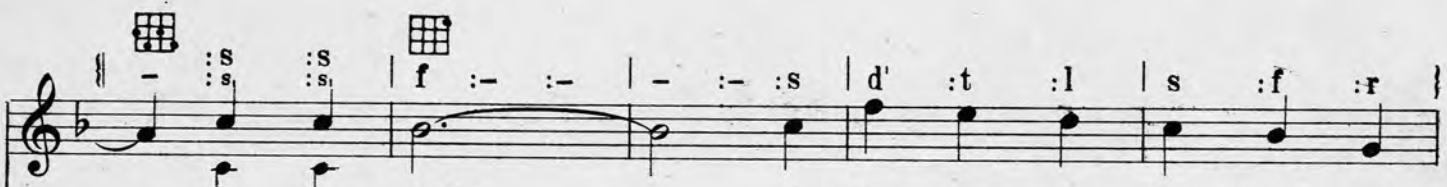
d' :t :l | s :m :d | t, :- :- | l, :- :s, | m :- :- |



won - der why you keep me wait - ing, CHAR - MAINE  
 won - der why you keep me wait - ing, CHAR - MAINE




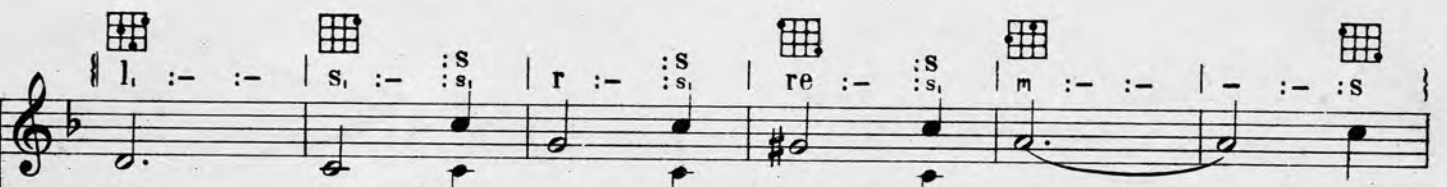
 :s :s | f :- :- | - :- :s | d' :t :l | s :f :r }



— cries in vain, — I won - der when blue - birds are  
 — my Char - maine — I won - der when blue - birds are



 | l, :- :- | s, :- :s, | r :- :s, | re :- :s, | m :- :- | - :- :s }



mat - ing, Will you come back a - gain, — I  
 mat - ing, Will you come back a - gain, — I



ST  
 STEP  
 play  
 LELE  
 BANJO  
 Concise  
 art of  
 Ukulele.  
 ranged  
 ds of  
 ers  
 LOOK!  
 om all  
 alers  
 net



| d' :t :l | s :m :d | ta : - : - | l : - :l | f : - :l | m : - :l |
   
 won - der if I keep on pray - ing, will our dreams be the
   
 won - der if I keep on pray - ing, will our dreams be the

| r : - : - | - : - :de | r :m :f | la :d : - r' | r' :d' :s | f : - :l | :l |
   
 same. ——— I won - der if ev - er you think of me, too, CHARMAINE'S
   
 same. ——— I won - der if ev - er you think of me, too, I am

| m :l :l | m :s :l | 1.d' : - : | : :s | 2.d' : - : | : :l | :l |
   
 wait - ing, just wait - ing for you. I you. ———
   
 wait - ing, my CHARMAINE, for you. I you. ———

HUM A LITTLE

PLAY A LITTLE

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Oh, nights of splen - dour, our charms so ten - der Make love sur-ren - der

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## DOLL DANCE

*sempre stacc*

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## HALF A MOON



Half a moon is better than no moon A-ny old place and a-ny old where,

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## CHARMAINE

I won-der why you keep me wait - ing, CHAR-MAINE cries in vain, I won-der when bluebirds are mat - ing.

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## REACHING FOR THE MOON



I'm reaching for the moon Just reaching for the moon I keep wondering

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## HONEYMOON WALTZ

Hon - ey - moon, All the world in tune, Sweet-heart, you be - side

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## THE SPHINX



The Sphinx Th- Sphinx Just sits and think- and thinks and think- and think- The Sphinx Just

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## POLLY

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# The Immortal Melody "Diane"

( I'M IN HEAVEN WHEN I SEE YOU SMILE )

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and LEW POLLACK

WRITERS OF "CHARMAINE!"

REFRAIN


"I'm in Heav'n when I see you smile \_\_\_\_\_ Smile for


me \_\_\_\_\_ my DI - ANE \_\_\_\_\_ And though

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