

I WONDER WHERE HE WENT AND WHEN HE'S COMING BACK BLUES



I've got the wonder where he went and when he's coming back blues
But I'm a gal that's gonna be darn hard for that sweet man to lose
I sit and hug his pretty picture ev'ry day
And try to figure why it was he wouldn't stay
And every night upon my pillow like a weepin' willow
I try to cry the weary blues away
But I'm a gonna stop my cryin' and I'll keep right on a-tryin'
Till I find my lovin' man
And if he's got another misses who is stealin' all his kisses
You'll surely see a jam
'Cause when I'm all alone and want someone to love
It's always him I'm thinking of—that's why
I've got the wonder where he went and when he's coming back again blues.

Words by
GEO. A. LITTLE

Music by
TOMMY LYMAN



RS

MADE
IN
U.S.A

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

I've Got The Wonder Where He Went And When He's Coming Back Blues.

Words & Music by
GEORGE A. LITTLE
and TOMMY LYMAN

Tempo di Blues (Slowly)

f *L.H.* *fz*

Vamp

If you wan-na see a gal a
How I used to laugh at peo-ple

p

man made blue— Just take a look at me.—
when they'd say,— Some day you're gon-na fall.

Now I wish some-one would tell me what to do,— To end my mis-er-
Now I must con-fess it seems like yes-ter-day,— I swallowed hook and

p

THE
NUMB
can
be ha
for yo
Phono
or yo
Play
Pian

- y;
all;

I would - n't be feel - in' so
One kiss and the world it was

sostenuto.

blue, If I on - ly knew that he was true.
mine, Now he's gone and I cry all the time.

Chorus

I've got the won - der where he went and when he's com - ing back blues,

But I'm a gal that's gon - na be darn hard for that sweet man to

lose I sit and hug his pret - ty pic - ture ev - ry

day And try to. fi - gure why it was he would - n't stay; And ev - 'ry

night up - on my pil - low, like a weep - in' wil - low, I try to cry the wea - ry blues a -

way. But I'm a gonna stop my cry - in' And I'll keep right on a tryin' Till I find my lov - in'

And if he's got an-oth-er Miss-es who is stealin' all his kisses say, you'll sure - - ly see a

Chos. 'Cause when I'm all a lone and want someone to love, It's al-ways him I'm thinkin'
 Catch jam lines (1) And ev-'ry night be-fore I lay me down to sleep, I pray the Lord his soul to
 (2) 'Cause when he went a-way he said that he'd be true But he for-got to say to

f of.
 keep who } That's why I've got the won-der where he went and when his com-in' back a-gain blues.
f *cresc.*

1 2
 I've got the
f / *L.H.* *L.H.f* *f*



6-

A Real Irving Berlin Masterpiece

EVERYBODY STEP

from Irving Berlin's Music Box Revue

BY IRVING BERLIN

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be

p-f leggiero *fz*

go - in with 'em when they be - gin; You'll be say - in' Yes Sir the

fz *fz*

band is grand, He's the best pro - fes - sor in all the land

p

Copyright MCMXXI by IRVING BERLIN Inc., 1607 B'way, N.Y.

International Copyright Secured

All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD

This Number can also be had for your Phonograph and Player Piano