

POPULAR EDITION

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDIE

SONG



IRENE WILLIAMS

5

Written and Composed by
MELLOR GIFFORD and TREVOR

JEROME H. REMICK & CO. New York. Detroit.

STARMEIZ



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- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- That Devil Rag

Sunshine And Roses

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Lyric by GUS KAHN Music by EGBERT VAN ALSTYNE

REFRAIN Valse Dento

Thro' the gar-den of Sun-shine and Ros-es I

wan-dered with you by my side. But Sum-mer has fled And the

ros-es are dead Like the love that has with-ered and died. There I

dreamed in the beau-ti-ful Spring-time, We would go side by

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- Tickle The Ivories
- Valse Maurice
- The Whip
- La Brasiliana Tango
- A Slippery Place
- The Turkey Trot
- Hero of the Isthmus
- Spirit of Independence
- Brides and Butterflies
- Everybody Two Step
- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- Texas Tommy Swing
- Hyacinth Rag
- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Maxine Waltzes
- Silver Bell
- Daughters of the American Revolution
- Garden of Dreams Waltz
- Indian Summer
- Black and White

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Always Good

When It's Apple Blossom Time In Normandy.

Written & Composed by
Mellor Gifford & Trevor.

Moderato con espressione.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

On a farm in Nor-man-dy, _____ There re-sid-ed Rose Ma
Said Ma-rie "It's clear to me, _____ Tho' sin-cere you seem to
Ap-ple blos-som time soon came, _____ Rose Ma-rie then chang'd her

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are written below the vocal line. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

rie. _____ She was the pride of the coun-try side,
be, _____ I am a-fraid of the prom-ise made: You
name, _____ For with the spring he had brought the ring,

The second system continues the vocal and piano accompaniment. The piano accompaniment features some chordal textures and moving lines in both hands.

Fair as a maid could be. _____ Came a lov-er bold one day, _____
may not come back to me. _____ By the wish-ing well to day, _____
His lov-ing bride to claim. _____ By the wish-ing well they stray, _____

The third system concludes the vocal and piano accompaniment. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

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With a most per - sua - sive lay, _____ Tho' she was griev - ing,
 I shall wish that you will stay." _____ Said he de - spair - ing,
 Hap - pi - ness is theirs to - day, _____ 'Mid blos - some fall - ing,

when he was leav - ing, He con - sold her in this way.
 "Love, I'm de - clar - ing, I'm in earn - est, when I say.
 he is re - call - ing, What he fond - ly used to say.

un poco rall.

Chorus.

"When it's ap - ple blos - som time in Nor - man - dy! I

p - f

want to be in Nor - man - dy, By that dear old

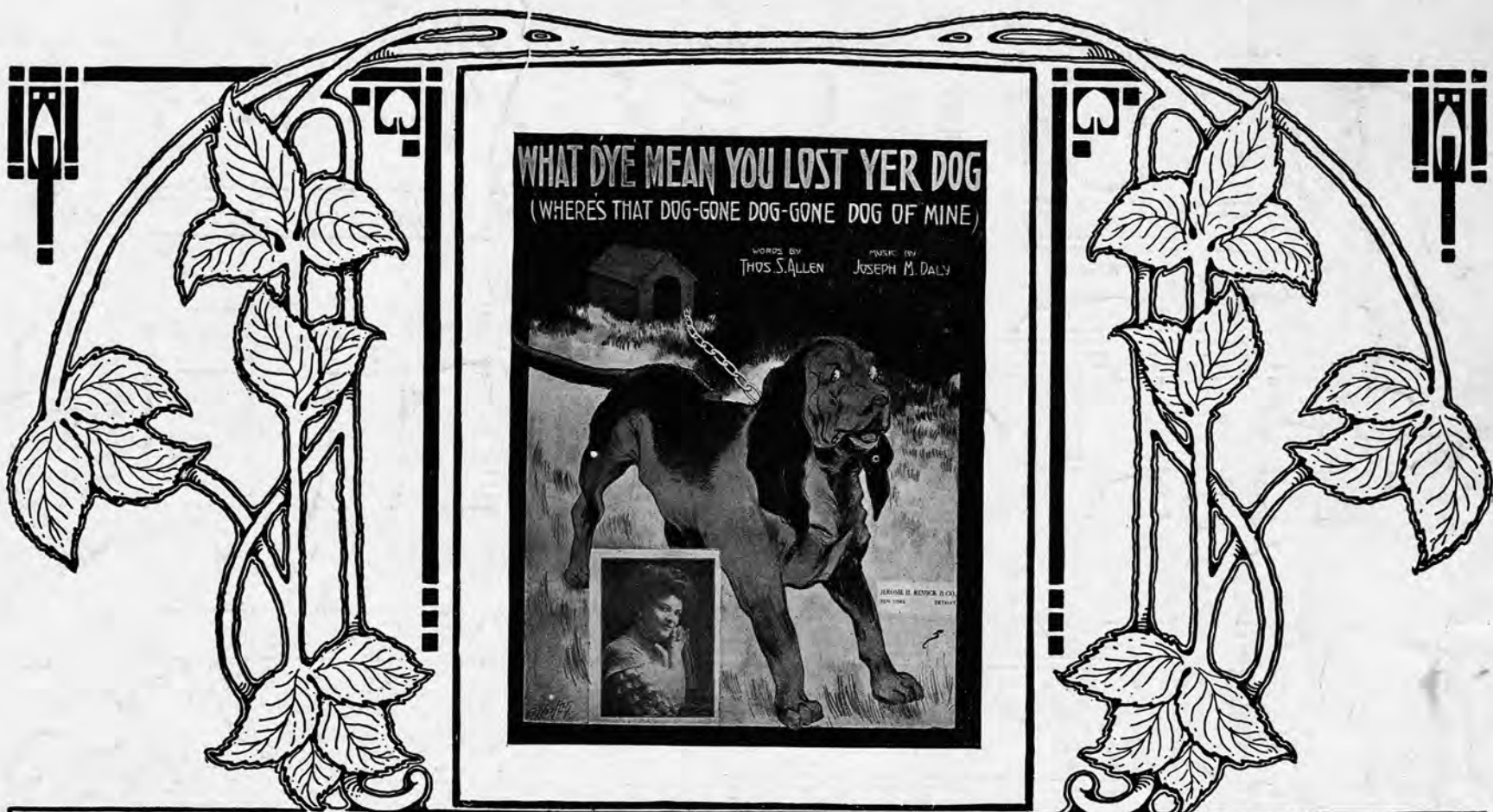
wish ing well, With you, Ma - riel When it's

ap - ple. blos - som time in Nor - man - dy, I'm com - ing back to

woo, And the spring will bring a wed - ding ring, Lit - tle

sweet - heart, to you!" When it's you!"

When It's Apple etc.3



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What D'ye Mean, You Lost Your Dog.
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 Little Lovin' Sugar Babe
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You

What D'ye Mean You Lost Yer Dog.
 (Where's that dog-gone, dog-gone dog of mine.)

Words by THOS. S. ALLEN. Music by JOSEPH M. DALY.

CHORUS

Whistle Has an - y bod - y here seen Ro - ver?

Whistle I'm look - ing for him now all o - ver.

Ho's a hunter's dog all right He keeps me hunt - ing day and night, This is what I

wor - ry o - ver, Say; who put the "Rov" in Ro - ver? Whistle.....

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