

# TURKEY IN THE STRAW



A  
RAG-TIME  
FANTASIE

BY **OTTO BONNELL**

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1<sup>st</sup> & 2<sup>nd</sup> MANDOLIN  
GUITAR ACCOMP. 50.

# "TURKEY IN THE STRAW."

A RAG-TIME FANTASIE.

N.B. Published also for Orchestra,  
Band, 1st and 2nd Mandolin with  
Guitar accompaniment.

By OTTO BONNELL.

## Intro.

The first system of the Intro consists of two staves. The treble staff begins with a forte (*f*) dynamic marking. The music is in 2/4 time and features a series of chords and eighth-note patterns in the treble, while the bass staff provides a steady accompaniment of chords and eighth notes.

The second system continues the Intro. It begins with a piano (*p*) dynamic marking. The treble staff has a repeat sign at the start of the second measure. The music continues with similar chordal and melodic patterns as the first system.

The third system of the Intro continues the musical development. It features a key signature change to one sharp (F#) in the second measure of the treble staff. The accompaniment in the bass staff remains consistent with the previous systems.

The fourth and final system of the Intro concludes the piece. It ends with a double bar line and repeat dots in both the treble and bass staves.

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Assigned MCMIV to Leo Feist, 134 W 37<sup>th</sup> St. N.Y.

Musical notation for the first system, featuring a piano introduction with a forte (*f*) dynamic marking.

Musical notation for the second system, continuing the piano introduction.

**Trio. Staccato.**

Musical notation for the third system, marking the beginning of the Trio section with a piano (*p*) dynamic and staccato articulation.

Musical notation for the fourth system, including a first ending bracket.

Musical notation for the fifth system, including a second ending bracket and a mezzo-forte (*mf*) dynamic marking.

Musical notation for the sixth system, featuring a glissando with a thumb and staccato articulation. The glissando is marked *8va* and *Glissando. 25 with thumb.* The section concludes with a piano (*p*) dynamic and staccato articulation.

fff

fff Tur\_key'n the straw, Tur\_key'n the straw, Tur\_key'n the straw,

Tur\_key'n the straw, The fun - niest thing I ev - er saw is to

play the same old tune and call it Tur\_key in the straw. Tur\_key in the straw.

Finale.

ff

An up-to-date work, co-existent with the famous play:

## The Great Divide.

March and Two Step.

LOUIS MAURICE.

March tempo.

The musical score is written for piano in 3/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* (forte) in the bass staff and *ff* (fortissimo) in the treble staff. The second system includes dynamic markings of *ff* and *mf* (mezzo-forte). The third and fourth systems continue the melodic and harmonic development. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final cadence. The score is enclosed in a decorative border with floral motifs at the corners.

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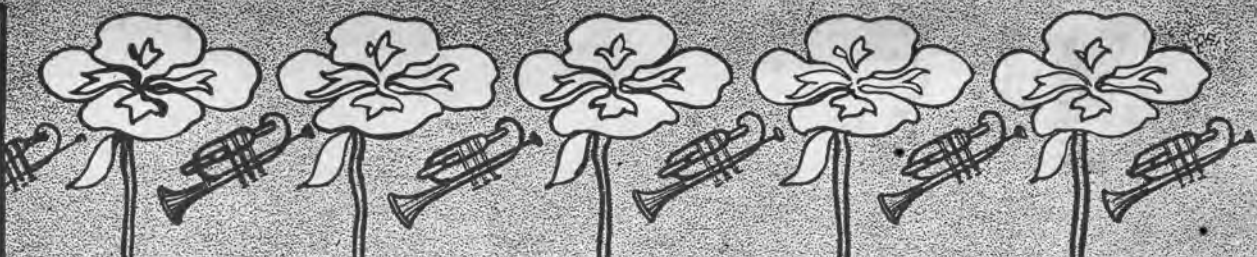
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March Tempo.

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